



## AppleFest Festival Shows Off Restored Reeve House

Danny Schwartz Again Creates Artwork

WESTFIELD – The poster for the Westfield Historical Society's second annual AppleFest will feature an illustration by award-winning artist Danny Schwartz, inspired by the festival's setting – the newly restored Reeve House.

Working from old photos of the interior of the 1875 house, Mr. Schwartz has painted a group of men and women from the 1920s seated around a table, surrounded by representations of the fruit that will be celebrated at the Saturday, October 2, event.

Work on the Reeve House, located at 314 Mountain Avenue, is nearly completed; it will serve as the historical society's home. Visitors to AppleFest will have an opportunity to find out about the project and about the society's plans for a History and Culture Center at the site.

AppleFest also offers food, children's games, walking tours of historic Westfield, the barbershop harmonies of the Sweet Adelines, portraits by silhouette artist Ruth Grabner and an antique and collectible table.

The festival's centerpiece is an

apple pie baking contest. Celebrities from local bakeries, restaurants and cooking schools will judge the desserts; prospective bakers can enter the competition by calling (908) 654-1794, or filling out an entry form at [westfieldhistoricalsociety.org](http://westfieldhistoricalsociety.org).

"I grew up just a couple of blocks from the Reeve House, and the restoration is really inspiring," said Mr. Schwartz, a 2006 graduate of Westfield High School. "Plus, I do have a real fondness for apple pie."

Mr. Schwartz's illustration for the 2009 AppleFest poster was honored by the Society of Illustrators in one of the nation's most prestigious competitions of student work.

An alumnus of Syracuse University, Mr. Schwartz has had his work appear in *CMYK Magazine's* Top 100 New Creatives showcase, in the magazines of Rutgers University, Fairleigh Dickinson University and The College of New Jersey, as well as in publications for the Syracuse International Film Festival concert series, among others.

This year's AppleFest is scheduled to run from 1 to 5 p.m.; the rain date is the following day, October 3.

## Enlow Recital Hall

### Announces Season Opening

UNION – Gene and Shelley Enlow Recital Hall at Kean University (Enlow Hall) has announced its 2010-2011 inaugural season lineup. The first full season in Enlow Hall consists of 19 performances featuring many of today's leading musicians and ensembles in classical, pop, jazz and world music, as well as a number of special projects and residencies.

Located on the East Campus of Kean University, Enlow Hall is a newly designed concert hall with precision acoustics. The 312-seat concert space creates an intimate performance experience for audiences with close proximity to the lineup of world-class musicians and virtuosos of tomorrow.

Enlow Hall features a handcrafted Fazioli piano and state-of-the-art recording studio.

Enlow Hall launches its 2010-2011 season on Saturday, September 25 at 7:30 p.m. with a special opening-night performance by classical cross-over chamber musicians Ahn Trio. Opening-night tickets may be purchased for \$60 and include a pre-

concert cocktail reception and post-performance "meet the artists" event.

The Ahn Trio has taken the classical music world by storm. These Juilliard-trained sisters perform works from Dvorak to The Doors on violin, cello and piano.

The September 25 opening-night performance and event will be dedicated to founding subscribers and full-season subscription holders. The fall season continues with one-night-only performances by Vanessa Carlton (Saturday, October 9), Arco Ensemble (Friday, November 12), State Symphony Capella of Russia (Saturday, November 13) and Sharon Isbin (Saturday, December 4).

Enlow Hall celebrates the holidays with two special performances: The Best of Broadway – Holiday on Broadway (Sunday, December 12) and Baltimore Consort, featuring holiday carols (Saturday, December 18).

For information about Enlow Recital Hall and Enlow Recording Studio, contact Cory Ransom, director of operations, at (908) 737-5932 or [ransomco@kean.edu](mailto:ransomco@kean.edu).

## County Teen Arts Exhibit On Display at C.R. Bard

NEW PROVIDENCE – The Union County Board of Chosen Freeholders announced that the 2010 Teen Arts Traveling Exhibit is on display at C.R. Bard, located at 730 Central Avenue in Murray Hill, through Friday, October 1, during regular office hours.

