

Archery Safety Lessons Are Available at Oak Ridge Park

CLARK – The sport of archery is alive and well in Union County and there's no time like the present to enjoy the Union County Archery Range at Oak Ridge Park in Clark. The Union County Board of Chosen Freeholders announces that archery safety classes are available for people who would like to learn the basics of archery.

Each archery course is two hours long and consists of a safety training session followed by hands-on instruction at the range. The fee is \$20 per person, which is due at registration. There will be a minimum of eight and a maximum of 24 participants per class.

Archery equipment is provided by the County of Union. The lessons are taught by a trained and certified USA Archery Instructor and/or a trained and certified 4-H National Archery Instructor.

Group archery lessons are scheduled at the following times: Sunday, April 22, at 2 p.m.; Sunday, May 13, at 2 p.m.; Sunday, May 20, at 2 p.m.; Sunday, June 10, at 2 p.m.; Wednesday, June 13, at 6 p.m.; Sunday, June 24, at 10 a.m.; Sunday, July 15, at 10 a.m.; Sunday, August 5, at 10 a.m.; Wednesday, August 15, at 6 p.m.; Sunday, August 26, at 10 a.m.; Wednesday, September 5, at 6 p.m.; Sunday, September 9, at 10 a.m.; Sunday, September 30, at 2 p.m.; Sunday, October 14, at 2 p.m.

After successful completion of the lesson and a safety questionnaire,

participants are qualified to purchase a Union County Archery Range ID card that permits them to use Union County's Archery Range. The range is open daily, dawn to dusk.

Anyone who has already completed an accredited archery safety course can call (908) 527-4900 or (908) 654-9805 for information about purchasing a Union County Archery Range ID Card.

The fee for the ID card is \$20 for adult Union County residents and \$10 for youths and seniors. The Union County fee also applies to residents of Edison. The ID card fee for all other out-of-county residents is \$30 for adults and \$15 for youths and seniors.

Archery safety class space is limited, so reservations are required. Anyone interested in learning the safe use of a bow and arrow should call the reservation desk at the Union County Department of Parks and Community Renewal at (908) 527-4900 (Elizabeth) or (908) 654-9805 (Westfield). Registration for an archery safety class is on a first-come, first-served basis. For more information about the Union County Archery Range, visit www.ucnj.org/archery.

Private family and small group lessons for eight or fewer people also are available. The fee is \$25 per person and will be scheduled at mutually agreeable times. Please call (908) 654-9854 to schedule a private small group lesson.



Arthur Murray Studio of Kenilworth

Arthur Murray Celebrating 100 Years of Dance

KENILWORTH — Dancing is "conversation" to music! When you dance you express yourself. You hold your partner's interest through use of musical rhythm just as in good conversation you hold another's interest through use of the spoken word.

This year marks 100 years since a shy young man named Arthur Murray stepped onto the dance floor and into the history of American pop culture. Known best for the iconic Arthur Murray Dance Studios, Arthur Murray was a brilliant marketer and innovator, starting his dance teacher career in 1912.

Occasionally in life we notice that the things we enjoy doing the most are the things we are able to do well. Sometimes this may mean learning the skill from someone who does that particular thing well — be it golf, tennis, playing a musical instrument or ballroom dancing. Arthur Murray instructors have been teaching the world to dance for over 100 years under the Murray System...Why, because it works!

At Arthur Murray there are students of all ages who want to learn to dance, some want their first dance to last for a lifetime, others want a date night to spark the romance back into their lives, some are teenagers learning new social skills for their first prom date, and many, many more who simply just love to dance. Everyone soon realizes how much fun and easy learning to dance can be, not to mention all the health benefits. Arriving solo is never an issue and making new friends is easy and

comfortable.

Danila and Nuria Kartashov, owners of the Kenilworth Arthur Murray Dance Studio since January 2010, are delighted to be part of a worldwide organization that is celebrating 100 years of teaching the world to dance. The "international" in Arthur Murray is especially appropriate for the Kenilworth studio, where students and teachers come from the USA, Russia, Ukraine, Puerto Rico, Brazil, Spain, England, India, etc.

