

Olde Tyme Organ, Movie Night Planned in Westfield

WESTFIELD—With the large screen showing of the 1923 Harold Lloyd comedy classic *Safety Last* in the sanctuary of Westfield's First United Methodist Church, One East Broad Street, at 7:30 p.m. on Friday, October 20, the only stereo surround sound to be heard will be that coming from two organs to be played by Trent Johnson, director of the Oratorio Singers of Westfield. Mr. Johnson is also the assistant director of music and organist of the Unitarian Church of All Souls in New York City.



Trent Johnson

This annual benefit event is sponsored by the Oratorio Singers of Westfield and will be co-sponsored by the American Guild of Organists.

Reflecting shades of the early 20th century, Mr. Johnson will turn the magnificent Aeolian-Skinner and Möller organs into theater organs for the showing of a film that is not only hilariously funny, but, because it has no audio track, demands a live soundtrack to supply the scene moods and comedic feeling that will cause the audiences to react most often with laughter.

Imbedded in this film are some of the most famous and comedic scenes ever seen on the silent screen. With live organ music as the only accompani-

ment created on the spot, it was different every time. Because theater organs are complete with bells, whistles, drums, pianos and various sound effects, and since church organs seldom contain all of what are called "traps," Mr. Johnson will have to use his imagination to create imitative sounds of mystery, humor and motion. As an associate organist at the Radio City Music Hall Christmas Spectaculars, Mr. Johnson should have no trouble making all this happen.

On Sunday, March 18, at 3 p.m., The Oratorio Singers of Westfield will present a concert of various composers. On the program are two early works of Mozart-Misarecordia Domini and Sancta Maria Mater—three Mozart church sonatas for strings and organ, Beethoven's Elegischer Gesang, Aaron Copland's Old American Songs, Set 1 and a premiere of a new Johnson work, "Wittenberg - The Story of Martin Luther," commemorating the 500th anniversary of the Protestant Reformation.

Admission for the Olde Tyme Movie Night is \$10 for adults and \$5 for students 16 and under. The church is handicap accessible. Parking can be found off Ferris place between Prospect and Clark Streets.

Attorney From Westfield to Exhibit Cartoons at Benefit

WESTFIELD – Westfield resident Joseph M. Aronds, chief litigation and trial counsel at Hartz Mountain Industries Inc., will be among 11 artists exhibiting their work to benefit Volunteer Lawyers for Justice of New Jersey (VLJ).

Mr. Aronds will display his law-related cartoons, drawn in pen and ink and then colored. He has been drawing cartoons since early childhood. He created a popular cartoon for the Georgetown Law Weekly, "Section 8," and a monthly, law-themed cartoon, "Overruled!" for the New Jersey Corporate Counsel Association.

VLJ's fundraising gala, Arts and Eats for Justice 2017, will exhibit and auction pieces ranging from paintings to ceramics to sculpture at the Valley Regency in Clifton on Wednesday, November 1.

The artists, from within and outside the legal community, are giving VLJ 50 percent of their event sales to help fund the nonprofit's legal programs for economically disadvantaged adults, children and families in New Jersey.

"We are grateful to these artists for exhibiting their rich talents and for sharing the proceeds to finance programs that improve the lives of individuals and families in New Jersey. We truly appreciate these artists' commitment to VLJ's mission," said VLJ Executive Director Cathy Keenan.

Created in 2001, VLJ has provided pro bono legal services to thousands of economically disadvantaged clients in the areas of bankruptcy, family law, consumer rights, education law, veterans' assistance, criminal reentry, disaster response, tenants' rights, and human trafficking.

Community Band To Perform Fall Concert

WESTFIELD – The Westfield Community Concert band will present a Fall Concert on Thursday, November 9 at 7:30 p.m. at St. Helen's Church, 1600 Rahway Avenue in Westfield. Thomas Connors, conductor and music director of the band, has prepared a program which is highlighted by popular, traditional and contemporary selections for wind band.

