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Nutcracker

Sat.-Sun.
Dec. 1-2
1pm, 4:30pm
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Arts & Entertainment

Tamborlane Solo Exhibition At Rockefeller Center

NEW YORK, N.Y. – Squire Sanders will host Cranford artist Theodosia A. G. Tamborlane's oil paintings in a solo exhibition, "Ideas in Abstraction," at Squire Sanders, 30 Rockefeller Plaza, New York, New York. This exhibition opened on November 15 and will run through May 15, 2013.

Fifteen paintings selected for this show are from Ms. Tamborlane's two series of abstract works "Toys and Games" and "We Were." These paint-

ings depict Ms. Tamborlane's thoughts, feelings, experiences and beliefs about childhood, family, and the world in which we live.

"We Were" are three diptychs, each 48 inches high by 72 inches wide, which contain abstract depictions of individual lives of multiple people in six different nations. Each person begins his/her journey as a member of a family. In addition to one's birth family, a person is a part of various communities, which encompass multifaceted secular, religious, and political groupings from the local to the national and international worlds.

The twelve "Toys and Games" paintings of varying sizes have different colored backgrounds and contain multiple shapes and lines, which dance across each canvas and communicate a sense of play. Play is a child's most important work.

For more information, visit her website at Tamborlane.com or email Tamborlane@aol.com. She welcomes visits to her Cranford studio by appointment and accepts commissions.



"Toys and Games VII" by Theodosia A. G. Tamborlane



BIEB-ETTES... "Bieber Fever" hit Scotch Plains as Justin Bieber fans attend his concert at the Izod Center in East Rutherford on November 9. Pictured, from left to right, are: Lauren Messercola, Gia Parés, Francesca Carvalho, and Jenna Messercola.

Choral Art Society to Perform Messiah Sing

GARWOOD — The Choral Art Society of New Jersey, Inc., in conjunction with St. Anne's Roman Catholic Church, announced its annual Messiah Sing will take place on Sunday, December 2, at 3 p.m. at St. Anne's Church, 325 Second Avenue, Garwood.

The Messiah will be accompanied on the newly renovated pipe organ by James S. Little, organist at Calvary Episcopal Church, Summit. This event is a Sunday afternoon event, a break from the past tradition of having it on a Friday evening.

Martin Sedek, the new Musical Director of the Society, will conduct the beloved Handel oratorio.

Audience members are invited to bring scores and join in the singing of the choruses or simply come to listen.

The Messiah Sing, which has become a Westfield area tradition, is an ideal way to kick off the holiday season. Admission to the Messiah Sing is \$10 at the door where scores may be borrowed for the evening.

Martin Sedek, educated at Berklee College of Music (B.M.) and Montclair State University (M.M.), has studied conducting with David Callahan, William Weinert, Craig Hella Johnson, and Heather J. Buchanan. Martin founded and conducted the Berklee Concert Choir in Boston in 2007 and is currently on the choral and theory faculties at Montclair State University's Cali School of Music, where he serves as Assistant Director of Choral Studies and Visiting Professor of Theory and Aural Skills in his first season as Musical Director of the Choral Art Society. For information about the Choral Art Society visit www.casofnj.org or call (908) 654-5737.

Westfield's Transit Radio Up For Award at Stone Pony

By ERIC NIERSTEDT
Specially Written for The Westfield Leader and The Times

WESTFIELD — Transit Radio, one of Westfield's up and coming bands, will be heading to Asbury Park on Thursday, December 13, but not for a show. The group has received its second nomination for Top Young Band (under 21) in the rescheduled Asbury Park Music Awards.

Transit Radio credits their second nomination in as many years to their well-planned schedule. "We really didn't play as many shows as we did last year," says singer/guitarist Colin Barry. "But we did play some prominent ones, like the SpringFling [in Westfield], that had a lot of people talking."

The high school age band's resume is indeed very impressive for only two years together - they were the youngest band to play at Starland Ballroom in Sayreville (performing three times as the youngest band to be part of Jersey Show's Battle of the Bands); they played the Court Tavern in New Brunswick before it closed last year and also played at Asbury Park's legendary Stone Pony, twice. The last show clearly made an impression, as they are one of the few acts to repeat a nomination this year, despite having no new music to promote.

"We've been working on a new E.P., but it's been delayed a bunch of times because of time and cost and everything else," guitarist Julian Mone told *The Westfield Leader* and *The Times*. "We're still working on

it, but hopefully it'll be ready to go soon. It's one reason we're really hoping we'll win; putting that on the E.P. would do a lot."

Despite the nomination, Transit is still very dedicated to putting out their new music - plans have been made to put it on bandcamp.com when completed, although a physical album has been more difficult.

"There aren't as many stores that would carry our record these days," Julian said. "Plus, we'd have a lot more costs getting the physical albums together and figuring how to get them out. The digital way is just a lot more convenient, especially for our local fans."

However, the band considers the Asbury Park nomination a great honor and are planning to be attendance for the show once more.

"Even last year when we didn't win, we felt amazed that we'd gotten this far in so little time," said drummer Mike Maguire. "And we've done a lot since then as well. It may not guarantee we'll win, but I think it gives us a really good shot."

