

## Unlock a Treasure Chest Of Ideas at the 2007 WSW

WESTFIELD — In this era of mass media, young writers can uncover a wealth of ways to convey their oral and written words in the courses offered by the communications department of the 2007 Westfield Summer Workshop (WSW).

The Creative Writing course, for students in grades 3 and 4, allows participants to gain experience with writing, reading and performing poetry, monologues and dialogues. Another writing course gives students, in grades 3 through 5, the opportunity to see how myths, legends, tall tales and fables are an exciting part of literature in Myths and Legends.

Returning to this department this year is the Book Club, for readers in grades 3 and 4, who will engage in discussions and activities related to the books they read.

The WSW offers three separate courses in video techniques. In Movie Makers, videographers, in grades 5 through 8, learn various audio and video techniques, and contribute ideas for costumes, scenery and props while acting in a movie production.

New to the communications department this year is Summer Fling.

In this class, students in grades 3 and 4 can explore science, "Amazing Flying Machines," creative writing, "Drawing on the Right Side of the Brain," and become involved in drama activities tailored to the interests of the group.

The WSW program, for students in pre-school to grade 12, offers courses in arts, crafts, dance, drama, kaleidoscope, music, theater and musical theater. Classes begin on Monday, June 25 and continue until Friday, July 27. The program will be held at Edison Intermediate School, located at 800 Rahway Avenue in Westfield.

The day begins at 8:30 a.m. and ends at 12:30 p.m.; however, students may enroll for less than five classes as long as they are consecutive. Arrangements can also be made for early morning drop-off at 7:30 a.m. and an Afternoon Adventures program is offered in conjunction with the Westfield YMCA.

For information on the Westfield Summer Workshop and a complete 16-page comprehensive brochure, call the special summer number at (908) 518-1551 or visit them online at njworkshopforhearts.com.



ON DISPLAY...This Empire State Building monotype is one of the artworks of Jessica Lenard to be displayed at Union County College's MacKay Library in Cranford from Friday, May 18, through Thursday, June 28.

## Lenard's 'Decade Of Work' Coming to UCC Cranford

CRANFORD — The exhibition "A Decade Of Work" — Paintings and Prints 1997-2007 by artist Jessica Lenard will be on display in the Tomasulo Gallery in Union County College's MacKay Library from Friday, May 18, through Thursday, June

28. The gallery is located on the first floor of the library on the college's Cranford campus at 1033 Springfield Avenue. The exhibition of Ms. Lenard's work will include paintings, etchings and monoprints. The works are autobiographical images, inspired by sources of everyday life.

The work covers a decade of visual territory from domestic issues to a later extensive series reflecting her commute to her Jersey City studio, which depicts a beautiful but gritty urban landscape portrayal of the Pulaski Skyway. At the same time, she moved from painting on canvas to creating mixed media works on paper, combining digital photography, etching, and transfers into one monoprint.

Ms. Lenard is part of many public and privately held collections, some of which include the New York Hospital Cancer Center, the Library of the Museum of Modern Art, The Newark Museum, The Newark Public Library, Rose Art Museum at Brandeis, Zimmerli Art Museum and that of former New York City Mayor Rudolph Giuliani. She currently teaches painting and printmaking at the Visual Arts Center of New Jersey in Summit.

The exhibit will debut on Friday, May 18, with a reception from 6 to 8 p.m. in the gallery on the Cranford campus of Union County College, located at 1033 Springfield Avenue. Gallery hours are 1 to 4 p.m. on Mondays through Thursdays and 10 a.m. to 1 p.m. on Saturdays. Evening hours are 6 to 9 p.m. on Tuesdays through Thursdays. For more information, call (908) 709-7155.

## Dog Show-Contest Set At Chelsea at Fanwood

FANWOOD — The Chelsea at Fanwood, an assisted and independent living community located at 295 South Avenue, will host its third annual dog show and contest on Saturday, May 19, from 10 a.m. to noon.

Anyone interested in entering a dog in the free competition may pick up an application at The Chelsea. The entry deadline is Monday, May 14. All participating dogs will receive treats, and prizes will be awarded to the three "top dogs."

For more details, call Linda Caminiti, community relations director at The Chelsea, at (908) 654-5200, extension no. 511.

## Pampered Chef Helps 'Whip' Cancer in May

WESTFIELD — According to the American Cancer Society, approximately one in eight women has a chance of developing invasive breast cancer in their lifetime. But thanks to early detection through regular mammograms and effective treatment, the five-year survival rate has improved to 98 percent.

With a majority of its 60,000 independent sales force and 12 million annual customer base comprised of women, The Pampered Chef has dedicated the month of May to Help Whip Cancer.

Help Whip Cancer with Education Each May, Pampered Chef Independent Consultants educate millions of people across the United States on breast-cancer awareness through the company's Help Whip Cancer campaign. Consultants pro-

vide one-on-one education through: special fundraiser cooking shows.

The campaign is shared with people who may have family members or friends who have been touched by breast cancer.

The Pampered Chef invites people to celebrate food, friends and family by hosting a Help Whip Cancer Fundraiser Cooking Show. Guests can taste recipes and receive cooking and entertaining tips from a consultant, while raising money for breast cancer awareness and early detection.

