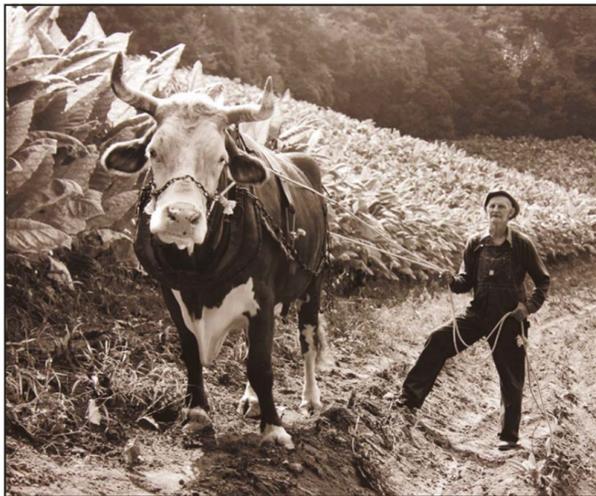


Arts & Entertainment

NJ Festival Orchestra Opens New Season With *Aida*



BLACK AND WHITE...The Newark Museum will mark photographer George Tice's 75th birthday, his extraordinary works and his generosity with the exhibition "Seeing Beyond the Moment: The Photographic Legacy and Gifts of George Tice," which will be on display September 18 through February 9, 2014. Pictured, a photograph by Tim Barnwell — Collie Payne and Steer, Berry, In Tobacco Field, Big Pine Creek, Madison County, N.C., — was taken in 1981 and printed by Mr. Tice.

WESTFIELD — Join New Jersey Festival Orchestra, Music Director David Wroe, in collaboration with Opera at Florham, for its season opening performance *Aida* in concert, Giuseppe Verdi's exotic masterpiece and one of the most loved operas in the entire classical repertoire.

Passion, honor and the battlefield provide the dynamic backdrop for this tragic tale of the Egyptian general Radames, the Ethiopian slave Aida who loves him, and the Egyptian princess Amneris who loves him too.

NJ Festival Orchestra's concert performance of *Aida* promises to be a blockbuster from pretty much every angle — outstanding sound, stunning drama, exotic melodies, rousing choruses, musical ceremony, triumphant fanfares, and, of course, some of Verdi's most memorable tunes and arias.

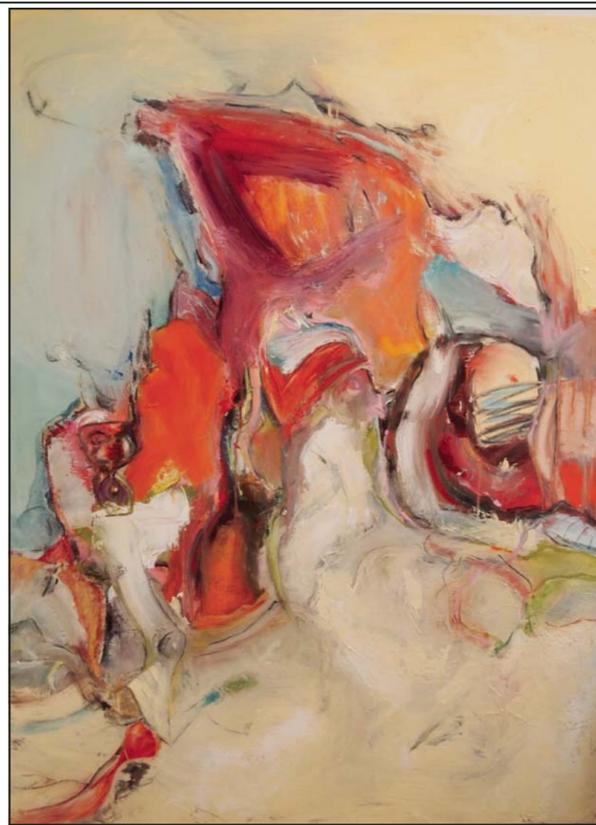
An opera as big as *Aida* demands powerful voices hence the orchestra's massive collaboration with some of New Jersey's finest organizations (Opera at Florham and the dramatic double chorus of Coro Lirico and Summit Chorale), as well as with international guest stars from New York Metropolitan Opera and beyond.

Soprano Lisa Daltirus sings Aida, mezzo-soprano Jennifer Roderer features as the Egyptian princess Amneris, Tenor Allan Glassman sings the Egyptian warrior Radames and baritone Louis Otey features as the Ethiopian King Amonasro. The performance will be sung in Italian with English supertitles. David Wroe conducts.

This not-to-be-missed production has been made possible through the generous support of the Joseph DeAlessandro Memorial Foundation, the NJ State Council on the Arts and the Geraldine R. Dodge Foundation.

Performances take place on Saturday, October 12, at 8 p.m. at The Presbyterian Church in Westfield and on Sunday, October 13, at 3 p.m. at Ridge Performing Arts Center (Ridge High School), Basking Ridge. Tickets range in price from \$25 to \$75 with a special discount price of \$12 for students. All ticket holders are invited to attend a free pre-concert lecture by Dr. Barbara Thomson prior to the performance.

