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arballet.org



Romeo and Juliet
Choreography by Douglas Martin
Music by Sergei Prokofiev



April 12-13
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Saturday 2pm & 7pm
Union County Performing Arts Center's
Hamilton Stage, Rahway, NJ
Tickets: 732.499.8226 • ucpac.org

Arts & Entertainment

WF Mother/Daughter Featured in 100 Saints You Should Know

By SUSAN MYRILL DOUGHERTY
Specially Written for The Westfield Leader and The Times

EDISON—Beth Painter, a teacher and actor, calls it a “once in a lifetime opportunity.” She refers to being onstage in the upcoming play, *100 Saints You Should Know* by Kate Fodor, playing the mother role opposite her actual daughter, Hannah, a senior at Westfield High School.

When Alliance Repertory Theatre director Mike Driscoll posed the possibility of the real life mother/daughter duo acting together in the play as the fictional mother/daughter, Mrs. Painter said in a phone interview with *The Westfield Leader* and *The Scotch*

Plains/Fanwood Times last week, “I only hoped it would come to pass.”

The veteran actress continued, “Hannah had to audition for the part, of course, and I have to say she nailed it.” And this mom should know good acting when she sees it for she conducts theatre workshops at Contagious Drama that is housed at The Presbyterian Church in Westfield.

A graduate of the American Academy of Dramatic Arts who holds a Master’s Degree in Education, Mrs. Painter practices what she has taught for over 10 years in both New York City and New Jersey. She is a stage actress with over 20 years of experi-

ence from Community Theater to Off-Broadway. In 2007, she was nominated for the Perry Award for Lead Actress in a Play.

Working with her daughter, she says has been extraordinary. “When Hannah was 12, we did *Cheaper by the Dozen* together, but there weren’t any real scenes together with just the two of us.” For years, Mrs. Painter has passed on her love of the theatre to her daughter in her workshops and classes.

Daughter Hannah says the most difficult part of the role of playing her onstage daughter is portraying “a relationship that is so different from what we have at home.” Mrs. Painter said, “In real life, Hannah is sweet, loving and kind.” But in the play, the mom continues, “She has to say things to me that don’t feel good.”

Hannah echoes that sentiment. “My character, Abby, is a teenage brat and, at first, I don’t think people will like her. But she grows and learns from various experiences. In fact, I think that the audience will feel something for every character in this play.”

The teenager explained how this has been a unique experience for her. “I remember when I was younger and my mother would go to play rehearsal, I would tell her ‘Kiss me goodnight when you come in!’” Since middle school, Hannah has participated in her mom’s workshops. “Now,” she says, “playing this part, I appreciate the relationship I have with my mother in real life and my normal home life.”

Playing mother to a girl who is the antithesis of who her daughter really

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100 SAINTS...Real-life mother and daughter, Beth and Hannah Painter, play a mother and daughter in Alliance Repertory Theatre’s production of Kate Fodor’s, *100 Saints You Should Know*, which runs at the Edison Valley Playhouse from Friday, March 29, through Saturday, April 13. For more information visit eplayhouse.com.



PASSPORT TO THE WORLD...Approximately 150 third, fourth and fifth-graders boarded a jet plane in the recent Kapers musical production of *McKinley Airlines Flight 2013: A Passport to the World*, a story that led the students to distant locations to learn and grow and to recognize their power to make a difference. The Westfield elementary students performed in front of an audience of 800 across three nights. Pictured, third-grade girls perform the musical number “Splashing in London.” The show was written, directed and choreographed by McKinley parents Jackie Weiner and Jenny Tananbaum.

Youth Art Month Celebrated In Window Displays

WESTFIELD — The Westfield Public Schools are celebrating the nationally acclaimed Youth Art Month with colorful and creative displays throughout the downtown area. Paintings, drawings, sculpture, and painted furniture designed by approximately 300 students from Westfield’s 10 public schools are displayed by 40 downtown merchants as well as The Westfield Memorial Library and the RMC Studios in Garwood, who volunteered their window or display space for the month of March.

