



GOOD NIGHT...Local residents participated in Triskelion's *To All A Goodnight II*. Pictured: front, is: Aubrey Johnson; left to right, are: Kyle Magee, Jovi Williams, Rosie Cuomo, Tommy Lepano, Erin Hernandez and Natalie Green.

## Local Residents Perform in *To All A Goodnight II*

SCOTCH PLAINS - Local residents participated in Triskelion's *To All A Goodnight II*. Rosie Cuomo, Erin Hernandez, Kyle Magee and Aubrey Johnson of Terrill Middle School; Jovi Williams of Park Middle School, and Natalie Green of Brunner Elementary School appeared along with pianist, musician and actor Tommy Lepano of Fanwood in Triskelion's second annual holiday show presented at All Saints' Episcopal Church in Scotch Plains on December 14 and 15. Rounding out the

cast were professional actors Timothy Macht of Montclair and Mark Byrne of New York City.

Triskelion is a community based theatre company which aims to bring local, amateur, and professional talent together to create quality entertainment to Scotch Plains and its surrounds and in so doing create a sense of unity among our communities here and the greater community of man. Triskelion is a not-for-profit theatre company based in Scotch Plains and operating at All Saints' Church.



RESTORE THE SHORE...Students, parents, teachers, administrators and alumni of The Wardlaw-Hartridge School (W-H) community contributed time, energy, monetary donations and other resources to help victims of Hurricane Sandy "restore the shore" since the super storm ravaged the New Jersey coastline. Pictured, Lorianne Carlucci of Edison and her W-H cheer teammates present a check to the Union Beach Fire Department.

**POPCORN**  
**Hitchcock — A Psycho Drama**  
3 popcorns

One Popcorn, Poor — Two Popcorns, Fair — Three Popcorns, Good — Four Popcorns, Excellent

By MICHAEL S. GOLDBERGER  
*Film Critic*

I miss Alfred Hitchcock. The thought occurred with a nostalgic pang whilst viewing director Sacha Gervasi's solidly entertaining homage bearing the filmmaker's name. While Hollywood is flush with technically astute manipulators of suspense and scads of competent horror-meisters, Hitch's sheer and surprising inventiveness is lost to the ages.

However, thanks to Anthony Hopkins's witty and dedicated emulation of the title genius, we have the consolation of at least spending ninety-eight reminiscent and edifying minutes with Sir Alfred. The biographical sketch centers around the storm and drang he weathered in 1958 and '59 while wickedly working to shock the world with "Psycho."

You won't feel so bad that your brother-in-law wouldn't back you in that hot dog stand venture when it's impressed that Paramount didn't want to fund the film, believing it was farfetched, risky and just too terrifying. Gee, what slings and arrows we poor geniuses must endure. Of course, with no great challenge, there can be no great success story.

And thus, without a tribute to the romantic notion that behind every great man there is a great woman, there would be no love story here. But "Hitchcock" purveys on both fronts. Plus, if you count the battle of the sexes, it's also a war story. Helen Mirren's portrayal of Alma Reville, the filmmaker's wife and long suffering affluant, supplies plenty firepower.

A good supporting cast, featuring Scarlett Johansson as a very sexy Janet Leigh and James D'Arcy as an appropriately anxious Anthony Perkins, nicely establishes the aura and authenticity of the backstory. Appearances of the era, like a Formica kitchen table in the Bel Air manse where the artist often agonizes, help recall a time and place.

Interestingly, director Gervasi manages to delve into the intrigue and sinew that went into creating the classic film in question without detracting from the haunting cachet that has come to attend it. Imagined visits by Hitchcock to the heinous retreat where serial killer Ed Gein, the inspiration for the tale, plotted his butchery, add a disturbing eeriness.

Less gripping, but a necessary element to the intertwining accounts of love, marriage, devotion and a

dose of inescapable jealousy, is Alma's relationship with writer Whitfield Cook ("Strangers on a Train"), played by Danny Huston. Far more intriguing is the peek into the director's infatuation with what have become known as the Hitchcock blondes.

Depicted as an epicurean of large and diversified tastes, he is a bit of a naughty boy, aggravating his abiding, health conscious Alma with an insatiable appetite for rich foods and spirits. Hopkins impishly captures the essence of innocently unaware decadence when, told he must economize, rails against purchasing pâté sourced from lesser geese.

Recognized icon or not, Alma's attempts to rein in Hitch's excesses and keep his ego in check as concerns their relationship offer a telling glimpse into the artistic ethos. Implicit is the virtuoso's expectation of special privilege and dispensation from the mundane obligations of mere mortals. The polemical dance the two do is deliciously dull.

But while Hopkins handsomely fulfills the script's personality portrait, expect no deep look into the protagonist's life. The narrative moves briskly and exercises an impressive economy of detail. Still, it would be nice if, more than just the few allusions to his storied past, an elucidative checklist of his filmic contributions decorated the storyline.