"It really is amazing," added Colin. "I've had thirty year olds approach after the SpringFling and tell us how good we were. If that's not a sign we're doing things right, I don't know what is."

The Asbury Music Awards will take place Thursday, December 13, at the Stone Pony (which suffered little damage from Hurricane Sandy). Tickets can be purchased through [links](http://www.stonyponyonline.com) at www.stonyponyonline.com.

Talking to Westfield to Premiere at the WML

WESTFIELD — The Westfield Memorial Library will present "Talking to Westfield," the inaugural production of Liberty Live!, a new producing partnership between Premier Stages at Kean University and the Liberty Hall Museum in Union, on Thursday, November 29, at 7 p.m. at the library, located at 550 East Broad Street.

The reading, which had to be relocated from Liberty Hall in the aftermath of the hurricane, takes place in the Westfield Museum where Trevor's

father has taken him on a trip to celebrate his birthday and prepare for an impending history presentation. With Trevor's father pulled between the needs of his son and the demands of an exacting employer, Trevor sets out on his own into the living history area of the museum, and finds himself thrust into the past, where - along with Westfield's most famous historical figures - he makes history himself.

Playwright EM Lewis is no stranger to acclaim: she came to the Garden State in 2010 as the recipient of the Hodder Fellowship in playwriting at Princeton University after being awarded the 2008 Primus Prize for her drama, *Heads*, and the 2009 Steinberg/ATCA New Play Award for her play, *Song of Extinction*.

Liberty Live! is the culmination of the Premier Stages Play Festival, which fosters and celebrates the work of emerging area playwrights. Once a year, Premier Stages commissions a brand new, one-act script exploring the history of a particular New Jersey city or township from one lucky New Jersey playwright; this year's production focuses on Westfield. The show is directed by John Wooten, producing artistic director of Premier Stages.

The evening is free and open to the public. To register for the program, visit the library's website at www.wmlnj.org, click on the online calendar, and find November 29, or call (908) 789-4090, extension 0.

Train Show, Philly Toy Convention Announced

PHILADELPHIA, Pa. — On Saturday, December 1, the Philadelphia Train Show will take place from 9 a.m. to 2 p.m. at the New Pennsylvanian Event Center (PEC), 1600 South, Warfield Street, Philadelphia, Pa. Admission is \$3, children under the age of 12 are free. An 8 a.m. early buyers admission is \$10.

The event will feature over 100 tables of trains, accessories, slot cars, and toys. The Philadelphia Train Show will have a diversity of trains in all scales and makes variety of unique dealers coming from up and down the east coast, Train show is Saturday only.

On Sunday, December 2, The Philly Toy Convention will be held from 10 a.m. to 4 p.m. There will be 100 tables of new, collectible and antique toys. Admission is \$3, children under the age of 12 are free, with early buyers admission at 9 a.m. for \$10.

The event will be held rain or shine and the venue will offer an ATM, food and free parking. The PEC is located within the Pennsylvanian Market, at 1600 South, Warfield Street, Philadelphia, Pa. 19145.

For more information visit toysshows.org, www.pennsylvaniancenter.com or call (856) 302-3606.

Celebrate the Holidays With WF Symphony Orchestra

WESTFIELD — From traditional to pops, choral favorites to musical theater classics, this season of Westfield Symphony Orchestra (WSO) concerts will fill the whole family with holiday cheer.

On Saturday, December 1, at 7 p.m., join Maestro David Wroe and WSO musicians at The Presbyterian Church in Westfield for "Home for the Holidays," a family festival of traditional and contemporary songs and music, sing-a-longs and more guaranteed to make the season merry.

This seasonal stroll of timeless classics and sentimental holiday favorites is sure to bring joy, smiles, and distinctive holiday memories. Tickets prices range from \$25 to \$75 for adults and there is a special discount price of only \$12 for students K-12 making this event a perfect start to the holiday season for the entire family.

On Monday, December 31, at 7 p.m., the fully professional Westfield Symphony Orchestra again presents one of New Jersey's most popular New Year's Eve musical celebrations. This year's performance, "Steppin' Out," promises a superb revue of American musical theater

classics presented in glorious symphonic splendor.

The cabaret style New Year's Eve celebration has become a musical event eagerly anticipated by much of central New Jersey. This year's line up reads like a Who's Who of the best of American musical theater composers and again features renowned guest vocalists direct from the Broadway stage. Patrons are advised to purchase tickets in advance as this concert has been a sell out for the past five years.

The New Year's Eve concert will take place in the Westfield High School auditorium, 550 Dorian Road in Westfield, and will finish at approximately 9 p.m. Tickets in advance are \$40 for general admission and \$70 for preferred seating (\$45 and \$75 at the door, if available.)

Tickets for both concerts are now available on line at www.wesfieldsymphony.org. Tickets may also be purchased by calling (908) 232-9400 or visiting the office at 224 E. Broad Street, Westfield. Patrons are encouraged to purchase tickets on line - it is simple, secure, and possible to select seats and print your tickets.



HOLIDAY CONCERT...On Saturday, December 1, at 7 p.m., join Maestro David Wroe and the Westfield Symphony Orchestra musicians at The Presbyterian Church in Westfield for "Home for the Holidays," a family festival of traditional and contemporary songs and music, sing-a-longs and more guaranteed to make the season merry.

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