"In 2011, we were extremely proud to receive the "Top Studio of the Year" award at the organization's annual meeting, and we are confident that we will continue to grow and improve every year," said Nuria Kartashov. "It is wonderful to be part of an organization with such a history, and one that is such a large part of the world of social dancing."

In celebration of the 100th anniversary of teaching the world to dance, Arthur Murray Dance Studios worldwide will hold a variety of special events and dance competitions in the dance studios.

Wednesday, April 4, marks the 100th Birthday of the first Arthur Murray Studio and in celebration, the Arthur Murray Studio of Kenilworth will be holding an Open House from 1 to 10 p.m., a full day of dancing and lots of fun. Everyone is welcome to "walk in and dance out"

To learn more about the Kenilworth studio, visit ArthurMurrayNewJersey.com 501 Boulevard Kenilworth, NJ 07033. (908) 272 7955.

Potters' Guild Hosts Annual Spring Pottery Festival

MOUNTAINSIDE – The Potters' Guild of New Jersey (PGNJ) will host its Annual Fall Pottery Festival and sale of functional and sculptural ceramics at the Community Presbyterian Church, located at 1459 Deer Path in Mountainside (corner of Deer Path and Meeting House Lane) on Saturday, April 21, from 11 a.m. to 5 p.m. and Sunday, April 22, from noon to 5 p.m. Admission is free and credit cards are accepted for all sales.

This increasingly popular event draws hundreds of customers from throughout New Jersey and even from out of state. The show is the perfect place to find a unique holiday gift or a special item or present for any occasion.

Nancy Zarbock of Hunterdon County stated, "From 17th-century red ware, to 21st-century porcelain, the struggle between form versus function is constant." The value that she brings to the process is her own interpretation. Nancy forms pots, and manipulates the clay as it dries. She specializes in raku pottery, which is a form of Japanese pottery characterized by low firing temperatures and high luster glazes. Raku is considered the traditional method for creating bowls for the Japanese tea

ceremony.

Judy Musicant is one of Union County's artists. As is the case for many serious clay artists, she discovered pottery after embarking on her "day job" as an attorney. Her work has been featured in many juried shows and won a "Best Ceramics Piece in Show" at a New Jersey Center for Visual Arts members show.

Jen Stein is one of Bergen County's featured artists. "Creating with clay is one of the most sensually satisfying activities I have indulged in, and the very thought that my work graces someone's home is incredibly exciting and rewarding," said Jen.

Norma Messing represents Essex County. Norma creates the kind of pottery she herself loves to live with and use: wheel-thrown and altered stoneware and porcelain intended for kitchen and table. Her work is regularly exhibited and sold at the spring and fall New Jersey Potters' Guild shows and at other New York and New Jersey fine art and craft shows.

For directions to the sale, visit the PGNJ website, pottersguildnj.org/index.aspx, or call Judy Musicant at (908) 233-1633.

Liberty Hall Museum Announces History Camp

UNION – Liberty Hall Museum at Kean University offers an innovative history day camp experience for children this summer. In a week-long visit to Liberty Hall, young people become time travelers and experience the 240-year history of this renowned museum. Campers are Junior Tour Guides and share historical crafts, activities and games. The week concludes with the campers sharing their experiences with parents during an exhibition and tea party.

Liberty Hall conducts two sessions, July 9 through 13 and August 27 through 31, each week from 9 a.m. to 4 p.m. Recommended for children ages 7 through 12, the program fee is \$300 per child, with discounts for additional family members and for referrals. Registration is required and can be made by contacting Lorraine Bartone at (908) 527-0400 or e-mail lbartone@kean.edu.

Liberty Hall Museum is an entertainment destination for history aficionados, families, seniors and student groups. The ongoing exhibit during 2012 is "The Weary and the Wounded: 72 Hours in the Life of a Civil War Nurse." This show commemorates Christine Kean Griffin's service, and the service of all Civil War nurses. Admission to this exhibit is free; a fee applies for a tour of Liberty Hall.

