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PLAY FOR P.I.N.K.

the event. Diagnosed in 1994, Mrs. Schuyler told *The Westfield Leader* and *The Times* that aside from the obvious—early detection and preventative measures such as self-exams and regular mammography—she is also an advocate for genetic screening.

Mrs. Schuyler lost her sister to breast cancer and both of her parents to cancer, and she believes in being vigilant about healthcare, especially when risk factors are present. Mrs. Schuyler said, "If your genetic history speaks loudly, seek genetic screening."

The energy and commitment by all in attendance was evident. As words of gratitude continued at the podium, one committee member noted that ad journal and auction chairwoman Beth Hornstein's enthusiasm for soliciting sponsors was so effective that "no one whom Beth approached for donations said no."

Mrs. Hornstein remarked that the generosity of all of their sponsors

was overwhelming, especially from Adlers Jewelers, The Grand Summit Hotel, David M. Weinman, DMD, the Stage House Inn, RWJ Rahway Fitness and Wellness Center and the joint proprietors of Theresa's, Mojave Grill and Isabella's.

Mrs. Grebow reported that the winners of the golf tournament—Ruth Pogany, Cheryl Cohen, Carol Cozewith and Susan Rosenthal with a Net score of 56—will represent Shackamaxon at the Play for P.I.N.K. New Jersey Championship Playoffs.

On October 2, the women will tee off at the Preakness Hills Golf and Country Club in Wayne, surrounded by the color of renewal, fresh energy and new beginnings—decked out, no doubt, in the universal color of love.

To learn more or find out how you can help, visit Play For P.I.N.K.'s website, playfortime.org, or log onto Breast Cancer Research Foundation's website, bcrf.org.



KATIE TRUK - "GATHERING"



PITCHER BY JUDITH MUSICANT, RUNNER AND BEAD LARIAT BY CATHERINE MARCHANT

Three Area Artists Display At Blairstown Cooperative

By MARYLOU MORANO
Specially Written for The Westfield Leader and The Times

AREA—Three local artists—Judith Musicant of Mountainside and Catherine Marchant and Judith Peale of Westfield—are members of "Gallery 23," an artists' cooperative in Blairstown.

Ms. Musicant displays pottery, and Ms. Marchant and Ms. Peale display fiber art at the combination gallery and retail gift shop, which was started in 2001.

The three are among 30 distinguished jury-selected artists who share the responsibilities of running the business side of the gallery in return for a place to showcase their art.

Gallery 23 exhibits its many art forms, including photography, pottery, watercolor, oils, weaving, jewelry, wood-working and silk painting.

In addition to providing member-artists a venue in which to exhibit their work, Gallery 23's cooperative arrangement provides art collectors and customers alike the opportunity to purchase quality artwork without paying steep gallery commissions.

A lover of pottery all her life, Ms. Musicant actively began creating it in

1978. She enjoys crafting items that are functional as well as beautiful, and she especially enjoys creating pitchers. A "mostly retired attorney," she is the president of the Potters' Guild of New Jersey.

Ms. Marchant, Gallery 23's current director, learned to knit at the age of 9 and has been working with fiber ever since. She began spinning in 1984 and earned a Certificate of Spinning from Ontario Handspinners and Weavers in 2000.

Ms. Marchant teaches and conducts workshops on fiber art for the Westfield Weavers Association and throughout the state. She displays hand-woven, household linens and bead-woven jewelry at Gallery 23.

Ms. Peale learned to weave in 1973 from two members of the Westfield Weavers Association.

Her repertoire includes apparel such as shawls and home accents like rugs, wall hangings and table runners.

Gallery 23 is located at 23 Main Street in Blairstown. The hours are Monday through Saturday, 10 a.m. to 5 p.m. and Sunday noon to 4 p.m. For more information, call (908) 362-6865 or visit the Gallery's website at gallery23.com.



JUDITH PEALE'S HAND-DYED MUG

Pirates Invade WF Workshop

WESTFIELD—In the wake of pirate fever this summer, the Westfield Summer Workshop will be performing *Pirates of Penzance*, a Gilbert and Sullivan comic operetta, this July.

In the story, a young boy named Frederic is accidentally apprenticed by a band of pirates. He believes he will be free to live in regular society as of his 21st birthday; however, due to a series of amusing events and his leap year birthday, he must remain.