Precluding the use of the term biopic to describe "Hitchcock," the accent on the narrow swath of events surrounding the making of "Psycho" iterates the cynical reality that is Tinseltown. Yep, even Alfred Hitchcock, the acknowledged Master of Suspense, is only as good as his last movie. We mull the tentative nature of fame, the rigors of commerce.

So it's capital vs. art and imagination, that conundrum unique to us humans, the internal competition hardwired into our nature, ostensibly programmed to improve the species. How would it have panned out for civilization and the commonweal if Paramount had just given Hitchcock carte blanche? Besides, this way we get to hate the corporate suits.

All of which makes for a high echelon David and Goliath. While practically everyone likes a good rags to riches saga, a variation on the theme to which we are perhaps even more sensitive is the potential fall from grace. We shudder when personalizing it: "Look, there's Mike...once a respected film critic, wrote that bad review, and now look

## WCP Holds Auditions for *Olympus on My Mind*

WESTFIELD — Westfield Community Players will hold auditions for *Olympus on My Mind*, a musical comedy spoof about the mythical god Jupiter. Auditions are Sunday, January 6, from 2-6 p.m., Monday, January 7, from 7-10 p.m. with callbacks on Wednesday, January 9, from 7-9 p.m.

Character breakdown is as follows: Jupiter/Amphitryon - (eternal middle age) Greek god/Commander-in-Chief of Thebes; a dual role and male lead, strong high baritone; Mercury - (20s-30s) Jupiter's mischievous son, lyric baritone; Alceme - (20s-30s) beautiful wife of Amphitryon, soprano; Sosia - (30s-40s) clownish servant to

Amphitryon, baritone character voice; Charis - (middle aged) shrewish lusty maid to Alceme, strong alto belting voice; Tom, Dick and Horace - strong comedic singer/dancers; Tom doubles as Amphitryon in some scenes; all double as Theban Generals, slaves, etc.; Delores - (20s-30s) ditzy, curvy leading lady of the play whose furrier husband backed the play to get her in the chorus, strong mezzo belting voice.

Auditions will be held at the theater located at 1000 North Avenue, West, Westfield. The show runs May 4 through May 18, 2013. For submission of early audition forms and more information, visit [www.westfieldcommunityplayers.org](http://www.westfieldcommunityplayers.org).



ON DISPLAY...The Westfield Art Association joined established Westfield galleries to host a three-day Westfield Art Galleries Show and Sale the weekend of December 14-16 to benefit the Westfield Volunteer Rescue Squad. Art work from the show adorns the walls of the Westfield Community Room in the Westfield Municipal Building. Close to 50 artists participated in the event.

## Westfield Art Assoc. Show

Ms. Delger explained that the she used the technique of layering to bring out the right colors in the tiger's coat. "You can't mix pastels the way you can oil and water paints," she explained. "Working with pastels is a slow process. You need to have a delicate touch."

"The show was wonderful," Ms. Delger continued. "There was something for everyone. I only wish it had lasted longer than three days because all the art was top-notch."

The WAA meets monthly in the Community Room. Meetings include lectures and demonstrations professional artists. The organization is accepting new members, and

anyone wishing more information or looking to join the WAA should visit [www.westfieldartassoc.org/](http://www.westfieldartassoc.org/).



BURST OF COLOR... "Impressions and Expressions," an exhibit of paintings in acrylic and oil by Cranford artist Kerrie Ann Wandlass, will be held at the Scotch Plains Public Library January 3 to 31. A reception will be held at noon on Sunday, January 6, prior to a concert at the library by the Early Music Players at 2 p.m. The library is located at 1927 Bartle Avenue in Scotch Plains.

[www.goleader.com](http://www.goleader.com)

**SHERIFF'S SALE**  
SHERIFF'S FILE NO.: CH-12004935  
SUPERIOR COURT OF NEW JERSEY  
CHANCERY DIVISION  
UNION COUNTY  
DOCKET NO. F-000771-12  
Plaintiff: NEW YORK COMMUNITY BANK, SUCCESSOR BY MERGER TO PENN FEDERAL SAVINGS BANK  
VS.  
Defendant: ESTATE OF MALINI B. KAR, ES- TATE OF BHUPAL CHANDRA KAR, SHEELA G. KAR, AS LEGAL GUARDIAN OF INDRA NEAL KAR, INDRAJYTT KAR, AND JOHN AND JANE DOES 1 THROUGH 10  
Sale Date: 01/09/2013  
Writ of Execution: 06/06/2012  
By virtue of the above-stated writ of execution to me directed I shall expose for sale by public vendue, at the UNION COUNTY ADMINISTRATION BUILDING, 1ST FLOOR, 10 ELIZABETH-TOWN PLAZA, Elizabeth, New Jersey on WEDNESDAY, at two o'clock in the afternoon of said day. All successful bidders must have 20% of their bid available in cash or certified check at the conclusion of the sales.

