EXPRESS YOURESELF…The New Jersey Workshop for the Arts Kids 'n' Arts program gives children the opportunity to express their creativity through art, music and drama.

ON THE BRINK...The Scotch Plains and Fanwood Arts Association Meeting will be held tonight, Thursday, March 8, at 7 p.m. in the Scotch Plains Library, located at 1927 Bartle Avenue. A program on "Still Life in Pastel" by Dolores Brink will follow a brief business meeting. Above, Ms. Brink prepares for her pastel demonstration.

See it all on the Web!
See it all in Color!
www.goleader.com

PUBLIC NOTICE

NOTICE OF AWARD OF CONTRACT FOR PROFESSIONAL SERVICES BY THE BOROUGH OF FANWOOD

RESOLUTION 07-02-37

CONTRACTOR: Kupper Associates, 15 Stelton Road, Piscataway, New Jersey 08855-0036

NATURE OF SERVICE: Professional Engineering Services/Safe Streets to Schools/Construction Phase

DURATION: Period ending no later than December 31, 2007

AMOUNT: Not to exceed $13,000.00

A Copy of the Resolution and Contract relating to the services are on file and available for public inspection in the office of the Borough Clerk, 75 North Martine Avenue, Fanwood, New Jersey 07023.

Eleanor McGovern
Borough Clerk

1 T - 3/08/07, The Times Fee: $19.38

PUBLIC NOTICE

BOROUGH OF FANWOOD PLANNING BOARD

Please take notice that on March 28, 2007 at 7:30 PM at the Fanwood Borough Hall, located at 75 North Martine Avenue, Fanwood, New Jersey, the Planning Board will hold a hearing on the application of the undersigned. The property in question is located at: 78 Waldon Road, Fanwood, New Jersey, also known as Block 46, Lot 1, as shown on the Fanwood Tax Map, owned by Christopher Myers.

The applicant requests rear deck connected to back of house, which is in violation of Section 184-134D(2) of the Fanwood Land Use Code. Variance Requested: rear yard setback; Required: 25 feet; Present: 13 feet; Proposed: 13 feet.

The applicant will also seek such other relief as may be determined necessary at the public hearing based upon review of the application or amendment(s) to the application.

The file pertaining to this application is available for public inspection during normal business hours (Tuesday-Thursday, 9 AM-2 PM) from the Secretary of the Planning Board at the Administration Office of the Borough of Fanwood at 75 North Martine Avenue, Fanwood, New Jersey.

Any interested party may appear at said hearing and participate therein in accordance with the rules of the Fanwood Planning Board.

Applicant:
Christopher Myers
78 Waldon Road
Fanwood, New Jersey 07023

1 T - 3/08/07, The Times Fee: $33.15

PUBLIC NOTICE

SUPERIOR COURT OF NEW JERSEY CHANCERY DIVISION UNION COUNTY DOCKET NO. F-9212-06 FILE NO. 9506-06

NOTICE TO REDEEM

MOORING TAX ASSET PLAINTIFF VS. CARL L. JONES, ET ALS. DEFENDANT(S)

TO: ROENA PATRICIA JONES; JOANN MARIE (TERRES) JONES; CAROLINE JONES; ROBERT OVERBY; GENERAL ACCIDENT GROUP; IRWIN BARNETT T/A WORLD WIDE DISTRIBUTORS; CONRAD A. DEFILLIPPIS M.D.;

PLEASE TAKE NOTICE that an order made on **February 22, 2007,** the Superior Court Fixed **April 10, 2007** between the hours of nine o'clock in the forenoon and four o'clock in the afternoon, prevailing time, at the office of the Tax Collector of PLAINFIELD, located at 515 WATCHUNG AVENUE, PLAINFIELD, NEW JERSEY 07061, as the time and place when and where you may pay to the plaintiff the amount so found due for principal and interest on its certificate of tax sale as follows:

LOT 1 BLOCK 321 on the tax duplicate of PLAINFIELD. Total amount required to redeem tax sale certificate no. 91341 is **$241,582.92,** together with interest from November 30, 2006 and costs.