The exhibit consists of 55 pieces of art selected from more than 700 visual-art works shown at the 2010 Union County Teen Arts Festival held in March at Union County College in Cranford. The Union County Office of Cultural and Heritage Affairs in the Department of Parks and Community Renewal administers the annual event.

The exhibiting students include: Cranford: Cranford High School's Jackie Labruzzo, Corina Lupp, Rose Papandrea, Hillside Avenue School's Kevin Quigley, Orange Avenue School's Gedy Warner and St. Michael School's Bridget Duffy.

Mountainside: Deerfield Middle School's Jodie Zheng.

Scotch Plains: Union County Vo-Tech's Esha Lezama.

Westfield: Edison Intermediate School's Lucia Liu, Roosevelt Intermediate School's Anna Centrella.

For information about the Teen Arts

program, contact the Union County Office of Cultural and Heritage Affairs at 633 Pearl Street, Elizabeth 07202 by phone at (908) 558-2550. NJ Relay service users should call 711 or e-mail [culturalinfo@ucnj.org](mailto:culturalinfo@ucnj.org).

### Alliance's boom Features WF's Painter

AREA – Alliance Repertory Theatre Artistic Director Michael Driscoll of Linden directs a cast, consisting of Beth Painter of Westfield, Lilli Marques and Gus Ibranyi, in *boom*.

When a major global catastrophic event strikes the planet, a young couple's date takes a wild turn. An epic and intimate comedy, *boom* explores the influences of fate versus randomness in the course of one's life, and life as people know it on this planet.

It runs from October 8 through 23 at the Edison Valley Playhouse.

Set design is by Darianna Fraser of Clark, with lighting design by Ed Pearson of Middlesex. The stage manager is Kelly Maizenaski of Middlesex.

For more information, see <http://alliancerep.org/>

## Acclaimed Soloists to Join WSO for Season Opener

WESTFIELD – On Saturday, September 25, at 8 p.m., at The Presbyterian Church in Westfield, Westfield Symphony Orchestra (WSO) will present *Cavalleria Rusticana/I Pagliacci*, featuring a host of international soloists of the first magnitude from New York's Metropolitan and City Operas and beyond.

Argentinian-American soprano Fabiana Bravo, who performs regularly with both the Metropolitan Opera and New York City Opera, stars as the scheming Santuzza in *Cavalleria Rusticana*. A winner of the 5th Luciano Pavarotti International Voice Competition, Ms. Bravo's recent roles have included Giorgetta in *Il Tabarro* with New York City Opera, Mimi in *La Bohème* and the title role in *Aida* with the Metropolitan Opera, and Cio-Cio San in *Madama Butterfly* with San Francisco Opera, Dallas Opera and Los Angeles Opera.

Tonio in *Pagliacci* and Alfio in *Cavalleria Rusticana*. Renowned soprano and international prizewinner Asako Tamura is Nedda and acclaimed young baritone Daniel Lee, who recently joined the Metropolitan Opera roster, sings Silvio.

"We are thrilled and honored to be opening our new season with such renowned and talented guest soloists performing with us in these two highly accessible and realistic tales of earthy treachery and tragedy," said WSO Music Director David Wroe. "This will truly be a grand evening of opera and a fantastic night of passion not to be missed."

The WSO double bill performance of *Cavalleria Rusticana* and *I Pagliacci* has been made possible in part by the support of the family of the late Joseph DeAlessandro of Westfield. A free lecture designed to make one's opera experience more enjoyable will be con-



INTERNATIONAL APPEAL...Acclaimed international soloists will join the Westfield Symphony Orchestra for its season-opening performance of *Cavalleria Rusticana/I Pagliacci* on Saturday, September 25. Jane Shaulis (not pictured) will join, from left to right, Andrew Oakden, Fabiana Bravo and Todd Geer this Saturday in Westfield.

Leoncavallo's clown is played by internationally acclaimed tenor Todd Geer, who will also sing Turiddu in *Cavalleria Rusticana*. In recent seasons Mr. Geer has devoted himself primarily to the works of Verdi and the *Verismo* composers.