This witty farce is known for its memorable tongue-twisting tune "I Am the Very Model of a Modern Major-General."

The show will be performed on Wednesday and Thursday, July 25 and 26, at 1 and 7:30 p.m. at the Edison Intermediate School, located at 800 Rahway Avenue in Westfield.

Zach Love and Kieran Cline will perform the part of Frederic. Aleta Nadolny and Cara Costa will play Mabel, while the part of the Pirate Queen will be shared by Katie Rembisz and Claire Dorwart.

Amy Reich and Malcolm Spurlock will portray the part of the Major-General. Ryan Kiel and Mark Roberts will be the Sergeant, and Ariel Sheridan and Becky Marcus will play Ruth.

Adult tickets are \$8; student and senior citizen tickets are \$6. Tickets can be purchased in the front hall of Edison Intermediate School in Westfield, at the workshop office

De Sol Plays Echo Lake

WESTFIELD—The Union County Summer Arts Festival concert series will continue on July 25, featuring De Sol and their blend of Latin rhythms and American pop music.

The concert is free and begins at 7:30 p.m. in Echo Lake Park.

The Union County information van will be at the concert site, along with representatives from the Union County Department of Human Services, to answer questions and offer information about important services available to Union County residents.

Lawn chairs, blankets and picnic baskets are encouraged. Famous Dave's Bar-B-Que will be present, along with an ice cream and snack vendor, available at approximately 6:30 p.m.

In case of rain, the concert will be held at the auditorium at Cranford High School, on West End Place off Springfield Avenue in Cranford at 7:30 p.m.

For more information, call the Department of Parks, Recreation and Facilities at (908) 527-4900.

Playground Gang Works For 'Paychecks to the Heart'

By LINDA B. CONDRILLO
Specially Written for The Westfield Leader and The Times

MOUNTAINSIDE—You know it's officially summer when you drive through the parking lot at borough hall in Mountainside and can barely hear yourself think how lucky you are to live in this town.

From the end of June to the middle of August, dozens of kids bolt out of their parents' SUVs around 10 a.m. acting as if they've never seen a ball, a hula hoop or a piece of sidewalk chalk before.

Rarely are they picked up before 3:30 p.m., and it has nothing to do with hula-hoops, sidewalk chalk or their love of four squares. Okay, maybe it has a little to do with four squares.

But what really makes the summer playground special are the counselors who run the free program, which has been around as long as anyone can remember.

Honestly, what kid wouldn't love getting up in the morning to venture out to play where a guy named Snoopy is in charge? The summer playground director formally known as Scott Laudati is a teacher during the regular school year and has worked for the Mountainside Recreation Department

since the summer of 1988.

What's his staying power? According to 12-year-old Robert Stearns, "Snoopy doesn't do a lot of yelling."

Another returning veteran counselor is as loveable as your favorite teddy bear—Joe Nicastro. The former Governor Livingston football standout has worked for the recreation department as a camp counselor since he was 18.

Both Mr. Nicastro and Mr. Laudati told *The Westfield Leader* and *The Times* that they keep coming back not for the money but rather for what money can't buy. Mr. Nicastro said, "You can't put a price on a kid's smile."

This year, new camp counselor recruits include Sean Scofield and Jen Hetrick, both of Mountainside.

Andrew Hibberson, who will enter the seventh grade in the fall at Deerfield Middle School, couldn't wait to chime in about the counselors, especially Mr. Nicastro. Besides being "really good a four-squares," Andrew said, "Joe's really fun, but if you're not behaving, he's not afraid to put you 'on the wall' (time out)."

Sounds like it's a good time to be a kid, especially in Mountainside.



Linda B. Condrillo for The Westfield Leader - Times

See it all on the web in color... www.goleader.com

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VACNJ Member Creates 'New Life' from Pantyhose

By MARYLOU MORANO
Specially Written for The Westfield Leader and The Times

SUMMIT—As the list of artistic media goes, pantyhose is probably one of the least likely objects to be used in the creation of art.

Visual Arts Center of New Jersey (VACNJ) faculty member Katie Truk, however, uses pantyhose and concrete floor wire to sculpt the continuum of life, its unpredictability and its fragility.

