

Cranford Artist Theo Tamborlane's

"Cosmos"



SIMPLY AMAZING... "Cosmos," by Cranford artist Theo Tamborlane, is among the works featured at a one-woman show opening September 26 at the Simply Gallery in Cranford.

Tamborlane's Art Takes Viewer on Varied 'Paths'

CRANFORD - Cranford artist Theodosia A.G. Tamborlane has joined with framer Gary Fletcher to present a new show, "Color Paths," opens on Friday, September 26, with a reception from 7 to 9 p.m. The Simply Gallery is located at 11 Walnut Street in Cranford.

Multiple colors move through each of Ms. Tamborlane's oil paintings, taking the viewer along many and varied paths to visions both expected and unexpected.

Central to this show is the painting "We Were," a four-foot by six-foot diptych, which presents individual lives and spirits. Ms. Tamborlane's colors in this painting express people's spiritual contacts and connections among yesterday, today and the fu-

ture. Recently, Ms. Tamborlane has determined that she can best depict turbulent times and natural forces with three-dimensional collage oil paintings. "Color Paths" presents her new three-dimensional collage paintings for the first time.

Ms. Tamborlane has paintings in the Watchung Art Center's current show, "Artist Music" in Watchung. Her paintings appear in the 2008 edition of *The Sheaf*, Union County's literary arts magazine. Ms. Tamborlane is a member of the Allied Artists of America and the Contemporary Art Group, and her paintings are in private collections throughout the United States and in Holland. For more, see Tamborlane.com.

Beyond Broadway Attracts Aspiring Theater Actors

WESTFIELD - Broadway veteran Liz McConahay, a celebrated arts educator who brings a wealth of theatrical experience to the New Jersey Workshop for the Arts (NJWA), will share those talents and guide actors, from grades 6 to 12, in Beyond Broadway, a class in musical theater techniques.

Ms. McConahay, who studied at the Royal National Theater of Great Britain and the University of Wisconsin, has appeared on Broadway in multiple major productions, among them *Cabaret* and *Titanic*. Her credits include television appearances in NBC's "Third Watch" and "Unsolved Mysteries."

The actress has also been an arts educator in many regional programs, including the Summer Youth Performance Workshop at the New Jersey Performing Arts Center (NJPAC) and the Performer's Theater Workshop in Livingston and South Orange.

She has directed various theatrical performances in New York, New Jersey and Chicago. Her administrative experiences include being the executive director of the National Musical Theatre Network and the Regional Supervisor

of BroadwayUSA, both in New York.

In Beyond Broadway, Ms. McConahay teaches the essentials of musical theater - singing, acting and dancing - in this dynamic hour-long class. With emphasis on song interpretation and building believable characters, this class is perfect for students who want to develop their performance and auditioning skills.

Through solid techniques and inventive exercises, students will transform their performances from the first day of class. The rehearsal environment is a positive and professional one, fostering creativity, exploration and confidence. Auditions are not required to enroll in this course.

Beyond Broadway will meet on Mondays, from 4 to 5 p.m. at All Saints' Church, located at 559 Park Avenue in Scotch Plains. Tuition for the 10-session semester, which runs from October 6 until December 15, is \$275. A second semester will be offered from March 2 until May 18.

For more information on this class, or any program of the NJWA, call (908) 789-9696, visit 150-152 East Broad Street or log on to njworkshopforthearts.com.



ON BROADWAY... Broadway veteran Liz McConahay will use her talent and experience to direct students in grades 6 through 12 in a new program of the NJWA entitled Beyond Broadway, a class in musical theater techniques.



Westfield Leader and The Scotch Plains-Fanwood Times photographer David Samsky's "A Room With My View" is on display at Citibank of Westfield on North Avenue until October 31. "I look to create photos that are either busy with detail or possess an attracting contrast," Mr. Samsky said. "A picture should provoke questions." Works are on sale from between \$150 to \$450.

Visual Art Center Presents Polzo's Photography Exhibit

SUMMIT - "Don Polzo and Students" will kick-off the fall 2008 Faculty Exhibition Series at the Visual Arts Center of New Jersey (VACNJ), located at 68 Elm Street in Summit.

The digital photography show will feature the work of both Mr. Polzo, whose photographs will be displayed in the Eisenberg Gallery on the first floor, and some of his students, whose pictures can be seen on the second floor in Strolling Gallery 2. The exhibition will be on view from now through October 15.

Music Together Returns to Watchung

WATCHUNG - Music Together - a music-education program for infants, toddlers and preschoolers - has returned.

In a Music Together class, up to 12 children and their caregivers experience songs, chants, movement activities and instrumental jam sessions.

Classes are based on the concept that all children are musical. All children can learn to sing in tune, keep a beat and participate.

Classes last 45 minutes and will be offered Monday and Tuesday mornings at 9:30 and 10:30 a.m. for 10 weeks, beginning September 22.

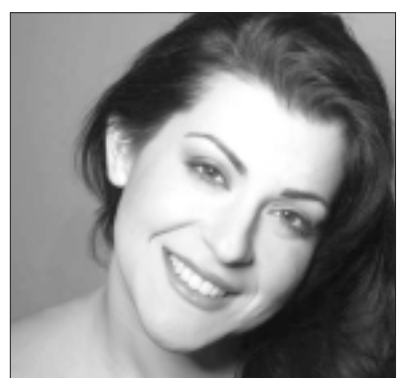
Those interested should contact Patricia Price, director, at (908) 755-7510 for more information or visit musictogetherofberkeleyheights.com.