The program will feature many of the band's first chair musicians performing solos in selections throughout the concert, including Helen Bartolick, who performs Flute Solo: Meditation from Thais, by Massenet. "We are very fortunate to have so many talented musicians perform with the band and look forward to these special solo performances," Mr. Connors said.

The program will include Suite of Old American Dances, written by Robert Russell Bennett in 1950. Bennett, recognized as America's greatest Broadway arranger, wrote Suite to celebrate the most famous

types of popular dances from the late 19th and early 20th century, including Cake Walk, Rag, Waltz and One-Step.

"When hearing this selection, audiences will find it very difficult to refrain from tapping their feet to the familiar dance music themes that Bennett has cleverly recreated in this composition," said Mr. Connors.

The band's next selection is by Hugh M. Stuart, who received his musical training at Rutgers University and Newark State College and taught music in New Jersey for many years. Among more than 100 published compositions, arrangements, method books, band and orchestral collections and solos, Stuart's Three Ayres from Gloucester is a 3-movement suite written in the early English folksong style.

The Witch and the Saint, by Steven Reineke, is a five section tone poem which musically depicts a 16th century story about Helena and Sibylla, twins born in Germany in 1588. Written in 2004, this composition is based



MUSICAL EXCITEMENT...Dream Theater Productions of Cranford presents *High School Musical* at the main stage theater of Union County Performing Arts Center (UCPAC) in Rahway this weekend, October 20 to 22. Tickets to the production are \$15 to \$30 and may be purchased at the door. For more information about this professional theater company or the upcoming performance, call (908) 497-7082.

JCC Youth Theater Group Announces Open Auditions

SCOTCH PLAINS – The JCC of Central New Jersey's Youth Community Theater Group, in its tenth year, is holding open auditions for *Shrek, The Musical*.

Auditions are for children in second through eighth grades and are being held on Sunday, October 22 between 3 p.m. and 5 p.m. and on Wednesday, October 25 between 6 p.m. and 8 p.m. at the JCC, 1391 Martine Avenue, Scotch Plains. A specific time can be scheduled on Sign Up Genius; the link is at www.jccnj.org. Walk-ins are welcome too. Callbacks will be held on Thursday, October 26 as needed.

Anyone auditioning is asked to prepare 16 bars of music to sing (musical theater preferred). An accompanist will be provided, but participants can bring their own recorded instrumental music.

Rehearsals will be on Sundays from 1:30 p.m. to 5 p.m. and Thursdays from 5:30 p.m. to 8:30 p.m. A full rehearsal schedule will be provided once parts are assigned.

This JCC's Youth Community Theater Group is open to the community and is a full theatrical experience with stage, costumes, lights, sound and a pit band. The production of *Shrek, The Musical* will be held at Terrill Middle School, Scotch Plains in early February 2018.

Visit www.jccnj.org for more information or contact Jordyn Barry at jcctheater@jccnj.org or (908) 889-8800 ext. no. 203.

The JCC of Central New Jersey is located at 1391 Martine Avenue in Scotch Plains. The JCC of Central

New Jersey is a constituent agency of the Jewish Federation of Greater MetroWest NJ, United Way of Greater Union County and the Westfield United Fund. Financial assistance is available for membership and various programs.

WCP

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that could catch flies, but with a delightfully distinctive Irish brogue, she deals with the ungrateful patient. She gets so exasperated with his verbally abusive behavior that she packs her bags and leaves not only the house but nursing profession entirely.

Seemingly, Debbie Badal has been typecast again by WCP as the eternal self-absorbed Hollywood star. Ms. Badal is relishing the opportunity to overact with pretend tears and grandiose gestures. She's captured the ego of Lorraine Sheldon to a tee.

In the role of Banquo, Russ Ortiz brings down the house with his air horn blasting voice and obnoxious stereotypical Hollywood pushy behavior. He's a scream.