Ms. Truk's exhibit, "New Life," is currently at the VACNJ. It will run until Saturday, July 28.

Ms. Truk first began working with pantyhose as an undergraduate student at Alfred University. After experimenting with this unusual artistic medium for several years, in 1999, she hit upon the "right combination" of pantyhose and wire. It is this combination that allows each sculpture to reveal the story of hope and possibility hidden within.

"New Life" is...like a garden growing. [It is] all about planting seeds and seeing what come up," said Ms. Truk. "The new life is me blossoming into the person I want to be, and all the adventures and stigmas along the way."

Ms. Truk has had several solo and group exhibits throughout New York and New Jersey. In addition to VACNJ, she also teaches at "Let's Create" in Boonton and "The Messy Artist" in South Orange.

"New Life" is on display in VACNJ's

Eisenberg Gallery, new gallery space specifically designed to exhibit the work of VACNJ faculty members.

Summer gallery hours on Sundays and Saturdays between 10 a.m. and 4 p.m.

VACNJ is located at 68 Elm Street in Summit. To reach VACNJ by phone, call (908) 273-9121.

For more information about Ms. Truk or to see online photos of her sculptures, visit katietrुक.com.

KEAN'S REGRETS ONLY
CONTINUED from 18

opens on the day before the wedding. Dressed in her Harvard T-shirt, Spencer is a frazzled bride-to-be. Marietta Claypoole (Kathleen Butler), astunningly svelte grandmother, gives her slant on marriage. And she should know since she's been married five times. "That's how you know you're in love, when it's strange," she explains to her harried grand daughter.

What transpires next is somewhat predictable, but through it all, playwright Rudnick's exploration of what makes a marriage rings true.

The ensemble's split-second timing and Director Ted Sluberski's quick pace combine for laughs that are in Tibby's lines.

The aptly cast ensemble presents classy, credible, gorgeous folks in the roles of Jack, Tibby and Hank. One would expect to see them gracing the society pages of newspapers and magazines. The author takes jabs at these society folks, presenting them as vacuous yet basically harmless.

Mr. Boll as Jack, Ms. Rosenthal as Tibby and Mr. Allen as Hank are comfortable in the roles of beautiful people, making us believe we aren't just eavesdropping at a masquerade.

Ms. Butler as the swinging grandmother and Ms. Miller as Spencer share a comedic scene that displays their ability to connect in just a few lines.

Regrets Only gets a bit weighty by the end of the play, but it gives pause to look at stereotypes, superficial judgments, friendship and marriage—for better or worse.



IT'S A SMALL WORLD...Subia's Organic Market & Cafe on 506 Jersey Avenue in Jersey City, on the corner of Wayne Street, will feature "Small Works"—pen and inks, colored pencil and watercolor 5x7 and 8x10 fine art drawings by artist Joyce Zielaznicki. Art exhibit weekly hours are Monday to Friday from 8:30 a.m. to 8:30 p.m. and weekends from 8:30 a.m. to 7 p.m. Artwork will be on sale; cash or check is accepted. The Path train and light rail are within walking distance.

'BLOSSOMS ON A ROOFTOP'
CONTINUED from 18

Betty Smith's classic "A Tree Grows in Brooklyn," the flowers gave Mrs. Fedash hope; if they could survive on a tarred rooftop, then she, too, could "grow and bloom" in America.

"When I came to America, I didn't speak a word of English, but once I decided to learn, there was no stopping me," the author said, adding that she challenged herself to learn 20 new words of English each day.

"Eventually, I became an 'All-American Girl,'" she said proudly. A storyteller all her life, Mrs. Fedash accumulated a collection of stories about her experiences that she had written for her two daughters.

Recently, one of her daughters suggested publishing the stories in a book as a legacy for Mrs. Fedash's four grandchildren.

Mrs. Fedash agreed with the idea and said, "Time is passing quickly, but I remember some things from the past better than what happens today."

"My book came from my heart and I do believe I wrote it at the best time of my life," she continued.

All who read "Blossoms on a Rooftop" will come away inspired by the tenacity of the human spirit, and how it is able to overcome the greatest of odds.

Dorrance Publishing Co publishes "Blossoms on a Rooftop." It is available at the Town Book Store in Westfield.

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