Highlights include the leading tenor roles in *Aida*, *Rigoletto*, *La Traviata*, *Cavalleria Rusticana*, *Pagliacci*, *La Fanciulla del West*, *Manon Lescaut*, *La Bohème*, *Madama Butterfly* and *Carmen* with San Francisco Opera and other major Opera Houses throughout United States, Europe and Asia.

Jane Shaulis will sing the role of Lucia in *Cavalleria Rusticana*. Known to audiences through her live performances, recordings, radio, television and film performances, American mezzo-soprano Jane Shaulis has been a staple of the Metropolitan Opera's roster for 19 years.

Prior to joining the Met, she performed with New York City Opera for 15 years, appearing in more than 60 roles. She has also sung with the major opera companies in this country, including San Francisco, Chicago and San Diego, and has performed with many major orchestras, including Chicago, Philadelphia and Pittsburgh, as well as the festivals at Spoleto, Aspen, Chautauqua and Artpark.

New York City Opera's and Metropolitan Opera's Andrew Oakden, is

ducted at the church by Barbara Thompson prior to the concert at 7 p.m.

Tickets, priced between \$25 and \$70, may be purchased directly from the WSO office (224 East Broad Street) or by calling the box office at (908) 232-9400. Tickets are also available at The Town Bookstore of Westfield and Martin Jewelers in Cranford.

For further information, call (908) 232-9400, e-mail [wso@westfieldsymphony.org](mailto:wso@westfieldsymphony.org) or go to [westfieldsymphony.org](http://westfieldsymphony.org).

### Millburn Arts Center Recognizes MS Artist

MOUNTAIN INSIDE – A Mountainside artist has been recognized at the fall exhibition of the Millburn-Short Hills Arts Center, which is on view at the Morris County Library.

"Marsh Series 3," a pastel by Jeri Greenberg, won an award of merit. Her painting and works by 35 other artists will be on view at the library, located at 30 Hanover Avenue, through Wednesday, September 29.

Nessa Grainger, whose unique watercolors and collages have been exhibited throughout the United States and in Europe, judged the exhibit. She studied at the Philadelphia Museum School of Art, the Tyler School of Fine Arts and the Pennsylvania Academy of Fine Arts.

## N.J. Photo Forum To Hold Nov. Photography Exhibit

WATCHUNG – The New Jersey Photography Forum will be holding its 16th annual juried photography exhibit at the Watchung Arts Center during the month of November. The show runs from November 3 to 27 at 18 Stirling Road on the Watchung Circle. The opening reception will be on Sunday, November 7, from 1 to 4 p.m., at which time the awards of Excellence and Merit will be given.

Admission is free; the event is open to the public and offers an opportunity to meet many of the fine-art photographers whose work will be on display. Approximately 50 photographs will be selected from the membership of the New Jersey Photography Forum and public submissions by three judges. Gallery hours are from Wednesday through Saturday from 1 to 4 p.m.

The exhibit will be curated by Nancy Ori of Berkeley Heights, who is the founder of the New Jersey Photography Forum, with assistance by Ann Merten from Bridgewater. These annual exhibits contain a variety of photographic processes representing the

current breadth of expertise in New Jersey fine-art photography. Many historic processes will be shown along with the best in digital photography.

Entries need to be hand-delivered on Saturday, October 30 from 1 to 4 p.m. at the Watchung Arts Center. They will be juried the next day, and notification will be sent right out. The show will come down on Sunday, November 28 and be moved to the Children's Specialized Hospital, where it will hang for another two months in a newly renovated space and will be open to the public there 24 hours a day.

All photo-based entries will be accepted, with a non-refundable fee of \$20 for each entry of two framed photographs. Photographers may enter up to six pieces.

To learn more, visit [njphotoforum.com](http://njphotoforum.com) or contact Ms. Ori at [nancyori@comcast.net](mailto:nancyori@comcast.net).



WATER WORKS...Pianist Bob Steinfeld of Westfield High School will appear in a September 26 benefit recital for charity: water at the Watchung Arts Center. To learn more, see article on page 20.

