

TAKE THE STAGE

Kean's Premiere Stages Spreads Joy This Season with *Humbug*

By SUSAN MYRILL DOUGHERTY
Specially Written for The Westfield Leader and The Times

Another chance. A "do-over." Wouldn't we all want to right some wrongs, clear misunderstandings and get things perfect in our lives if given the opportunity?

In Premiere Stages' latest production, *Humbug*, Eleanor Scrooge, the female counterpart of the famous miser, gets to do just that.

Correctly billed as "family entertainment," this adaptation of the classic "A Christmas Carol" is played in a fast 75 minutes without intermission at Wilkins Theater at Kean University.

In a contemporary take on the Charles Dickens' classic, a snap of fingers and a flash of lights find Eleanor Scrooge (Rita Rehn) face-to-face with special "advisers," not ghosts, representing the Past, Present and Future.

After all, she is a modern-day, ruthless, ambitious Wall Street executive whose insatiable appetite for power is manifest on a snowy Christmas Eve as she determinedly finishes a corporate takeover proposal.

In viewing her Past with the adviser of that time period (Jon Hoche), she sees young Eleanor, known as Ellie (Susanna Harris), who loves a young man named Robert (Jason Marr). Her money-grubbing tendencies are evident even then when she turns down his marriage proposal in favor of career ambition.

The seeds of work-a-holism begin to

grow inside the young gal and eventually grab hold of her personal life. She doesn't have time to go sledding with her young nephew Phil (Tommy Kouten) even though his mother, and the scrooge's sister, Tess (Andrea Bianchi) is dying.

The Present adviser, also played by Ms. Bianchi, doesn't offer a very happy scene to Ms. Scrooge, either. When the grown-up Phil (Matthew DeCaputa), his wife and their friends try to toast Aunt Eleanor, Phil realizes his aunt doesn't possess any good traits to which he can raise a celebratory glass.

The robot-like Future adviser, billed as the Angel of Death (Robert Cole), presents an even more dismal scene. Employee Bobbie Cratchit (Jordan Simmons) loses her son Timmy (Tommy Kouten) because Ms. Cratchit doesn't have enough money for the heart operation the little boy needs.

Eventually, other catastrophic scenes develop, which transform Ms. Scrooge from that anticipated happy ending.

Any adult who knows "A Christmas Carol" will smile at the twists on the Victorian-age tale. The play's contemporary spin has the Tiny Tim figure hoping Santa will bring him a Wii, this year's hottest electronic game.

As usual, Premiere Stages offers a first-rate production. Scenic designer Bill Motyka's slate-gray skyscraper backdrop and sleek offices are complete with visual surprises that later whisk the audience on Ms. Scrooge's journey.

The advisers couldn't perform their snap-of-a-finger magic without the split-second timing and coordination of sound designer Bryan Pekarek and lighting designer Brant Thomas Murray.

This production is a seasonal showpiece. The stellar cast is comprised of 14 actors, nine Actor's Equity members, many of whom slip effortlessly into two or three roles.

Ms. Bianchi is especially memorable in the roles of Caroler I, Tess and Present. As the wacky adviser of the Present, she cavorts and prances while prattling in a perky cockney accent.

Decked out in a green velvet fitted jacket and red full skirt designed by talented costumer Karen Lee Hart, Ms. Bianchi's flaming-red wig and blackened teeth complement her saucy personality.

Jordan Simmons as Bobbie Cratchit delivers a poignant, three-hanky scene at son Timmy's grave. In the final scene, Ms. Simmons is able to communicate her profound disbelief at an act of charity merely through well-positioned fluttering hands.

As Ms. