SP Resident David Magee: Repeat Oscar Nominee

By SUSAN MYRILL DOUGHERTY

The Scotch Plains-Fanwood Performing Arts Series presents its annual Spring Backstage Chat with David Magee, who was in town to give some insight into the world of film music composition and the process of scoring a film. Magee is known for his music in films such as "Ghost," "Aladdin," and "Juno." Magee is also well-known for his work on television shows such as "House," "The West Wing," and "The Mentalist." Magee is a three-time Academy Award nominee and a two-time Grammy Award winner.

Magee started his career in film music in the late 1980s, working on films such as "Ghostbusters" and "The Big Lebowski." He has since gone on to score over 20 films and television shows, and has worked with some of the biggest names in Hollywood, including Martin Scorsese, Robert Zemeckis, and Tim Burton.

Magee's music has been described as "lush," "epic," and "magnificent." He is known for his use of orchestral sounds and his ability to create a sense of drama and emotion in his music.

Magee is also a compositions teacher at the University of Southern California, and has been a professor at the University of California, Los Angeles, since 1995.

Magee is married to the actress Susan Sarandon, and the couple has four children. Magee is a passionate advocate for the arts and is involved in many charitable organizations.

Magee's upcoming projects include scoring the film "The Last of the Summer Wine," and working on the television show "The Good Place." Magee is excited to continue his work in film music and is looking forward to the future.