

# Home Of First Governor Brings History To Life

By MARYLOU MORANO  
Specially Written for The Westfield Leader and The Times

UNION - If walls could talk, one could only imagine the stories those at Liberty Hall, the home of William Livingston, the first elected governor of New Jersey, might relate to us.

Built in 1772, on the eve of the Revolutionary War, the original home was a Georgian-style manor house containing 14 rooms.

At the time of its construction, the future governor had no thoughts of politics; his intentions were to retire from a busy law practice in New York City, and "gentleman farm" the 26 acres of land he had purchased in 1760 in Elizabethtown.

Governor Livingston was to have only a few short months at home with his wife, Susanna French, daughter of a New Brunswick landowner, and their many children.

By 1774, he was in Philadelphia serving as a representative of New Jersey in the First Continental Congress. He was also present at the Second Continental Congress, but left Philadelphia in June of 1776 to take command of the New Jersey militia - hence his name does not appear alongside those of the 56 signers of the Declaration of Independence.

With the adoption of the Declaration, Governor Livingston became the first governor of New Jersey; he was reelected consecutively and ran the state from Liberty Hall until his death 14 years later.

The history of Liberty Hall is as rich and vibrant as that of Governor Livingston himself. There was a price on his head, and British soldiers searching for him invaded the home one dark early morning, but they were scared away by one of the governor's daughters.

Descending the staircase in a white nightgown, they thought she was a ghost and fled, but not without first leaving their signature calling card: the notches cut into the wooden railing with their swords. The notches are still evident today.

And while Liberty Hall is one historic place that can't boast "Washington slept here," Martha Washington was a guest of the Livingstons' during the Revolutionary War.

In addition, seven United States

presidents have been guests at Liberty Hall.

The history of Liberty Hall is also closely associated with that of another former governor of New Jersey - Thomas Kean.

The Kean and the Livingston families were joined back in the eighteenth century when Susan Livingston, one of Governor Livingston's nieces, married John Kean, a member of the Continental Congress. Governor Kean's uncle, Captain John Kean, inherited Liberty Hall.

Additional renovations to Liberty Hall in the late 1800s converted the home into the fifty-room Victorian Italianate mansion that it is today.

Now a museum operated by the Liberty Hall Foundation, Liberty Hall is listed on The National and State Registers of Historic Places as a national historic landmark.

However, while touring Liberty Hall one gets the sense that it is more a home and less a museum. Collections of ceramics, textiles, toys and tools, as well as antique furniture owned by seven generations of the Livingston and Kean families, greet each guest.

Also on the grounds of Liberty Hall is a Firehouse Museum. It houses a 1928 American LaFrance Pumper and a 1927 Seagrave Pumper, as well as an extensive display of fire helmets, uniforms, bells, tools, documents and photographs.

The Liberty Hall gift shop, located in an adjoining building, is currently holding an end-of-the-year sale.

The shop carries a selection of children's toys, including fire department-related items, imported teapots, teacups, brass giftware, fine linens and books.

Liberty Hall Museum is located at 1003 Morris Avenue in Union across from Kean University. It is open April through December. Hours are Wednesdays through Saturday, 10 a.m. to 4 p.m. and Sundays from noon to 4 p.m. There is an admission fee to tour the home, which also includes the Firehouse Museum.

For more information about upcoming Liberty Hall events or to arrange a tour, call (908) 527-0400 or log on to www.libertyhallnj.org.



IPUT A SPELL ON YOU... Susan Dougherty reviews The Paper Mill Playhouse's production of *Godspell*, which runs through October 22, on page 22.

# WCP Holds Auditions for Hamilton's Angel Street

WESTFIELD - Director Gordon Wiener of Westfield Community Players (WCP), will hold open auditions for the Patrick Hamilton mystery *Angel Street* on Monday, October 16, and Tuesday, October 17, at 7:30 p.m. in the WCP theater at 1000 North Avenue West. For more information, contact (908) 232-9568.