A newcomer to the playhouse, Mary Elizabeth Gismonde, makes a charming Maggie. Her love of Whiteside pales when she finds that he has manipulated the situation so that the glamorous Lorraine can get her claws into her man Bert through his play. Alas, the Dr. Bradley, with a play of his own, doesn't get very far in catching Whiteside's ear. Alan Foster plays the eternally optimistic local "horse doctor" with the right amount of joviality and hope even though Whiteside slams him on every turn.

The delicious little cameo of Harriet Stanley is handled well by Anne King. I've never seen Harriet look so glamorously dressed as in this production, but it works. Her little secret helps to wrap up the pieces of a delicate puzzle Whiteside finds himself facing by the play's end.

With a winning, gorgeous set design (Bill McMeekan and Linda Viel) and costumes to die for by Ed Bontempo, one would think this production would be a smash hit. Unfortunately, three act plays are not in vogue any more. In fact, when they are revived on Broadway, they don't always do well because audiences today are not used to two intermissions and long plays. The trend is producing shows that run 90 minutes. Maybe it says something about us as an American culture. If you can overlook the outdated, multiple allusions to people you scarcely have heard of, there's still plenty to appreciate, accepting it as a period piece.

The show runs weekends, October 21, 22 and 27, 28. For tickets visit www.westfieldcommunityplayers.org.

Crane-Phillips House Open During Four Centuries in a Weekend

CRANFORD – The Cranford Historical Society's Crane-Phillips House Museum will once again participate in Union County's annual program, "Four Centuries in a Weekend."

This American Civil War veteran's cottage will be open Saturday, October 21, from 10 a.m. to 5 p.m., and Sunday, October 22, from noon to 5 p.m. Volunteer docents will be on hand to speak with visitors and provide a guided tour of the museum.

For 90 years, the Cranford Historical Society has worked to "preserve and perpetuate" the history of the township. Visitors can view many of the historic archives, photographs and memorabilia which the society has collected and preserved throughout the years. During the weekend-long celebration, the society will be handing out 90th Anniversary Celebration stickers for the Four Centuries Passbook. In addition, visitors will receive 90th Anniversary pencils.

The Crane-Phillips House Museum is available as the township's local history museum through the hard work of volunteers and mem-

bers of the Cranford Historical Society. It has received generous support from the Cranford Historical Society, Union County Freeholders, Cranford citizens and the Township of Cranford.

Various materials about the weekend-long, self-guided "Four Centuries" tour are available from Union County's Office of Cultural and Heritage Affairs; materials also will be at many of the sites. A booklet features photos and information about each site with a map showing the location. For further information about Union County's Four Centuries in a Weekend program, call the Union County Office of Cultural and Heritage Affairs at (908) 558-2550.

The Crane-Phillips House Museum, located at 124 North Union Avenue, Cranford, is open most Sundays from September through May, from 2 to 4 p.m., or by appointment. Admission is free. Founded in 1927, the Cranford Historical Society's mission is to preserve and perpetuate the history of Cranford. For more information, visit cranfordhistoricalsociety.com or call the office at (908) 276-0082.

County to Host Sensory-Friendly Perf. of Galumph

UNION COUNTY – The Union County Board of Chosen Freeholders is proud to bring a sensory-friendly performance featuring the visually stunning acrobatics of Galumph to the stage at the Union County Performing Arts Center on Sunday, October 29 at 2 p.m.

All tickets are \$8 per person and can be purchased through the Union County Performing Arts Center at ucpac.org or by calling the Box Office at (732) 499-8226.

"Union County's series of sensory-friendly music, theater, and dance performances are specially adapted to help reduce disturbances and increase access for children and adults of all abilities," said Freeholder Chairman Bruce H. Bergen. "The Freeholder Board is proud to partner with DCA Productions to bring the imaginative and exciting artistry of Galumph as a sensory-friendly performance to the community."

Galumph combines stunning acrobatics, striking visual effects, physical comedy, and inventive choreography to bring to life a world of imagination and beauty; a sensory feast of images, consistently bringing audiences to their feet.