And that unless, at the same time and place, you or one of you redeem by paying the aforesaid sum so found due to plaintiff, then you, and each of you shall be debarred and foreclosed of and from all right and equity of redemption of, in and to the lands and premises above set out and described in the complaint and every part thereof, and that the plaintiff be vested with an absolute and indefeasible estate of inheritance in fee simple in said lands and premises.

Anything to the contrary notwithstanding, redemption shall be permitted up until the entry of final judgment including the whole of the last date upon which judgment is entered.

Michael G. Pellegrino, Esq.,
Attorney for Plaintiff
PELLEGRINO & FELDSTEIN, L.L.C.
Denville Law Center
290 Route 46 West
Denville, New Jersey 07834

1 T - 3/8/07, The Leader Fee: $48.96

PUBLIC NOTICE

TOWN OF WESTFIELD BOARD OF ADJUSTMENT 425 EAST BROAD STREET WESTFIELD, NEW JERSEY

SPECIAL MEETING

The Board of Adjustment of the Town of Westfield, New Jersey will meet on April 11, 2007 in the Recreation Department Conference Room in the Municipal Building, 425 East Broad Street, Westfield, New Jersey at 7:00pm to hear and consider the following appeal for variance relief from the requirements of the Westfield Land Use Ordinance:

St. Helen's Church located at 1600 Rahway Avenue, Westfield, New Jersey, Block 5402, Lot 34.02 seeks permission to increase the size of the existing church structure and to construct an administrative building connecting the existing church to the existing parish center.

Formal action may be taken.

The application and plans are on file in the office of the Secretary of the Board of Adjustment, 959 North Avenue West, Westfield, New Jersey and may be seen Monday through Friday, 8:30am to 4:30pm.

Kathleen A. Nemeth, Secretary,
Westfield Board of Adjustment

1 T - 3/8/07, The Leader Fee: $26.52

PUBLIC NOTICE

NOTICE OF AWARD OF CONTRACT FOR PROFESSIONAL SERVICES BY THE BOROUGH OF FANWOOD

RESOLUTION 07-02-43

CONTRACTOR: Kevin Mason, Architect; 2102 Maple View Court, Scotch Plains, New Jersey 07076

NATURE OF SERVICE: Architectural Services/Design Plan for Renovation of Carriage House

DURATION: Period ending December 31,2007

AMOUNT: Not to exceed $10,000.00

A Copy of the Resolution and Contract relating to the services are on file and available for public inspection in the office of the Borough Clerk.

Eleanor McGovern
Borough Clerk

1 T - 3/08/07, The Times Fee: $18.36

PUBLIC NOTICE

TOWN OF WESTFIELD

INVITATION TO BID

SEALED PROPOSALS WILL BE RECEIVED BY THE MAYOR AND COUNCIL OF THE TOWN OF WESTFIELD AT THE MUNICIPAL BUILDING, 425 EAST BROAD STREET, WESTFIELD, NEW JERSEY, AT 10:00 A.M., PREVAILING TIME ON TUESDAY, APRIL 24, 2007 FOR:

USER-FEE BASED RESIDENTIAL CLEANUP PROGRAM FOR BULKY HOUSEHOLD WASTE

PROPOSALS SHALL BE IN WRITING ON THE FORMS FURNISHED AND MUST BE DELIVERED AT THE PLACE AND BEFORE THE HOUR ABOVE MENTIONED, AND MUST BE ACCOMPANIED BY A CERTIFIED CHECK, OR BID BOND, PAYABLE TO THE TOWN OF WESTFIELD, IN THE AMOUNT OF $500.00. EACH BID MUST ALSO BE ACCOMPANIED BY A SURETY COMPANY CERTIFICATE STATING THAT SAID SURETY COMPANY WILL PROVIDE THE BIDDER WITH THE REQUIRED PERFORMANCE BOND IN THE FULL AMOUNT OF THE CONTRACT, BY A NON-COLLUSION AFFIDAVIT AND A CONTRACTOR'S QUALIFICATION STATEMENT, AND A STATEMENT OF OWNERSHIP, ON THE FORMS INCLUDED IN, AND EXPLAINED IN THE CONTRACT DOCUMENTS.