Play rehearsals will start in early November for performances on January 6, 12, 13, 19 and 20, 2007. All roles are open, and all actors must affect a British accent.

The suspense builds as Inspector Rough pays a call on Mrs. Manningham, who resides with her husband on *Angel Street* in Victorian

London. As Mr. Manningham is slowly driving his wife insane under the guise of kindness and concern, the Inspector has to match wits with the husband while slowly gaining Mrs. Manningham's trust.

The cast requirements are as follows: Mr. Manningham - Tall and handsome, about 45-years-old with an upper-class accent. Suave and authoritarian on the outside, bitter and mysterious on the inside.

Mrs. Manningham - About 34 yrs old with an upper-class accent. Was a beauty, but now haggard and pale from too many sleepless nights. She fears she will go mad as her mother did.

Elizabeth - A stout, amiable, subservient woman of about 50 with a lower-class accent

Nancy - A self-conscious, pretty, mischievous girl of 19 with a lower-class accent.

Inspector Rough - A middle-aged man. Wiry, brusque, friendly and overbearing at times. Always in action, always likeable.

### PUBLIC NOTICE

#### TOWNSHIP OF WESTFIELD

Public Notice is hereby given that an ordinance of which the following is a copy was introduced, read and passed on first reading by the Council of the Town of Westfield at a meeting held October 10, 2006 and that the said Council will further consider the same for final passage on the 24th day of October, 2006, at 8:00 p.m., or as soon thereafter as said matter can be reached, in the Council Chambers, Municipal Building, 425 East Broad Street, Westfield, New Jersey, at which time and place any person who may be interested therein will be given an opportunity to be heard concerning said ordinance.

Claire J. Gray  
Town Clerk

### GENERAL ORDINANCE NO. 1886 AN ORDINANCE TO AMEND THE CODE OF THE TOWN OF WESTFIELD, CHAPTER 13

BE IT ORDAINED by the Town Council of the Town of Westfield in the County of Union:

SECTION I:  
1. Section 13-20 of Chapter 13 of the Town Code shall be amended to add the following subsections:

Sec. 13-20. Same - At all times.

**South Chestnut Street**, northerly side, beginning at the southerly curb line of Fourth Avenue and extending in a southeasterly direction to the Town line.

**South Chestnut Street**, southerly side, beginning at the southerly curb line of Fourth Avenue and extending in a southeasterly direction to the Town line.

2. Section 13-23 of Chapter 13 of the Town Code shall be amended to add the following subsections:

Sec. 13-23. Fifteen minute zones - Unmetered and metered

**"Prospect Street**, Northeast side, starting at a point on the northeasterly curb line of Prospect Street three-hundred feet in a southeasterly direction to any prospective purchaser who is or may be in any way connected to the prior owner of the site.

**Winyah Avenue**, northeast side, between its intersection with the southerly curb of Baker Avenue and the northerly curb of North Chestnut Street between the hours of 8:00am and 4:00pm school days only.

SECTION II:  
Any or all ordinances or parts thereof in conflict, or inconsistent, with any part of the terms of this ordinance are hereby repealed to the extent that they are in such conflict or inconsistent.

SECTION III:  
In the event that any section, part or provision of this ordinance shall be held to be unconstitutional or invalid by any court, such holdings shall not affect the validity of this ordinance as a whole, or any part thereof, other than the part so held unconstitutional or invalid.

SECTION IV:  
All sections of this ordinance shall take effect after passage and publication, as soon as, and in the manner provided by law.

1 T - 10/12/06, The Leader Fee: \$67.32

### PUBLIC NOTICE

#### TOWNSHIP OF WESTFIELD

Public Notice is hereby given that the ordinances as follows were passed and adopted by the Town Council of the Town of Westfield at a meeting thereof held on October 10, 2006.