For each of the performances in Union County's Sensory Friendly

Theatre series the theatre environment at the Union County Performing Arts Center is adjusted to provide a sensory-friendly, comfortable and judgment-free space that is welcoming for all families.

Save the dates for additional upcoming Sensory-Friendly Theatre series performances sponsored by the Union County Board of Chosen Freeholders. On Sunday, November 19 bring the entire family to experience the beloved classic Nutcracker performed by American Repertory Ballet. Then, on Sunday, January 21 Champions of Magic take the stage for a spectacular evening of mystery and magic.

Autism Friendly Spaces implements the supportive atmosphere at each of the sensory-friendly performances. For more information on what to expect at a Sensory Friendly Theatre performance visit ucpac.org/sensory-friendly-theatre.

For more information or to purchase tickets call the Union County Performing Arts Center, (732) 499-8226 or visit ucpac.org. The UCPAC Box Office, located at 1601 Irving Street, Rahway, NJ, is open Tuesday through Saturday from 11 a.m. until 5 p.m. and is also open late on Thursdays until 8 p.m.

Art Studios Unite to Bring Aid to Puerto Rico

CRANFORD – Fire Me Up! Studio has partnered with more than 20 other art studios nationwide to inject color and life back into Puerto Rico through art, after the devastation of Hurricane Maria. The canvas painting event, organized by owner Tammie Ramos-Crispino, will be held simultaneously at all participating studios on Tuesday, October 24 from 7 p.m. to 9 p.m. Proceeds from this event will go to the non for profit, Harimau Conservation, Inc., an organization based in Puerto Rico that helps to empower communi-

ties through conservation and education.

In conjunction with Connect Relief, an online platform that connects people affected by natural disaster with relief efforts, Harimau Conservation is helping to bring aid and supplies to those areas on the island most affected by the hurricane.

Over 20 Art Studios are currently participating across 13 states.

For a list of participating studios and to register, visit www.facebook.com/paintPuertoRico.



Pharmacy News

by **Mitul P. Patel, PharmD., RPh.**
Pharmacy Manager

SWEAT MUCH?

Sweating, which is regulated by the nervous system, is usually triggered by high temperature or emotion. Less common causes of sweating range from an overactive thyroid to nervous system injuries and chronic infection. Otherwise, those who sweat excessively may want to review their medication intake. In fact, the most common cause of sudden-onset excessive perspiration is a new medication. Usual suspects include antidepressants, such as the "selective serotonin reuptake inhibitors" (SSRIs) fluoxetine (Prozac) and citalopram (Celexa), as well as serotonin-norepinephrine reuptake inhibitors such as venlafaxine (Effexor) and duloxetine (Cymbalta). Both classes of

drugs work on neurotransmitters to stimulate the autonomic nervous system. Other sweat-inducing drugs are opioid pain relievers and donepezil (Aricept) used to treat Alzheimer's disease. The clinical name for excessive perspiration is hyperhidrosis. There are prescription treatments for it. Hyperhidrosis is a common problem and typically affects areas of the body like the feet, groin, hands and armpits. For some people, it can affect the face. To learn more, please call our pharmacy. We are a full-service pharmacy that does compounding and veterinarian compounding on site, as well as offering free prescription delivery. *HINT: Sweating may be a sign of low blood sugar levels for those who take medication for diabetes.*

Fanwood Pharmacy
246 South Ave., Unit 4 • Fanwood, NJ • 908-680-6936
Please email your questions to: Mit@FanwoodPharmacy.com
or visit our website at: www.FanwoodPharmacy.com

The 10th Annual Hale Speaker Series

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Hosted by the Friends of the Westfield Memorial Library



"Housing Trends in America"

Douglas Yearley, Jr.
Westfield native,
CEO and Director, Toll Brothers

Wednesday, November 1, 7:00 pm
Westfield Memorial Library

Hear about the business of single and attached homes from the CEO of America's largest luxury home builder (and developer of Enclave at Shackamaxon.)

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or call 908.789.4090 ext. 0.



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