## DeFelice's Book Reminds That Only the Strong Survive

By MICHAEL J. POLLACK  
Specially Written for The Westfield Leader and The Times

WESTFIELD – Physician Stephen L. DeFelice, armed with an acerbic wit, a flare for storytelling and infinite poignant allusions, in his latest book, "The Attack on the White Male and the Weakening of America," sets his sights on an alarming development – the weakening of America due to the demasculinization syndrome (DMS).

DeFelice posits that war is a nation's way of eating, and it is inevitable that the United States will be attacked within the near future. The stronger the nation, the better chances of winning and successfully surviving, he believes.

One factor that made America the greatest worldwide economic and military power ever were the values of the white male, Dr. DeFelice writes, from the Founding Fathers up to World War II. Those values consisted of self-interest, competitive spirit, national interest, desire to be number one, taking care of the family, sacrifice, freedom and patriotism.

More than a half a century ago, DeFelice says, a cultural revolution fueled by the Civil Rights and feminist movements effectively attacked these white-male values. He urges white males to successfully organize, as the black and women's organizations have, to "reverse this downward trend."

Interestingly enough, he admires and praises the brilliance and success of these organizations. But he, as an honest mind, has doubts as to whether white males can re-establish themselves, for they are not great organizers on social issues, he believes. He writes that they need leaders and financial backing to get the job done, and this book was written as a wake-up call.

He covers a broad range of subjects, from punishment and bullying to diversity, "reverse discrimination" in military-training programs – which, he writes, turns out inferior leaders to defend this country – and the easy availability of sex to young males.

DeFelice attacks his subject with exuberance and a *joie de vivre*. One of the doctor's greatest assets is his observational skills – obviously assumed from his idol, Aristotle. He has observed the world of his grandson and juxtaposed it with his memories of growing up in a poor Italian/

Jewish area of Philadelphia during the last century.

Some of his best sections hearken the reader back to simpler times, when men played tackle football on the unforgiving concrete (instead of on the Xbox), slept in sweltering air-conditioning-less rooms and did battle with bullies on a regular basis.

Perhaps no allusion in this easy-to-read book is as effective in relating the doctor's core argument as the story of the frog and the scorpion in "Aesop's Fables."

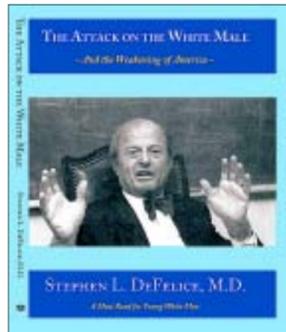
Wanting to cross a pond by hopping on the frog's back, the scorpion insists he will not harm the frog as they ford the pond. Of course, half way across the pond, the scorpion stings the frogs, injects his fatal venom and both drown. Responding to the frog's plaintive cries as to why the scorpion would kill them both, the scorpion says: "Because, Mr. Frog, it's in my nature." Here lies, perhaps, the crux of DeFelice's case.

Hindering the book slightly, DeFelice does not objectively prove his point with sufficient statistical data and chooses to ignore the disproportionately low numbers of blacks and women in certain positions of power, particularly the U.S. Congress.

He, instead, approaches the subject like a physician evaluating the many signs and symptoms of a patient in order to make a clinical diagnosis. Though the doctor sought to write a book specifically on the subject matter of the title, he ended up with a book that seeks to teach the present generation about what is lost in modern-day America.

He talks about the great philosophers, playwrights, historians, scientists and writers who should be – but are not – part of every young student's scope of knowledge. Also, he covers a very broad range of subjects that are not strictly related to his message such as his belief that calcium supplementation is one cause of divorce, the threatening emergence of moralists and ethicists, the power of the orgasm and his personal religious experience.

In any event, this is a unique book and essential reading for those concerned about the state of America. And, who knows, his diagnosis may be right! To learn more, view [doctordefelice.com](http://doctordefelice.com).



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Visit us on the web at: [www.westfieldcommunityplayers.org](http://www.westfieldcommunityplayers.org)

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