For more information about Help Whip Cancer, hosting a cooking show or purchasing Help Whip Cancer products, call Karen Infantino, independent consultant for The Pampered Chef, at (908) 654-4097.



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### Fracture: A Tough Case to Crack

By MICHAEL S. GOLDBERGER

Director Gregory Hoblit's *Fracture* doesn't take the usual whodunit path. In the opening scenes, we're made privy to the crime, the cold-blooded settling of a score by cuckolded Ted Crawford. It seems so obvious. Then we learn the state may not be able to prove its case.

You see, Anthony Hopkins' culprit, an aeronautical wizard when he isn't perpetrating a devilishly calculated retribution against his considerably younger wife, is a genius. And that's genius in the full, Sir Anthony Hopkins sense of the term.

In this case, the super-smart guy you hate to admire has oxymoronically raised the crime of passion to a high art, if not an exact science. And wondering whether or not he's a true mastermind, the perpetrator of the perfect crime, is what'll keep you firmly glued to your seat until the closing credits roll.

However, for all his brilliant planning, it's ironically a flub that lets old Ted get one big giant step ahead of the law. It seems Ryan Gosling's Willy Beachum, an assistant D.A., wasn't on full alert when he was assigned the case, his antennae and sixth sense not functioning to their full, perspicacious capacity.

Blame the momentary indifference on his youth. And throw in a classical case of hubris while you're at it. Our legal prodigy, much to the chagrin of superior Joe Lobruto, etched with altruistic eloquence by David Strathairn, had just recently announced his intention to go corporate, over to the dark side, corner office and all.

Full of himself, distracted by tuxedo fittings and the bevy of colorful swatches you must sort through when they call your lucky number, he had his eye on the exit sign. In truth, he was hesitant to accept this last assignment.

"Oh, just take it," urged colleague Norman Foster (Josh Stenberg). "We've got the gun and a signed confession." In short, it's the proverbial open and shut case. And you know how that cliché goes.

In court, surprising one and all, Crawford decides he will defend himself. What's more, he claims his innocence, contending he was coerced into the confession. But here's the corker. Figure it out and you earn full bragging rights. The gun, recovered at the scene, turns out not to be the crime weapon after all. Huh? But we saw it.

Of course, Willy is nonplussed. He was so close. One last easy case and then on to the big money. And now this, a conundrum, a challenge, and an insult at that. He just can't walk away from it. It's who he is. We quietly cheer...this cat-and-

mouser should be good. And it is. The minor, perfunctory love interest (Rosamund Pike), a fancy gal boss who comes with the new job, is hardly delighted by the turn of events. Drop all that idealistic stuff and get over here fast, sez she. I can only hold the golden gates open for so long.

But Willy can hardly hear the corporate siren. He's had a drubbing, doubtless his first humiliation. The good part is that by cascading from golden boy to well-intentioned dupe, he's now earned the right to be our underdog hero. Gosh knows he needs someone to root for him.

It's not that difficult. Following up his multi-nominated portrayal of Dan Dunne in *Half Nelson* (2006), Gosling has found yet another star venue and perhaps his stride.

We like Willy Beachum, a slightly drawling, laconically enamored fellow whose homespun style and moral indignation suggest a young Sam Ervin...maybe before a watershed humbling set him on the right path. You'll recall that it was the late senator who, whilst championing the Watergate hearings, Socratically insisted he was but an "old country lawyer."

Save for that tragic stumble, Willy's wisdom belies his years. And now that he's learned his lesson, hopefully justice will be served. That is, if it's not too late.

Meanwhile, Hopkins' diabolical plotter is having a grand old time, chiding his young adversary with assorted missives and deeds of one-upmanship. Although some may recognize more than a bit of that Hannibal Lecter omniscience, tolerating the slight overlap is a small price to pay for the resulting entertainment.

Reminiscent of the genre-defining enmity shared by Sherlock Holmes and Professor Moriarty, Hoblit handles the icy repartee between young and old genius with notable glibness. But where the "L.A. Law"/"N.Y.P.D." veteran director truly excels is in how he helps Gosling shape the crime drama attorney: part lawyer, part gumshoe and, ultimately, the film's moral conscience.

It's a world of endless intricacies, possibilities, loopholes and surprises. And just about every aspect of it is packed into this scintillating sleuther. Break away to see "Fracture" and you'll be assured some rip-roaring suspense at the movies.

*Fracture*, rated R, is a New Line Cinema release directed by Gregory Hoblit and stars Anthony Hopkins, Ryan Gosling and Rosamund Pike. Running time: 112 minutes.



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### 622 Fourth Avenue Westfield, New Jersey Open House Sunday May 6th 1:00—4:00PM

This endearing Colonial, with a sunny disposition, enchants you with a wrap-around front porch, setting tranquil tone that spills over into the interior. Hardwood floors, moldings, archways and numerous windows craft an engaging interior. Enjoy many occasions in the living room with bow window and handsome formal dining room. The updated kitchen grants access to the powder room, deck and yard. There are three nice sized bedrooms and an updated bath. Enhancing this lovely portrait is a new rec room & office, a backyard with deck and recent updates. Presented for \$549,000. Dir: South Chestnut to Fourth



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## OPEN HOUSE~SUNDAY, MAY 6th ~ 1-4 PM



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For additional information or a private tour, please call:

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