BIDDERS MUST COMPLY WITH ALL PROVISIONS OF CHAPTER 127 PL 1975 SUPPLEMENT TO THE LAW AGAINST DISCRIMINATION (AFFIRMATIVE ACTION), AND MUST PAY WORKMEN THE PREVAILING WAGE RATES PROMULGATED BY THE NEW JERSEY DEPARTMENT OF LABOR AND INDUSTRY FOR THIS PROJECT, COPIES OF WHICH ARE ON FILE IN THE OFFICE OF THE TOWN ENGINEER.

SPECIFICATIONS MAY BE SEEN OR OBTAINED AT THE OFFICE OF THE TOWN ENGINEER, PUBLIC WORKS CENTER, 959 NORTH AVENUE WEST, WESTFIELD, NEW JERSEY. THE MAYOR AND COUNCIL RESERVE THE RIGHT TO REJECT ANY AND ALL BIDS, IF IN THE INTEREST OF THE TOWN, IT IS DEEMED ADVISABLE TO DO SO.

KENNETH B. MARSH
TOWN ENGINEER

1 T - 3/8/07, The Leader Fee: $49.47

TAKE THE STAGE

WCP's *Lion* has Powerful Claws

By SUSAN M. DOUGHERTY
Specially Written for The Westfield Leader and Times

WESTFIELD – So, you don't know the history behind the succession of kings of England? Not to worry; Westfield Community Players' latest production, James Goldman's *The Lion in Winter* doesn't require it for deep enjoyment.

This Lion's strong enough to grab you with its mighty claws and not let you go.

It's 1183 in the palace of Chinon, France, the British Empire's province at the time. Although it is Christmas time, there's no real joy for Eleanor of Aquitaine because her husband, Henry II, King of England, has held her prisoner in the castle for 10 years.

For holidays, though, he'll "trot her out" to join the rest of the family, where they will be civil to each other, some of the time.

It's just your typical dysfunctional family holiday gathering with stress levels.

Stir into the mix the fact that Eleanor wants her son, Richard (the Lion Hearted) to be the heir, but Henry wants their son, John, to succeed him.

Add a generous dollop of sibling rivalry, unbridled anger towards both parents, a festering love/hate relationship among all parties and there might be patricide in the air.

Alliances are made and broken in a heartbeat. This first family doubles and triples back on its promises that are made with fingers crossed behind their backs.

The scene was hundreds of years ago, yet it could take place behind closed doors of any boardroom today, where there are siblings and parents fighting over who will have what amount of controlling shares of stock in the company.

Superb acting and direction give the story its sharp bite.

Veteran Art Hickey as Henry brings to the role strength, stature, great enunciation and timing. He's believable when he quips, "I do love being king."

Hickey can shout down his sons, a mistress and a wife as his egomaniacal character threatens to go to the Pope for an annulment of his marriage so that he can marry his mistress.

Marvelously, Sally O' Neil portrays Eleanor, who has more tricks up her royal sleeve than a court's jester. She tells her boys she loves them and then tries to use them in any way she can against each other and their father.

Later, although she says, "My sons are blossoms in my garden," Eleanor admits, "I don't much care for my children." Ms. O'Neil has every emotion at her fingertips and utilizes them all.

Playing the brooding, sullen Richard is Chris Guild, whose very form and frame suggest grandeur royalty. Yet, with all his physical strength, the rejection bedroom scene with Philip is credible.

Like all of the other characters who disguise their true feelings, Geoffrey, played nicely by Ryan Curtis, finally releases his volcanic emotions with heart-wrenching accusations that his mother never loved him.

The youngest of the sons, John, played well by Ryan Correll, brings a frailty to the role with body, mannerisms and vocal variety. The character is a sniveling, whining, cowardly young boy who is thoroughly convincing with Mr. Correll's stamping feet and tantrums.

Henry's young mistress Alais, played by Helena (Ellie) Sroczynski, is age appropriate and lovely, especially when she breaks down in the scene with her mother figure, Eleanor.

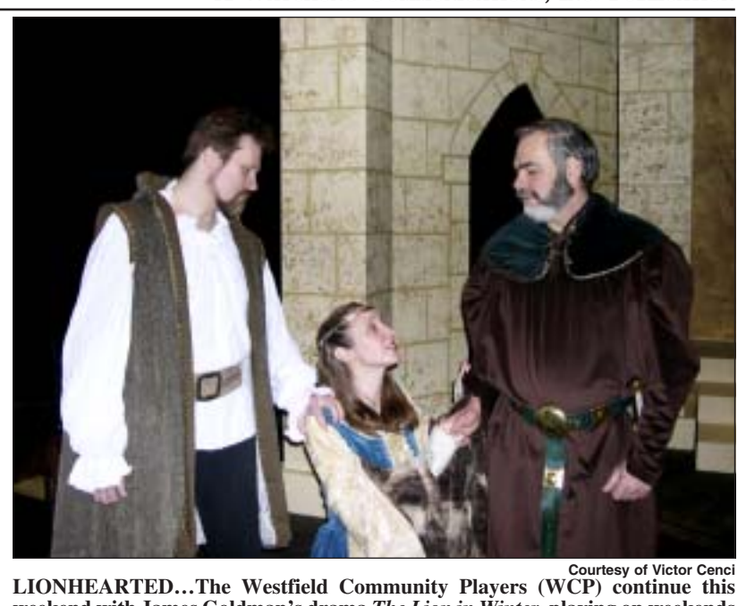
Likewise, Erik Hall's characterization brings credulity to the role of Philip, who fusses and demands attention and respect but never gets it.

The repartee between Henry and Eleanor, like that of an old comfortably married couple, is unstrained despite the untenable situation.

Producer Letty Hudak teams with director Linda Correll to produce a monumental undertaking of the two-act play. Ms. Correll knows how to move characters efficiently, yet effectively on the compact stage.

A simple, yet quite wonderful, set design by director Correll and Bill McMeekan flashes back to a medieval castle that, through fast scene changes, works.

This March Lion has come in with a roar that can't be ignored.



Courtesy of Victor Cenci

LIONHEARTED…The Westfield Community Players (WCP) continue this weekend with James Goldman's drama *The Lion in Winter*, playing on weekends through March 24. Call the box office at (908) 232-1221 for further details. The drama/comedy is set Chinon, France where a dysfunctional British royal family shares Christmas and aspirations of gaining the throne and the British Empire. Above, from left to right, are Chris Guild as Richard the Lionhearted, Helena Sroczynski as Princess Alais and Art Hickey as King Henry.

WCP Continues With *Lion in Winter*

WESTFIELD – Westfield Community Players (WCP) production of James Goldman's drama *The Lion in Winter* continues this weekend in the theater at 1000 North Avenue West in Westfield.

The show continues March 10, 16, 17, 23 and 24 with all reserved seat tickets at $15. There is a benefit performance open to the general public on March 9 for the New Jersey Table Tennis Association, with tickets priced at $25. All performances begin at 8 p.m.

Call the box office at (908) 232-1221 for further details. Note that all non-member tickets must be pre-paid to secure a reservation and WCP member tickets will not be honored for benefit performances.

ONCE UPON A TIME…Scotch Plains-Fanwood (SP-F) seniors Sarah Marable, Ally Rome and Martine Baruch will appear in SP-F Rep Theatre's *Once Upon a Mattress.*

SPFHS Theatre's *Mattress* To Provide Laughs, Fun

SCOTCH PLAINS – Scotch Plains-Fanwood High School (SPFHS) cast members and crew are perfecting their lines and comedic timing for this year's musical comedy *Once Upon a Mattress,* which is scheduled to debut on Friday, March 16.

Performances of this show, featuring a cast of more than 50 students and musicians, will span two weekends.

SPFHS's *Once Upon a Mattress* is a retelling of the story of the "Princess and the Pea." With creative touches by this year's director, Mary Lynn Dobson, an artist, playwright and director, the result is a colorful and funny show.

According to musical director John Brzozowski, Ms. Dobson's expertise and artistic changes will be apparent throughout the production.

Leading the troupe will be senior Ally Rome in the title role of the brass and quirky Princess Winnifred. Costarring will be seniors Kristen Barry as the adorable Lady Larkin and Martine Baruch as the repressed Prince Dauntless.