An opening reception for Mr. Polzo and his students is set for tomorrow evening, September 18, from 6 to 8 p.m. at the art center. The public is invited to attend.

Mr. Polzo's photographs, in the documentary style he prefers, focus on freedom, spontaneity and the variety of subjects the documentary mode allows.

His black-and-white scenes for this exhibit were shot in and around New York City. Mr. Polzo considers himself a spectator, recording the normally unseen using traditional silver emulsion and digital photography to capture those moments.

For more information about this exhibition or the VACNJ, visit artcenternj.org or call (908) 273-9121.



ITALIAN OPERA SINGER ENRICO CARUSO ONCE SAID THAT *IL TROVATORE* IS VERY EASY TO PRODUCE - "ALL YOU NEED IS THE FOUR BEST SINGERS IN THE WORLD..." An All Star cast, clockwise from top left to right, Anton Belov, Janara Kellerman, Jeffrey Springer and Karen Foster, should fit the bill; they will join Westfield and Summit High School Chorus as the Westfield Symphony Orchestra presents *Il Trovatore* in Summit.

WSO, All-Star Cast Present *Il Trovatore* in Summit

WESTFIELD - On Saturday, September 27, at 8 p.m., at Central Presbyterian Church in Summit, students from Westfield High School will join with the New Jersey State Opera chorus and a host of renowned opera soloists in Westfield Symphony Orchestra's (WSO) season-opening performance: *A Gypsy Avenged: Il Trovatore* - opera in concert.

One of the greatest challenges of the piece is the vocal demand it places on the lead singers. This is grand opera at its finest, with everything from passionate love scenes and jealous confrontations to a stirring call to arms in the final act.

Enrico Caruso once said that *Il Trovatore* is very easy to produce - "All you need is the four best singers in the world."

Westfield Symphony Music Director Maestro David Wroe has put together a cast of extraordinary artists that will bring this opera to life and enable audiences to enjoy the full majesty of Verdi's glorious score.

Jeffrey Springer, one of America's busiest young dramatic tenors, will sing the role of the Troubadour Manrico.

Mr. Springer has performed to popular acclaim in a variety of lead roles across Europe and North America.

Baritone Anton Belov will sing Count di Luna, a role he performed with Anchorage Opera. Mr. Belov's recent operatic performances include the title role in Delaware Opera's production of *Don Giovanni* and Ping in *Turandot* with the New Jersey Opera Theater.

Performing the role of the gypsy, Azucena, is mezzo-soprano Janara Kellerman. Ms. Kellerman has performed leading roles with major opera houses, including the title role of *Carmen* with the New York City Opera and Maddalena in *Rigoletto* with the Des Moines Metro Opera.

The role of the romantic heroine Leonora will be sung by soprano Karen Foster. A frequent performer at the Lyric Opera of Chicago and award winner of the 2004 George London Foundation, Ms. Foster's recent roles include Fiordiligi in *Così fan tutte*, and Donna Elvira in *Don Giovanni*.

The performance also features the New Jersey State Opera (NJSO) Chorus, specifically Music Director Jason Tramm.

NJSO is the officially designated opera company of New Jersey, and its chorus is the longest-standing

opera chorus in the state. Choirs from Westfield and Summit High Schools will sing the nuns' chorus.

Barbara Thomson will conduct a short lecture and pre-opera chat designed to make the opera experience more enjoyable prior to the concert in the Summit Presbyterian Church Sanctuary at 7 p.m.

Tickets, priced between \$25 and \$70, may be purchased directly from the WSO office, located at 224 East Broad Street, or by calling the box office at (908) 232-9400.

Tickets are also available at the Town Bookstore in Westfield, the World of Music in Summit and Martin Jewelers in Cranford.

For more information, call (908) 232-9400, e-mail wso@westfieldsymphony.org or go to westfieldsymphony.org.

SOPAC Announces Third Season of Performances

SOUTH ORANGE - After its season-closing Spring Gala in June, South Orange Performing Arts Center (SOPAC) announced its third season.

This year's schedule, which kicks off with Cape Verdean singer Lura on Friday, October 3, at 8 p.m., includes many award-winning and internationally acclaimed artists, including special children's performances and offerings from Seton Hall University's Arts Council.

Among the performers include Suzanne Vega, the eclectic singer-songwriter who earned popular acclaim and three Grammy nominations for hit songs "Luka" and "Tom's Diner"; popular stand-up comedienne Paula Poundstone; Rhythm and Blues icons and master songwriters Ashford and Simpson ("Ain't No Mountain High Enough"); "You're All I Need to Get By"; South African world musicians Ladysmith Black Mambazo, and the incomparable folk music singer Judy Collins.

SOPAC Executive Director Ondine

Landa Abramson said the third season lineup will show audiences that the arts center, which opened in 2006, is just getting started.

"We've had a lot of great performances in the first two seasons, but this year we will aim to top them," Ms. Abramson said. "We have a diverse group of performers and productions of international acclaim."

SOPAC also continues its partnership with one of the world's most prestigious performing arts conservatories, the Juilliard School, to present Juilliard at SOPAC, as well as its partnership with Seton Hall University to host the Arts Council's Classical Concert Series and the Jazz N' the Hall Series.

Seton Hall's theater department will showcase classical pianist Simone Dinnerstein, Latin jazz legend Paquito D'Rivera, West Point's Jazz Knights and William Shakespeare's *The Taming of the Shrew* as just a few of the Arts Council's offerings.

For more, visit SOPACnow.org or call (973) 313-ARTS (2787).

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