Claire J. Gray  
Town Clerk

### GENERAL ORDINANCE NO. 1885 AN ORDINANCE AMENDING ARTICLE 12, SECTION 12.07 C OF THE LAND USE ORDINANCE OF THE TOWN OF WESTFIELD TO PERMIT SIX (6) FOOT FENCES IN THE FRONT YARD WHEN PROPERT Y IS UNDER CONSTRUCTION AS DETERMINED BY THE CONSTRUCTION OFFICIAL

1 T - 10/12/06, The Leader Fee: \$19.38

### PUBLIC NOTICE

#### BOROUGH OF FANWOOD PLANNING BOARD

Please take notice that on October 25, 2006 at 7:30 PM at the Fanwood Borough Hall, located at 75 North Martine Avenue, Fanwood, New Jersey, the Planning Board will hold a hearing on the application of the undersigned. The property in question is located at: 59 Oakwood Court, Fanwood, New Jersey, also known as Block 40 Lot 18, as shown on the Fanwood Tax Map, owned by Gerald Vadas.

The applicant requests to widen driveway, which is in violation of Section 184-163A of the Fanwood Land Use Code. Variance Requested: driveway width; Permitted: 10 feet; Present: 11 feet; Proposed: 19 feet.

The applicant will also seek other relief as may be determined necessary at the public hearing based upon review of the application or amendment(s) to the application.

The file pertaining to this application is available for public inspection during normal business hours (9 AM - 2 PM, Tuesday - Friday) from the Secretary of the Planning Board at the Administration Office of the Borough of Fanwood at 75 North Martine Avenue, Fanwood, New Jersey.

Any interested party may appear at said hearing and participate therein in accordance with the rules of the Fanwood Planning Board.

Applicant: Gerald Vadas  
59 Oakwood Court  
Fanwood, New Jersey 07023

Attorney for Applicant: Theodore E. Schiller, Esq. Schiller & Pittenger, P.C. 1771 Front Street, Suite D Scotch Plains, New Jersey 07076  
1 T - 10/12/06, The Times Fee: \$38.25

### PUBLIC NOTICE

#### STATEMENT OF OWNERSHIP MANAGEMENT AND CIRCULATION

STATEMENT REQUIRED BY THE ACT OF AUGUST 12, 1970, SECTION 3686, TITLE 39, UNITED STATES CODE, SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE WESTFIELD LEADER AS OF SEPTEMBER 07, 2006.

Frequency of issues: Weekly.  
Location of office of publication: 251 North Avenue, West, 3rd Floor, Westfield, Union County, New Jersey.  
The name and address of the publisher and assistant publisher are: Horace R. Corbin, Publisher, 251 North Avenue, West, Westfield, New Jersey. David Corbin, Assistant Publisher, 30 Union Avenue, Garwood, New Jersey. The known corporation holding 1 percent or more of total amount of bonds, mortgages, or other securities are: Watchung Communications, Inc. T/A The Westfield Leader/The Times, P.O. Box 250, Westfield, New Jersey.  
Horace R. Corbin, 251 North Avenue, West, Westfield, New Jersey.

	Avg. No. Copies each issue during preceding 12 months	Actual No. Copies of single issue published nearest to filing date
A. Total No. of Copies printed (Net press run)	1,944	1,900
B. Paid Circulation		
1. Paid outside-county subscriptions mailed	86	86
2. Paid in-county subscriptions mailed	1,184	1,139
3. Sales through dealers, carriers, street vendors and counter sales	273	257
C. Total paid circulation	1,543	1,482
D. Free distribution by mail		
1. Outside-county	2	1
2. In-county	122	34
3. Other classes mailed		
E. Free distribution outside mail	5	5
F. Total Free Distribution (D+E)	129	40
G. Total Distribution (C+F)	1,672	1,522
H. Copies not distributed	272	378
I. TOTAL (G+H)	1,944	1,900

I certify that the statements made by me above are correct and complete.  
The newspaper is widely circulated via timesnj.com and goleader.com  
1 T - 10/12/06, The Times

# TAKE THE STAGE Versatile Cast Makes Paper Mill's Godspell Really Hum

By SUSAN M. DOUGHERTY  
Specially Written for The Westfield Leader and The Times

AREA - When you leave a theater humming songs from the show and find yourself singing those same songs the next day, you know you're hooked.