Liberty Hall Museum at Kean University was the one-time home of New Jersey's first elected governor, William Livingston. Chronicling more than 240 years of American history, the museum and its grounds are a treasure trove of significant riches. Along with forgotten letters from Thomas Jefferson, Liberty Hall also houses extensive collections of antique furniture, ceramics, textiles, toys and tools owned by seven generations of the Livingston and Kean families. The property boasts manicured gardens and fruitful orchards and vegetable fields. The Firehouse is the latest addition to the Museum's complex housing antique fire engines and a collection of fire memorabilia.

General admission to the museum for regular visits is \$10 for adults, \$8 for Kean University alumni, \$6 for students (ages 3 - 17) and free to children under three. Liberty Hall Museum members and Kean University students, faculty and staff. Liberty Hall is located at 1003 Morris Avenue in Union, New Jersey. It is open to the public Monday through Saturday 10 a.m. to 4 p.m. For further information, e-mail libertyhall@kean.edu or visit www.kean.edu/libertyhall.

For information on all summer camps at Kean University, visit: www.kean.edu/summercamps.

Premiere Stages Announces Camps For Young Artists

UNION – Premiere Stages, the professional theatre in residence at Kean University, is excited to announce that registration is now open for Premiere Stages two annual fun and engaging theatre camp sessions. "Let's Put on a Show," tailored for middle school students, and "Taking the Stage," tailored for high school students, are the perfect summer arts activity for creative students.

Premiere is proud to offer collaborative environments that allow campers to experiment with different acting and storytelling techniques and learn first-hand from industry professionals.

Session 1, "Let's Put on a Show" is a performance and story-telling camp for ages 11 - 14, and runs July 16 through July 27. Students will learn the elements of acting and play development through innovative, active exercises and games that help them translate their creative ideas and impulses into fully conceptualized and mountable original performances for the stage.

Working with professional actors, directors and playwrights in a fun, creative and collaborative environment campers will craft and star in their own showcase. This camp session culminates in a public performance of the campers' work developed over the two-week period, followed by a certificate presentation and reception for the participants.

Camp runs Monday through Thursday from 10 a.m. - 2 p.m., and a final showcase will be performed on Friday, July 27.

Session 2, "Taking the Stage" is an acting camp for ages 15-18, and runs July 23 - August 3. Students focus on the craft of acting including scene work, audition technique, monologue preparation, movement and voice/speech. Students all have the chance to work closely with professional actors and directors, as well as guest artists in fields such as stage combat, casting and improvisation. Campers perform monologues as well as scenes from original plays that have been developed through the Premiere Stages Play

Festival.

This camp session culminates in a public performance of the monologues and scenes, followed by a certificate presentation and reception for the participants. Camp runs Monday through Thursday from 10 a.m. - 2 p.m. and a final showcase will be performed on Friday, August 3. The cost for each session is \$295. Scholarships are available, with preference given to Union County residents.

For more information or to request an application, contact Clare Drobot, Producing Associate at cdrobot@kean.edu or (908) 737-4092. Interested students should submit a completed registration form, along with a short "camp expectations" statement and a \$25 application fee to Premiere Stages at Kean University. The fee ensures inclusion in the camp and serves as the initial tuition payment.

Rolling registration has begun and will continue through June 1. Space is limited and early registration is encouraged. More information and application forms are available online at www.kean.edu/premierestages.

Premiere Stages is located at Kean University, 1000 Morris Avenue, Union. In addition to Camp Premiere, the Paper Mill Playhouse Summer Musical Theater Conservatory classes and workshops will be held at Kean University in Union in cooperation with the Department of Theatre and its resident Equity theatre company, Premiere Stages.

Premiere Stages is made possible in part through funding from the Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts, The New Jersey Theatre Alliance, The Northfield Bank Foundation, The Westfield Foundation and through the generous support of patrons. Premiere Stages offers free or discounted tickets to patrons with disabilities. All Premiere Stages facilities are fully accessible spaces. Please call for a list of sign-interpreted, audio-described or open-captioned performances. Large print programs and assisted listening devices are available upon request.

Kean University to Present Ravi Coltrane April 14

UNION - Kean University's Gene and Shelley Enlow Recital Hall presents critically acclaimed and Grammy nominated saxophonist, band leader and composer Ravi Coltrane on Saturday, April 14, at 7:30 p.m.

Ravi Coltrane is a saxophonist, bandleader, composer, producer and founder of the independent record company, RKM Music. Since 1991, Mr. Coltrane has enjoyed a prominent career as a live performer, recording artist and producer.

In 2009, Ravi Coltrane released his highly anticipated *Blending Times*. On this release, Ravi solidifies his standing as one of today's most innovative jazz artists and improvisers. His music captures the fluidity of the group's spontaneous improvisations while highlighting more structured compositions of a familiar group dialogue. In essence, the title *Blending Times* suggests a point of convergence for the past and the present.

Within the recording is "For Turiya," composed by bass player, Charlie Haden. "For Turiya" was written for Ravi's mother, the beloved jazz pianist Alice Coltrane and was originally recorded by the bassist and Mrs. Coltrane in 1976.

"Playing with Charlie resonates in many ways," said Ravi about "For Turiya." "I have known him for the majority of my life. When I was young, I heard his name often. My mother used him on most of her recordings throughout the 70s. When I decided to learn about music, I studied with Charlie at Cal Arts. I learned so much from him during my time in school. Not only did he show me about the beauty of music and creating, he also provided an example of what it meant to be a working musician at the highest

level."

Born in Long Island, New York in 1965, Ravi was named after Indian sitar legend Ravi Shankar. Shortly thereafter the family moved to the Los Angeles, where Ravi first began developing his own personal interest in the arts. As young man, he initially began playing clarinet and switched to saxophone in high school.

Ravi continues with a variety of musical projects, currently producing his first record for Blue Note Records. He frequently tours the world with The Ravi Coltrane Quartet; his unique musical worldview and talents allow him to contribute to a multitude of projects.

"I want to be involved with music that is truly honest - that's not trying to follow trends or fit into someone's idea about what jazz 'is,'" Coltrane said. "To me, I'm only trying to be a musician, and we honor the legacies of those who have gone before by just playing and doing our own thing. If our generation simply copycats the greats of the past, that's not real. It's important to be authentic and make music that means something now. It's exciting to be on the journey."

Tickets to Ravi Coltrane at Enlow Hall are \$25 standard and can be purchased by calling Kean Stage Box Office at (908) 737-SHOW (7469), online at enlowhall.kean.edu, or in person at Kean University's Wilkins Theater Box Office. Enlow Recital Hall is located at 215 North Avenue in Hillside.

WQXR is a media sponsor of Gene and Shelley Enlow Recital Hall. For complete Enlow Hall 2012 Season information, visit the website or contact Cory Ransom, Director, Operations (908) 737-5932, ransomco@kean.edu.



Ravi Coltrane

POPCORN™ "Jeff, Who Lives at Home" In Destiny's Neighborhood 2 and 1/2 popcorns

One Popcorn, Poor • Two Popcorns, Fair • Three Popcorns, Good • Four Popcorns, Excellent

By MICHAEL S. GOLDBERGER
Film Critic

Though one might initially add "Jeff, Who Lives at Home" to a list of films inspired by the recession, it isn't economic cataclysm that has kept our title character ensconced in the comfort and security of his mother's basement. Nope, it's much more complex, a psychological conundrum the directorial Brothers Duplass tackle with mixed results.

Enticing by its off-the-beaten-track foray into the psyches of its main characters, souls in search of something or other and noticeably damaged in varying degree, the small, independent-look style is familiar. But while this provocative and a refreshing retreat from the sturm und drang of mainstream fare, ultimately it is more sweet than epiphanic.

And aw shucks, just as my horoscope had predicted, I sure was jonesing for something epiphanic. Yet, while no big revelations come from this saga about how Jeff, enamored of the movie "Signs" (2002), reads his destiny into every occurrence, if you see it with the right folks, the chat thereafter might prove a stimulus for your own flash of brilliance.