Juniors Liz Minski will play the overbearing Queen Aggravain, Justin Berger struts his stuff as Sir Harry and John DeLuca add pizzazz as the wizard. Senior Andre Smith is certain to amuse as he plays the jovial Jester.

In contrast to last year's dancing extravaganza *42nd Street*, *Once Upon a Mattress*, being a comedy, provides clever elements. According to leading lady Ally, "Since the show is a comedy, the actors are more lighthearted in rehearsals, and are booming with ideas to make the show even funnier."

Andre added, "Mary Lynn has added so many random things. We have a hard time concentrating during rehearsal because it's so funny."

Choreographer Gisa DiIorio returns this year to add her expertise and creativity to the production. Compared to last year's show, the dance is much different. Ms. Dilorio said, "I have to teach serious dancing technique, and the change it to make it funny. The kids are amazing, though, because they add their personalities and make it so easy."

According to all involved, the highlight of the show will likely be the number "The Spanish Panic." This energetic dance number is certain to entertain. Everyone in the entire cast is involved, director Ms. Dobson said. "We've extended the number into three parts, and each part looks fantastic. Even the smaller characters are significant and will stand out."

"Everyone is having so much fun doing the show," Kristen said. "It's hysterical to all of us, and I hope the audience will love the show as much as we do."

Tickets to *Once Upon a Mattress* are currently available for purchase. They can be ordered via the music boosters website spfk12.org/musicboosters (preferred method) or at the high school.

Ticket pickup is on Mondays and Wednesdays from 7 to 8 p.m. Performances are March 16,17, 18 and 22, 23 and 24. All performances will be at 8 p.m. except for Sunday March 18, which will be held at 3 p.m.

Showcase Theater Begins Auditions for Summer

WESTFIELD – The Showcase Theater, an intensive summer training program of the New Jersey Workshop for the Arts (NJWA), will begin holding auditions for outstanding young musical theater performers ready for a challenge.

Students accepted into this program will receive daily training in acting, voice, dance, speech, improvisation, music preparation and set design. Professionals, who have performed either on Broadway or in regional and international theaters, teach the classes.

"MODERN" ART…Pictured above are members of the cast from last season's Showcase Theater production of *Carousel*. This July, they will present the Roaring Twenties.

At the conclusion of the workshop, students will perform in a fully staged production of *Thoroughly Modern Millie* and in a Broadway Cabaret.

Auditions, for students enrolled in grades 9 through 12 as of September, will be held during March and April by appointment. Requirements include preparing 16 bars of an up-tempo and 16 bars of a musical theater ballad. Those auditioning are asked to bring sheet music, in the proper key, for the accompanist, and should be prepared to sing, read and dance. Interested artists should call (908) 789-9696 to arrange for an audition time.

Selected participants will begin classes on Friday, June 22, at the NJWA on East Broad Street in Westfield from 9 a.m. until 4 p.m., and continue from Monday, June 25, until Friday, July 27, at Edison Intermediate School on Rahway Avenue in Westfield from 11:30 a.m. to 3:30 p.m., Monday through Friday.

Thoroughly Modern Millie, set in New York City in 1922, is a musical comedy that revolves around Millie Dillmount, a young "flapper" who leaves Kansas in search of adventure in New York. With a job as a stenographer, she sets her sights on marrying a wealthy boss. Millie's madcap adventures shake up the female workforce, as she dances her way around some complicated situations in the big city.

The following are the main characters and the type of actors being sought for the roles: appealing and unique Millie Dillmount, a soprano with a belt, with superb comedic talents, who can also dance; attractive and charming Jimmy Smith, a tenor who can dance; classic old-fashioned beauty Miss Dorothy Brown, a soprano who moves well and has comedic sensibility; a handsome man's man Trevor Graydon, a baritone and talented actor;

In addition to a striking and sinister Mrs. Meers, a strong comedic actress with dialect skills, who can sing alto; glamorous, fun-loving and wise Muzzy Van Hossmere, a sensational alto; henchmen Bun Foo and Ching Ho, baritones with good comedic skills; loud and bossy Miss Flannery, strong actress with some singing and dancing ability.