Tickets for both performances are available for purchase on line at www.njfestivalorchestra.org by phone at (908) 232-9400 (Westfield performance) or (973) 408-3978 (Basking Ridge performance). Both locations are fully accessible.



"If we Listen the Moon Might Sing," by Gail Winbury.

Newark Museum to Host George Tice Exhibit

NEWARK — The Newark Museum will mark photographer George Tice's 75th birthday, his extraordinary works and his generosity with the exhibition "Seeing Beyond the Moment: The Photographic Legacy and Gifts of George Tice," which will be on display September 18 through February 9, 2014. The exhibition, featuring 32 photographs drawn from the Museum's permanent collection, focuses on Mr. Tice's multivalent career as a photographer, master printer and teacher and as a major donor to the Museum's photography collection. Many of the photographs in the exhibition are on view for the first time.

Seeing Beyond the Moment includes large format black and white photographs by Mr. Tice — including such iconic works as *White Castle, Route 1, Rahway, N.J., 1973* — as well as his remarkable scenes of nature. Highlighting Mr. Tice's

unequaled gift for photographic printing, the exhibition includes a selection of prints he made for other photographers, including Edward Steichen, Francis Joseph Brugiere and Edward Weston. His role as a teacher is demonstrated by a selection of works by his mentees, including Sally Mann, Tim Barnwell, James Perry Walker and Brian Lav, among others. Most of these works were gifted to the Museum by Tice over the past 30 years.

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark. The Museum is open all year round: Wednesdays through Sundays, from Noon — 5 p.m. Suggested Museum admission: Adults, \$10; Children, Seniors and Students with valid I.D., \$6. The Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee.

Joanne Rajoppi Publishes Book on Civil War

MOUNTAINSIDE — Union County Clerk Joanne Rajoppi recently had her new book, "New Brunswick in the Civil War: The Brunswick Boys in the Great Rebellion," published by The History Press. Ms. Rajoppi, a trustee of the Union County Historical Society and Chairwoman of the Union County Civil War Sesquicentennial Committee, wrote the book utilizing her great grandfather's letters home to his mother and sisters.

"John Hamilton's letters home," Ms. Rajoppi noted, "reveal the struggles to survive amid battles and close encounters with death that so many soldiers faced as well as their difficult transition back to civilian

life. There is a universality about the Civil War and soldiers that we can readily understand with our returning troops today."

A resident of New Brunswick, the transportation and manufacturing hub of New Jersey, John Hamilton and his family witnessed the Civil War through their young men, many of whom substituted manufacturing equipment for rifles. Patriotism, longing to earn more money and adventure lured these "Brunswick Boys" — close friends and co-workers — to enlist. Their recollections offers insights into the city's factory system, education, medicine and everyday life in New Jersey during the war.

Ms. Rajoppi will give a presentation of her book as well as a book signing on Saturday, September 28, at 1 p.m. at the Mountainside Library.

Gail Winbury's 'Jazz Stories' On Exhibit at Pierro Gallery

SOUTH ORANGE — "Jazz Stories," a collection by local artist Gail Winbury, will be included in the juried exhibition at Pierro Gallery, opening today, Thursday, September 19, through Saturday, October 26. Pierro Gallery is located at Baird Center, 5 Mead Street, South Orange. An opening reception will be held on Thursday, September 26, from 7 to 9 p.m. Gallery hours are Wednesday and Thursday - 2 to 7 p.m., Friday and Saturday - 1 to 4 p.m. and by appointment.

Through the use of audio recordings, video presentations, photography and other visual art, the exhibition "Jazz Stories" explores the cultural connectedness and influence of Jazz music in a variety of contexts and ranges: an examination of order and chaos, as an indicator of time and place, as a conveyance of the voice in storytelling, and as an expression of pure emotion.

Gail Winbury's paintings are in

private and corporate collections through out the United States and Italy. Her paintings are abstract, full of movement, rhythm, and color. At times they convey a deep sense of harmony, and other times a vibrancy and excitement.

This year, Ms. Winbury has had two solo exhibitions; at the Farmstead Art Center in Basking Ridge and The Tenth Muse Gallery in Maplewood, as well as participating in numerous group exhibitions. Locally her work has been seen in the windows of Galleria West, The Artist Frammer and in a two person show at The River Mill Gallery.

She won the Curtis Hillyard Memorial Award for Watercolors and this year, won an award for her painting "Sediment, Loaves and Fish." She recently was offered a solo exhibition in late 2014, at the Hotel Tides in Asbury Park.

Ms. Winbury's art may be viewed at gwinburyart.artspan.com, or in her Westfield studio by appointment.

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- *MORE BUSINESSES & JOBS TO COUNTY*
- *MORE TRANSPARENCY & OPEN DEBATE*
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P. Mark Martini, UC Freeholder Candidate

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