**SHERIFF'S SALE**  
SHERIFF'S FILE NO.: CH-12004931  
SUPERIOR COURT OF NEW JERSEY  
CHANCERY DIVISION  
UNION COUNTY  
DOCKET NO. F-2054-12  
Plaintiff: FLAGSTAR BANK, FSB  
VS.  
Defendant: RICHARD HARRINGTON, JUDY LEE HARRINGTON AND LOUISE LAI  
Sale Date: 01/09/2013  
Writ of Execution: 10/09/2012  
By virtue of the above-stated writ of execution to me directed I shall expose for sale by public vendue, at the UNION COUNTY ADMINISTRATION BUILDING, 1ST FLOOR, 10 ELIZABETH-TOWN PLAZA, Elizabeth, New Jersey on WEDNESDAY, at two o'clock in the afternoon of said day. All successful bidders must have 20% of their bid available in cash or certified check at the conclusion of the sales.

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## Library to Feature Concert, Art Exhibit Reception Jan. 6

SCOTCH PLAINS - The Scotch Plains Public Library invites members of the public to attend its Sunday Sounds Concert Series and art exhibit reception. From Medieval chant to the slightly scandalous ditties of the English court to the haunting strains of Sephardic music, the Early Music Players will appear in elegant period garb at the library on Sunday, January 6, at 2 p.m. The program will feature an array of early instruments and songs in their original languages, as well as modern translations.

The ensemble of Kris Lamb, Joanna Hoty Russell, Andrew Koenig and Elizabeth Cabrera have been performing Medieval, Renaissance and Baroque music since 1972, entertaining audiences and garnering critical acclaim throughout the New York metropolitan area, from The 92nd Street Y, St. Bartholomew's Great Music Series and Music at St. Peter's in Morristown to housewarmings and weddings. The Early Music Players also have been featured on WNET/Channel 13 and on New Jersey Network's "State of the Arts." Their website is: [earlymusicplayers.org](http://earlymusicplayers.org).

A reception prior to the concert, "Impressions and Expressions," an eclectic mix of paintings in acrylic and oil by Cranford artist Kerrie Ann Wandlass, will begin at noon. The exhibit will open Thursday, January 3, and close on Thursday, January 31, in the Library Gallery.

Influenced by Impressionists such as Cezanne and Prendergast, Ms. Wandlass' interest lies in shape, color and outline rather than in the effects of light and shadow on an object. In her pieces on display, viewers are encouraged to look for the dark, bold outlines that enhance the relationships and con-

nectivity between the forms. According to the artist's statement, her work "strives to compel the viewer to notice what often goes unnoticed in our bustling, fast-paced society, and to acknowledge the serenity that can be found in the rustic, worn, and non-perfect things in our immediate surroundings in contrast to what we commonly deem beautiful or picturesque."

Ms. Wandlass earned a Bachelor of Fine Arts degree from the Fashion Institute of Technology. She has worked as an accessories designer in New York for more than 25 years and is a member of the Contemporary Art Group in central New Jersey. Her work has been displayed most recently in Totowa at the Lena DiGangi Gallery, and in Union County in such venues as Designers Gallery in Clark, The Donald Palmer Museum in Springfield, Les Malamut Art Gallery in Union, The Artist Frammer in Cranford, South Avenue Gallery in Scotch Plains, Overlook Medical Center in Summit and the Salem Roadhouse Cafe in Union.

She also has exhibited at the Watchung Arts Center and the Joseph Thomas Gallery in White Plains, N.Y. Her website is [kerriannwandlassartspan.com](http://kerriannwandlassartspan.com).

The concert will be open to the public without charge. Registration is not required. Seating will begin at 1:30 p.m. on a first-come, first-served basis. The snow date is Sunday, January 13.

The Scotch Plains Public Library is located at 1927 Bartle Avenue, one block from Park Avenue, in the center of the township. Library hours are Monday and Thursday, 9 a.m. to 9 p.m.; Tuesday and Friday, 9 a.m. to 5 p.m.; Wednesday, 9 a.m. to 8 p.m.; Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 4 p.m.

## WHS Choir Christmas Tree Pick Up Set For January 5

WESTFIELD - Westfield High School Concert Choir will once again be holding its popular Christmas tree pick up fundraiser. Proceeds will go towards scholarships and future choir department trips.

Pick up is scheduled for Saturday, January 5, 2013. Choir members will remove the tree from curb side and transport to the conservation center. This service is available to Westfield residents at \$10 per tree. Reservation can be made by January 2 via email to [whschristmastrees@gmail.com](mailto:whschristmastrees@gmail.com) with last name, address, and a phone number. At its free holiday concert on Thursday, December 20, the WHS Choir Department held a collection to benefit A Jersey Shore Christmas, an organization that helps families who have been devastated by Hurricane Sandy. The audience enjoyed two hours of holiday music performed by over 130 choir, orchestra, and band students. Thanks to the support and generosity of the concert audience, \$924 was received and converted into gift cards. They were delivered to A Jersey Shore Christmas by Dr. Linda King, Supervisor of Fine Arts, and distributed, just in time for the holiday, to Sandy-displaced families that are being housed in the motels and hotels down in Wildwood.

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Merry  
Christmas!

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& 01/03/13 Fee: \$159.12