Or not. In such case, like one of those dreams that merely reworks the rigors of the day, this then only leaves you with an alternately charming and confounding trapeze through the business of being human. Which, for some, might be a welcome change. Good, but not great, performances by Jason Segel, Susan Sarandon and Ed Helms glue it together.

Whether you call it fate, providence, karma, or what have you, Jeff, played by a now over 30 Jason Segel, has picked up where philosophers since time immemorial have left off...contemplating his destiny with a soul-searching intensity. Fact is, he does very little else. That is, until he gets an erroneous (or was it?) phone call asking for Kevin.

Certain it's a sign, a clue to his path through the mysteries of the universe, immediately all things Kevin rule Jeff's life. Coinciding with his older, married brother Pat's suspicion that his wife is cheating on him, a perfect storm of happenstances occurs when the possible cuckold, played by Ed Helms, solicits Jeff's help in his time of marital disarray.

Meanwhile, Mom, portrayed by Susan Sarandon, too young the widow and working in a nondescript office/cubicle situation that pretty much epitomizes her dull-as-dishwater life, only wants one thing for her birthday. Having left money on the

counter, she'd like Jeff to buy some glue and fix a shutter in the kitchen. It just may be too much for him.

A picture in the living room of Jeff in a Harvard basketball uniform tosses us a key. I've known people like Jeff. The challenge of everyday life is so simple that they don't bother, opting instead to ponder the unknowable, hoping to find the bliss in their brilliance. In the interim, just as inactivity renders a body part vestigial, they lose touch with the easy stuff.

Pat, on the other hand, is a pragmatist, part-time cynic, and equally unhappy in the wannabe status he denies. However, while the circumstances prompting the teaming of the two brothers are not enviable, there's nothing like a family crisis to encourage an emotional accounting, put things in perspective, and maybe even foster a little bonding.

So off they go on their adulterous wife chase, a semi-slapstick scramble through Baton Rouge, inevitably steered by segues at each Kevin sighting. In-between resulting meels and watershed discoveries, they take inventory of their lives, their relationships and the rationalizations that have formed them. In turn, we get a glance into their personalities.

Not a big peak, mind you, but just a subtle enough inkling to remind us that, as similar as we are, we're just as much different, and essentially inscrutable. Norms of behavior are the convenient quantifications of psychologists. But for us out here, often prone to bleat, "What's it all about, Albie?" certainly it's humbling enough reason to embrace tolerance.

On a far less rarified plane, Susan Sarandon's stoical Mom also finds herself face-to-face with her plight in life when hope springs from her computer screen in a mysterious e-mail. It's a "secret admirer." Although Mom's the buttoned-down sort, Carson McCullers wasn't just whistling Dixie when she said the heart is a lonely hunter. She bites.

We laugh and anguish over the seriocomic survey of our nobleness and foibles, glad when a chord is struck, upset when it seems we won't be discovering the meaning of life. After all, while wittily assuring in a small, neo-"Harry and Tonto" (1974) way that we're all in the same boat, what can you expect from a gay named "Jeff, Who Lives at Home?"

"Jeff, Who Lives at Home," rated R, is a Paramount Vantage release directed by Jay Duplass and Mark Duplass and stars Jason Segel, Susan Sarandon and Ed Helms. Running time: 83 minutes

WANT A FUN WAY TO SPEND YOUR FRIDAY NIGHT?

HOW ABOUT TRYING OUT FOR A GAME SHOW?

Come to an OPEN CASTING CALL!!!

**Friday, March 30th, 2012, 4-10pm
The Station Bar & Grill
99 Center Street (at South Ave.), Garwood, NJ**

A NY-based production company is casting 25-50 year-olds to participate in a local game show. Looking for outgoing & adventurous personalities to engage in fun, funny games. (Don't worry - nothing dangerous, overly physical or R-rated!)

Small monetary stipend if selected... and possibly more!

Please stop by March 30th - can't wait to meet you!

Email: MindGamesCasting@gmail.com with any questions.