The ensemble also includes Muzzy's Boys and the Sincere Trust Office Staff, a group of good singers and dancers. Some roles may be double cast.

At the conclusion of the NJWA Showcase Theater production, the cast members will spend the final week of July rehearsing for a special Cabaret Night, which will showcase the talents of these individual students. Cabaret Night, a revue of Broadway, will be held on Friday evening, July 27, at Edison Intermediate School.

For more information on the Showcase Theater, or any program of the NJWA, call (908) 789-9696 or visit the studios at 150-152 East Broad Street in Westfield. Additional information is available on the web at njworkshopforthearts.com.

Kean Choir to Perform At Trinity Episcopal

CRANFORD – On Sunday, March 25, at 2 p.m. at Trinity Episcopal Church in Cranford, the Kean University Concert Choir and Chorale will perform the opening concert of their 2007 spring choir tour.

The choirs' performances are part of the Trinity Episcopal church's 2006-2007 concert series, which has featured the Yale Whiffenpoofs and Duo Fresco. The concert is free.

The church is located at the corner of Forest and North Avenue East in Cranford.

The choirs will perform in the Candlelight Concert Series of historic Bruton Parish Church in downtown Colonial Williamsburg, Va., on Saturday, March 31.

On Sunday, April 1, the choir will sing in Richmond, Va., before returning to New Jersey. On Tuesday, April 10, at 2 p.m., the choirs will perform again in Kean Hall on the Kean University campus. The combined ensembles will perform "Festival of World Choral Music," singing all music in its original language.

Westfield Musical Club Offers Evening Concert

WESTFIELD – The Musical Club of Westfield will present an evening program on Wednesday, March 14, at 8 p.m. at the First Baptist Church, located at 170 Elm Street.

Duo flutists Clarissa Nolde and Susan Graham will perfom Franz Doppler's *Rigoletto Fantaisie*, Op. 38, for two flutes and piano, accompanied by pianist Marie-Danièle Mercier. Doppler, a 19th-century Austrian composer, came from a musical family.

He and his brother, Karl, were both virtuoso flutists who toured Europe, entertaining audiences with performances of Franz's compositions. Next week's audience will here Rigoletto Fantaisie, based on popular tunes from the Verdi opera.

Pianist Carolle-Ann Mochernuk, who often appears with husband Paul Kueter as one half of a four-hand piano duet, will perform as a soloist. For this performance she has selected *Trois Pieces* by 20th-century French composer Francis Poulenc.

The three pieces are entitled "Pastorale," "Hymne" and "Toccata." Mezzo-soprano Barbara Krause, accompanied by Marie-Danièle Mercier, has chosen three diverse songs for her portion of the program: Antonín Dvoand 345;ák's "Song to the Moon (O Silver Moon)" from the opera *Rusalka*, Erich Wolfgang Korngold's "Marietta's Song" from the opera "Die tote Stadt" ("The Dead City") and Sven Lekberg's setting of the Edna St. Vincent Millay poem "The Spring and the Fall."

As longtime members of the club, this performance will mark more than 30 years of musical collaboration between Mrs. Krause and Mrs. Mercier.

The chairman for the program is Helen Bartolick, and hospitality will be provided by the club's hospitality committee, chaired by May Furstner, Edna Borchers and Maryann Dolling. The performance is free and open to the public.

Refreshments will be served after the program, to give those in attendance the opportunity to meet the performers.

Anyone wishing information about membership in the Musical Club of Westfield as a performer or associate member may call the membership chairman at (908) 232-2173.

Edison to Present Musical *Hello Dolly*

WESTFIELD – Edison Intermediate School (EIS) will present *Hello Dolly* as its spring musical. As in the past, Edison will present the production as a matinee for elementary students and their parents on Thursday, March 22, at 4 p.m. in the EIS auditorium.

The show should run until approximately 6:30 p.m. The cost for this presentation will be $2 for a student and $5 for accompanying parent at the door. An adult must accompany students.

Friday night, March 23, is opening night at 7:30 p.m., followed by another showing at 7:30 p.m. on Saturday, March 24.

Tickets for those shows are sold at the door.