It's easy to see why The Paper Mill Playhouse's production of *Godspell*, which runs through October 22, is getting great word of mouth: it's pretty spell binding.

*Godspell* doesn't have a great character development or an intriguing whodunit plot. In fact, there's no real plot at all.

It's the teaching, and parables of Christ from the Gospel of Matthew set to music and dance.

This Stephen Schwartz two-act musical, conceived and originally directed by John-Michael Tebelak in the 70s, is a combination of skits, improvisations, vaudevillian acts, with a side order of soft shoe, ballet arms and plenty of movement.

High schools like to present the show because it only requires a small cast, limited or no scenery and meager costumes. But for it to be presented on a large stage like the Paper Mill, it needs something to make it pretty special.

They've got more than a handful of spectacular ingredients to make their version more than special.

First and foremost is a vivacious, talented cast that has the required versatility to make it work. Each soloist needs to display a broad emotional range and vocal command to capture the large audience with a whispered lyric or a belted rock number.

The upbeat show is really an ensemble piece, but features Dan Kohler as Jesus and Joshua Henry as John the Baptist/Judas. Both are vocal superstars who take the roles and make them theirs.

Julie Reiber in "Turn Back Oh

Man" brings thunderous applause with her seemingly ad libbed quips. "I love a man with an AARP card," she crooned to one white haired audience member at the Sunday matinee.

When Sara Chase sings, "Bless the Lord, My Soul," she wows the crowd with her final belted jazz notes.

Telly Leung's vocal and keyboarding skills in "Learn Your Lessons Well" depict freedom in making the music his own. That freedom comes from a confident musical director - in this case Loren Toolajian and her associate Joe Elefante - for allowing that creativity to happen.

Director Daniel Goldstein has some fresh takes on the music and bits that are decades old.

His John the Baptist doesn't cater to any sprinkling; he lures the energetic youths to experience the fullness of the moment and immerse in the actual stream of the waterfall. They do. With it comes a transformation of their costumes and characters. Goldstein's clever use of brooms in "The Good Samaritan" is great fun.

With a format like "Saturday Night Live," or a similar professional improvisational group, *Godspell* can't help but draw us into its vignettes.

Inventive choreography by Dan Knechtges allows the troupe to express themselves physically yet maintain the laid back, free flow feel of the show.

But talent, great music and dance alone can't always carry a show. The two magical ingredients that really provide the pizzazz in this production are the set and lighting.

A Goliath of a dual set of scaffolds, designed by David Korins, encompasses both sides of the stage. Actors make great use of the multi-levels. Miranda Hoffman's costume, mask and puppet design effectively impress.

Ben Stanton brings it all to life with incredible lighting design.

In "Day by Day," the poignant, rich, vibrant voice of Anika Larsen is visually echoed with golden lighting that grows with the song's rhythm, intensity and volume.

Stanton's clever use of lights for the "Coming Attractions" segment enhances the hilarious duet of Jesus and Judas. But his Act II lighting in the Garden of Gethsemane and during the crucifixion scene are breathtaking.

The musical variety of *Godspell* with its rock, rag, rap and reverent songs will keep you humming for quite a while.

### PUBLIC NOTICE

#### BOROUGH OF FANWOOD NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the Borough of Fanwood ("Fanwood") for FLASHBACK IN-CAR DIGITAL VIDEO RECORDING SYSTEM OR EQUIVALENT, and all work incidental thereto, and such bids shall be received, opened and read in public at the Borough Hall, 75 North Martine Avenue, Fanwood, New Jersey, on Thursday, November 2, 2006 at 10:00 AM, local prevailing time. After the proposals have been opened, they will be reviewed and examined by Fanwood or its representatives, the results will be made public, but until the actual award and execution of a contract, Fanwood reserves its right to reject all proposals.