“Youth Art Month is a time to celebrate the creative work of our children,” explained Linda King, Supervisor of Fine Arts for the Westfield Public Schools. “The artwork repre-

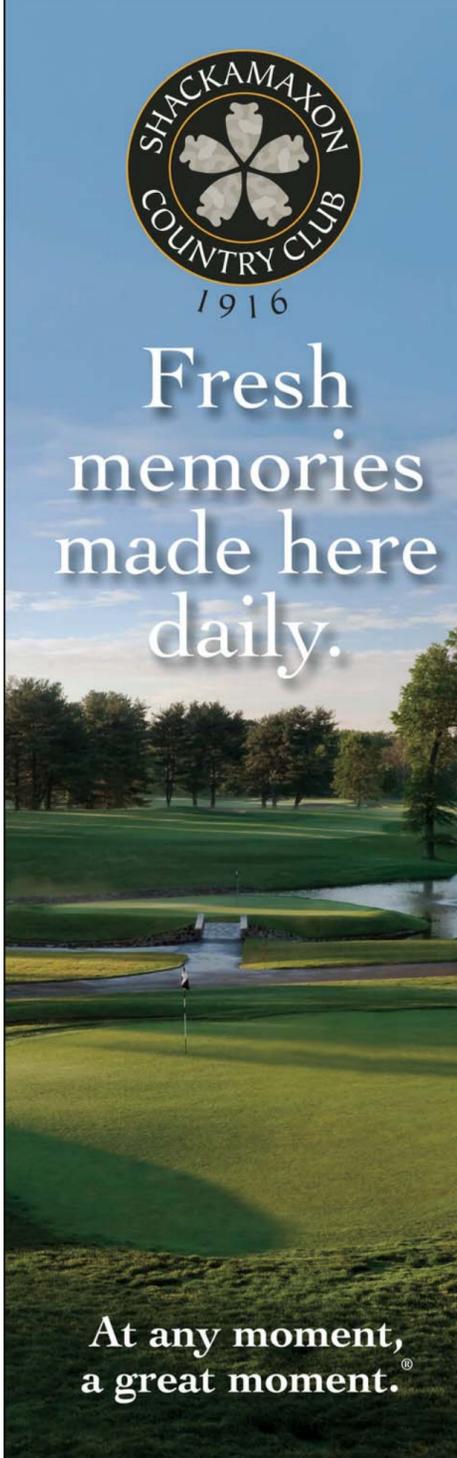
sents children of all levels of age and ability.”

In coordination with Youth Art Month, RMC Studios in Garwood is hosting an Open House for the general

public to view student artwork in unique gallery settings. The evening of Art and Music at RMC at 27 Center Street in Garwood will be held on Friday, April 5, from 7 to 9 p.m.



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What many people might not know is that the same innovations that are revolutionizing business and technology are being clinically proven to enhance the precision and longevity of modern dental treatment options. Also, such techniques are making today’s modern dentistry more convenient, less time consuming, and more patient-friendly.

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For example, with the E4D Dentist system, instead of using traditionally inconvenient and messy impression materials, dentists can obtain clean, fast digital impressions in a few minutes using a laser scanner in the mouth. This laser scanning technology is not only extremely precise when “capturing” all of the details of a patient’s smile, but is also as safe as the check-out scanner at a grocery store. But, best of all, there is no need for a patient to hold unpleasant, possibly distasteful material in his or her mouth.

Then, while the patient watches, a dental professional custom-designs a crown, veneer, or filling perfectly suited for the patient based on his or her condition using the chairside, computer-based design center. From there, the information about the restoration is transferred to the in-office milling unit, where the patient’s crown, veneer, or filling is made. Shortly thereafter, it’s permanently seated in his or her mouth.

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With modern, state-of-the-art E4D Dentistry, patients don’t need to suffer through traditional impressions. They don’t need temporaries. And they don’t need to wait days—or more likely weeks—for their permanent restorations. That also means that they won’t have to be inconvenienced with the back-and-forth typically associated with crowns, veneers, and some type of fillings.

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E4D—Right Around the Corner

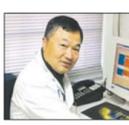
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