

Happy Halloween

Survivor Staff Psychics Predict Season Three Outcomes

By STEVEN KRAKAUER and ADAM TURNER

Specialty Written for The Westfield Leader and The Times

Two staff reporters dispose their Survivor expertise and predict the events to take place this new season.

First Place:

Turner: Its easy, everyone's favorite dentist Carl Bilancione will be the winner of Survivor 3, and its not because he's good with a toothbrush. To be the survivor in a game like this there is a certain formula. You must be physically fit to contribute in the challenges, you can't be either too shy or too outspoken because no one likes a loud mouth or a timid person, and you must have an alliance of friends that will be there to support you. Carl has it all; he is a marathon runner, he has a very likeable personality, and he is a part of the elderly alliance of four that is strong.

Krakauer: Well, we're off to a good start. I agree, Adam, Carl's your champ. "Doc" hasn't gotten much face-time these first two episodes, but don't let that discourage you from his worthiness as a victor. Carl has a best friend in Frank who's ready to pounce on whoever messes with the "Geritol" alliance of Samburu, and that will sustain him until the merger. At that point, Carl has to remain "under-the-radar" enough to squeeze into the final two. Carl should enjoy the million that he'll be earning after 39 days in Africa.

Second Place:

K: Second place will be another under-the-radar face that many are over-looking. Linda made a speech in the first episode about her "respect for the land of Africa." Whether that's the reason or not, Linda will find herself a comfortable \$100,000 ahead in the number two spot. She joined an alliance, and anyone who saw her gulp down a full glass of cow blood without flinching last week can see how she's a force to be reckoned with.

T: Second will be the loud-mouth former army officer Frank Garrison. Franky is loud, determined and not able to be pushed out of the way. He has the up front trustworthiness that covers his brutally cunning nature that will carry him all the way to the final two. Its too bad for Franky that he will be put up against his best friend in the cast, Carl, and because of Frank's pushy nature throughout the 39 days he voted off cast members will hold a grudge and vote for the more friendly Carl. *Surprise early exit:*

T: Everyone is looking at the Samburu tribe's Silas to play both sides of the field and work his way into the final four. Expect much different results, my friends. Silas' manipulative ways will catch up to him as the elderly alliance will be sure to vote off the young and cocky Tennessee native soon after the tribe merger.

K: Once the merger happens, when 10 competitors are left, the game is completely different. Look for drill sergeant Frank to be the first survivor voted out. Just like last season's Jeff getting voted off in the first spot after the merger, look for another strong competitor to find himself out of the safari and back to the states quicker than expected.

Cinderella story:

K: Don't question, just believe. Although his chances look bleak now, look for rebel Clarence Black to be a final four member. Here's how it will break down: Clarence will work his way into the merger by showing his strength in the challenges and staying out of his teammates way back at camp. Once the survivors move to one tribe, look for Clarence the out-cast to team up with some members of the other tribe and work his magic.

T: Sorry, Steve. I can't see any real surprises emerging in this Survivor series. Clarence won't overcome his early faults, and Samburu's Brandon won't be able to sneak past the clutches of the elderly alliance. If there is any surprise, it will be Boran's Tom working his way into the elderly alliance after the tribe merger and into the final four.

Personal favorite:

T: You have to love any one with the hair of Carlos Valderrama, the lovable personality of A.C. Slater from Saved By The Bell, and the profession of a pro soccer player. Ethan is easily the best survivor, and its too bad he wont made it into the second half of the series simply because he was on the wrong team to start. It's going to be hard to see Ethan go. How can you not miss someone who enjoys Seinfeld, DeNiro, playing Tekken III and Pictionary, as well as having a passion for Trip Hop music (anyone who knows what that is please write me and tell me)? And his last name's Zohn, Z-O-H-N, does it get much better than that?

K: Yes it does, Adam. In fact, two

guys are really sticking out to me as my personal favorites. Frank's quote in episode one when his team wasn't pulling their load is classic. "This is Africa, we're not down here to model." YES, SIR! And then there's the ever-so-loveable Tom, who gets so angry with Clarence after he opens a can of beans without the rest of the team, that he exclaims, "If I had a gun, I'd shoot you." Watch out, when you get back to the states, Clarence. But my true favorite so far has been dignified, tattoo-ridden, So-Cal surfer Lex of Boran. Ethan said of Lex in episode two, "Everyone trusts Lex." Righteous, dude.



ULTIMATE SURVIVORS...Both Steven Krakauer and Adam Turner think former New Yorker Carl Bilancione (left) will be the champ of Survivor 3, while marketing manager Lex van den Bergh is Krakauer's favorite so far.



MY TAKE ON IT

WITH KERRIANNE SPELLMAN CORT

Smaller Efforts Can Create Bigger Impact in Tragedy's Wake

By KERRIANNE SPELLMAN CORT

Specialty Written for The Westfield Leader and The Times

SCOTCH PLAINS — Increased security. Terrorism. Chemical warfare. Anthrax. Hijackings. Gas masks and Cipro...is this really happening to our country? In the midst of the nightmare that has become our existence, Americans are scrambling to make some sort of sense out of this madness. On a positive note, the unity that

leaving the strongest mark on my soul. It's not the huge Madison Square Garden benefit or the all-star telethon that have caused me to rejoice. It's the tiny benefit that is thrown together at a moment's notice.

Many Broadway actors have recently joined together to perform in concerts on their only nights off from work, staging one-night-only benefits at several clubs and con-



Kerrianne Spellman Cort for The Westfield Leader and The Times
BUDDIES...Molly (wee wiggles) is on the left, Jack (Sir Barkalot) is on the right

we have developed as a nation is a warm and welcome surprise. It's a shame that it took a shattering tragedy to make us all realize how very fortunate we are, but hey, better late than never. The support that we have shown our nation's firefighters, police and rescue workers in the wake of the events of September 11 is long overdue.