Complete sets of the bid documents for the proposed work are on file in the Office of the Borough Clerk at Fanwood's Municipal Building, 75 North Martine Avenue, Fanwood, New Jersey, and may be examined Monday through Friday between the hours of 9:00 a.m. and 3:00 p.m., except Saturdays, Sundays and holidays. Copies may be obtained by prospective bidders upon application to the Borough Clerk on October 12, 2006 and payment of a non-refundable fee of \$20.00.

Bids must be submitted by the date and time provided above; on the standard proposal forms provided, in the manner designated in the bid documents and required by the specifications; must be enclosed in a sealed envelope bearing the name and address of the bidder, addressed to the Borough Clerk of Fanwood, with the words "PROPOSAL FOR FLASHBACK IN-CAR DIGITAL VIDEO RECORDING SYSTEM" placed on the outside of the envelope in the lower left-hand corner; and must be accompanied by either a certified check, cashier's check or bid bond drawn to the order of Fanwood for not less than ten (10%) percent of the amount of the bid, but not in excess of Twenty Thousand (\$20,000) Dollars except as otherwise provided by N.J.S.A. 40A:11-21.

All spaces on the forms to be completed by the bidder must be completed. If a space or the answer to a question is not applicable, the bidder must indicate such with the notation "Not Applicable". Fanwood reserves the right to reject any bid for failure to provide any information requested or to indicate "Not Applicable".

No bid may be withdrawn after sixty (60) days of the date specified for the opening of bids except as provided for in N.J.S.A. 40A:11-24. Bidders are required to comply with the requirements of N.J.S.A. 10:5-31 et seq. (L. 1975, c. 127).

The specifications may contain a complete set of bidding and contract forms. If so, they are for the convenience of bidders and are not to be detached from the specifications or filled out or executed. Separate copies of the "bid" proposal and other submittals will be furnished for that purpose in duplicate, one to be submitted with each bid and one to be retained by the bidder for his (its) records.

The right is reserved by Fanwood to reject any or all bids if deemed to be in the interest of Fanwood to do so, to waive any informalities in the bids received and to accept the lowest responsible bid.

Any prospective bidder who wishes to challenge a bid specification or any aspect of the bidding process shall file such challenges in writing with the Borough Clerk of the Borough of Fanwood no less than three business days prior to date specified in this notice for the opening of the bids. Challenges filed after that time shall be considered void and having no impact on Fanwood or the award of a contract.

Eleanor McGovern  
Borough Clerk  
Borough of Fanwood  
1 T - 10/12/06, The Times Fee: \$65.50

### PUBLIC NOTICE

#### TOWNSHIP OF SCOTCH PLAINS NOTICE OF SALE OF PROPERTY FOR NON-PAYMENT OF TAXES, ASSESSMENTS AND/OR OTHER MUNICIPAL LIENS

Public notice is hereby given that I, Lori Majeski, Collector of Taxes of the Township of Scotch Plains, County of Union will sell at public auction on **TUESDAY, OCTOBER 17th, 2006** in the Municipal Court, 430 Park Avenue, Scotch Plains, New Jersey at 9:30 o'clock in the morning or at such later time and place to which said sale may then be adjourned, all of the several lots and parcels of land assessed to the respective persons whose names are set opposite each respective parcel as the owner thereof for the total amount of municipal liens chargeable against said lands respectively, in accordance with N.J.S.A. 54:5-1, et seq. as computed to the 17th day of October 2006.

Take further notice that the hereinafter described lands will be sold for the amount of municipal liens chargeable against each parcel of said land assessed as one parcel, together with interest and costs to the date of the sale. Said lands will be sold at the lowest rate of interest bid, but in no case in excess of 18%. Payments for said parcels shall be made prior to the conclusion of the sale in the form of cash, certified check or money order or other method previously approved by the Tax Collector or the property will be resold. Properties for which there are no other purchasers shall be struck off and sold to the Township of Scotch Plains at an interest rate of 18%.

At any time before the sale I will accept payment of the amount due on any property with interest and costs. Payment must be in the form of cash, certified check or money order.