Actors, musicians and comedians have clearly been doing their part with countless benefits and concerts to aid the victims and families that were devastated by the World Trade Center collapse. In recent weeks, millions of dollars have been raised and donated to various humanitarian organizations. This is wonderful and necessary.

However, personally, I am finding it is the little things that are

cert halls across the city.

HeartSong-The Heroes Concert took place on October 8 at The Bottom Line in Greenwich Village and featured performers such as Tom Wopat, Bea Arthur, Lee Roy Reams and Harvey Fierstein, among others. **HeartSong's** proceeds went directly to the families of firefighters, police and emergency rescue workers who were lost in the tragedy.

The same evening, uptown at The China Club, **Broadway Rocks** was a benefit that featured many well-known performers belting out rock and roll. The event was hosted by **Saturday Night Live's** Darrell Hammond and the money raised was donated to The Twin Towers Fund.

These events are seldom advertised and it is usually word of mouth that gets patrons in the door. Still, these types of benefits are popping

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HEAR NO LAUGHTER SEE NO FREEDOM MAKE NO MUSIC



Pen & Ink

By Michelle H. Le Poidevin

Let's Go Fly a Kite or Dance at A Wedding, Just Not in Afghanistan

By MICHELLE H. LE POIDEVIN

Specialty Written for The Westfield Leader and The Times

If you're a 45-year-old woman living in Afghanistan, I hope you've made your funeral arrangements. Because, according to Afghani sources, the life expectancy for a woman is 45. I had no idea I passed that middle-aged point.

When you're looking for something to be especially grateful for this Thanksgiving, sometimes it's important to consider the little things in life we normally overlook. Consider these scenarios:

In America, you can tag along on a trip to Atlantic City with Aunt Nancy and Uncle Fred to try your luck at the black jack table. There's no harm in betting a couple of dollars. In Afghanistan, you will be imprisoned for one month if you are found gambling.

In America, you pick out a comfortable pair of dancing shoes for your cousin's wedding so you can kick-up your stiletto heels doing that embarrassing Macarena dance. In Afghanistan, your aunt and uncle, who are probably paying for the wedding, will be arrested and punished because music and dancing at wedding parties is illegal.

In America, my father can go to his long-time barber in Roselle and order his traditional sweep-over haircut. If he wants to grow a beard, it's his prerogative. In Afghanistan, where American and British hairstyles are prohibited, my father would be considered a common criminal. Under law, he would have to wear a beard and never cut it until it becomes bushy. Dad had a beard once, and it was almost as bad as my uncle's perm in the 1970s. Our family banned both shortly thereafter.

In America, my mother can look out of her window, wearing a pair of jeans and a T-shirt. In Afghanistan, my mother would have to keep all of the windows darkened, so no one could look into the window and see her unveiled. She wouldn't be allowed to leave the house without a veil, lest she be cursed by Islamic Sharia. Such an action, according to Taliban law, would prevent her from going to heaven. The last time she wore a veil was at her wedding in a Roman Catholic church...and, yes, I think she'll be going to heaven with or without it.

In Afghanistan, my god-daughter would not be allowed to fly a kite on a beautiful spring day. She would not be allowed to listen to music, consider a career or go to school. If she played with a bird at the park or fed it, she would be cursed. In America, we've simply run out of diversions to bring her inside the house for supper. She's too busy playing with the animals and toys. Her laughter, which is strictly prohibited in Afghanistan, is infectious and could never be silenced.

In America, if I have a sore throat or feel a flu coming on, I can drive over to the office of Dr. Kevin E. Lukenda and get a check-up. In Afghanistan, I can only see a female doctor. If the female doctor isn't in, I have to be accompanied by a close relative in order to see a male physician. During the check-up, I must be veiled. If my husband is being examined by the doctor, no female doctors or nurses may enter the room. Gloria Steinheim would have a fit.

The everyday activities and traditions we have taken for granted before and after the

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Artist of the Week



Ray Bolger (1904-1987)

By MICHELLE H. LE POIDEVIN

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She was bewildered, terrified and a stranger who pried open the door to a strange world. Yet, Dorothy found her first companion in the Scarecrow. He was the first dude who showed her the ropes, allayed her fears, helped her defy the wickedest witch, and brought her to tears when it was time to go home.

He didn't need to be oiled, pampered or calmed. In fact, his only downfall was being exposed to fire. Doubtless, the Scarecrow was the most valiant out of the trio of Dorothy's escorts.

Raymond Wallace Bolger, who dressed up as the hay-stuffed fellow, was born in Dorchester, Mass. with rubber-band legs that would carry him to some of the best dancing roles in Hollywood.

The son of a house painter, Bolger started out on the comedic path in 1922 when he took a role in Broadway's *The Merry Whirl*. After this, he relished vaudeville stage before returning to the Great White Way for roles in *Heads Up*, *George White's Scandals* and *Life Begins at 8:40*.

Bolger was originally offered the role of The Tin Man in *The Wizard of Oz*, but because he felt that the part restricted his talents, he convinced the originally-cast Scarecrow (Buddy Ebsen) to switch roles with him. Ebsen, being allergic to the tinny silver make-up, surrendered the part to the one and only Jack Haley, who had no problem with silver gunk on his face.

Flash forward to the 1960s, before which Bolger adopted some plum movie and Broadway roles, our cuddly Scarecrow made a scary career move. He starred as the villain in Disney's *Babes in Toyland*. No one liked witnessing the gentle image turning into a villainous one. Soon after, Bolger's career

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Tel/Fax 908.928.9218

magic by Merrill Collier

928 Columbus Avenue Westfield, NJ 07090

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