Industrial properties may be subject to the Spill Compensation and Control Act (N.J.S.A. 58-10-23.11 et seq.), the Water Pollution Control Act (N.J.S.A. 58-10A-1 et seq.) and the Industrial Site Recovery Act (N.J.S.A. 13-1K-6 et seq.). In addition, the municipality is precluded from issuing a tax sale certificate to any prospective purchaser who is or may be in any way connected to the prior owner of the site.

In the event that the owner of the property is on Active Duty in the Military Service, the Tax Collector should be notified immediately.

The lands to be sold are described in accordance with the last tax duplicate as follows:

BLK/LOT	QUAL	OWNER	LOCATION	TOTAL DUE
00101/06		Lopez, Bernadette & George	1514 Gables Street	\$ 513.21
00602/19		Hammond, Sharon	370 Jackson Avenue	\$ 1,839.98
00705/20		Dallah, Dorothy	228 Haven Avenue	\$ 783.55
00903/01/26	CKJ04	Hobson, Ralph	4 King James Court	\$ 6,145.15
01103/27		Johnson, Frederick Estate Of	446 Flinders Avenue	\$ 1,290.62
02101/01/02		Di Nizo, Romano & Juanita	351 Montague Avenue	\$ 8,129.24
02303/28		Baratucci, Antonio	1965 Portland Avenue	\$ 7,886.60
02502/07		Fela, Kim	2105 Portland Avenue	\$ 35.00
02601/01		DiNizo, Frank & Eileen	2053 Westfield Avenue	\$ 4,312.90
03201/09		Margaritonodo, Steven & Stacy	515 Westfield Road	\$ 7,067.30
05501/12		Goines, Michelle	30 Copperfield Road	\$ 4,835.32
05801/18		Heller, John & Eileen	2588 Mountain Avenue	\$ 1,890.73
06503/07		Di Nizo, Romano & Juanita	2504 Plainfield Avenue	\$ 18,984.04
06503/08		Di Nizo, Romano & Juanita	2508 Plainfield Avenue	\$ 4,588.07
06503/09		Di Nizo, Romano & Juanita	2385 Waldheim Avenue	\$ 2,709.73
07302/05		Campbell, John	834 Sims Avenue	\$ 1,875.00
08502/18		Hickey, Robert & Christina	2134 Princeton Avenue	\$ 6,017.81
08702/08		Witter, Kevin/Garner, Delores	1126 Jefferson Avenue	\$ 7,289.16
11901/09		Williams, Roy & Emma	1220 Meadow Lark Lane	\$ 947.06
19102/06		Murphy, Sean & Barbara	6 Gaycroft Drive	\$ 13,417.54
12001/02		Grabania, George & Lydia	1311 Terrill Road	\$ 3,928.69
12201/25.20		Sorkin, Charles & Sandra	21 Rambling Drive	\$ 7,289.16
12701/05		Rappa, Leonard F.	1908 Lake Avenue	\$ 10,206.68
15801/12		Hernandez, Ligia	1011 Locust Avenue	\$ 213.70
15901/13		Currie, Craig	14 Wedgewood Way	\$ 2,141.28

Lori Majeski  
Collector of Taxes  
Fee: \$399.84

4 T - 9/21, 9/28, 10/5 & 10/12/06, The Times

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B. Paid Circulation		
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2. Paid in-county subscriptions mailed	4,092	4,109
3. Sales through dealers, carriers, street vendors and counter sales	740	778
C. Total paid circulation	5,266	5,322
D. Free distribution by mail		
1. Outside-county	6	6
2. In-county	445	172
3. Other classes mailed		
E. Free distribution outside mail	15	15
F. Total Free Distribution (D+E)	466	193
G. Total Distribution (C+F)	5,732	5,515
H. Copies not distributed	364	285
I. TOTAL (G+H)	6,096	5,800

I certify that the statements made by me above are correct and complete.  
The newspaper is widely circulated via timesnj.com and goleader.com  
1 T - 10/12/06, The Leader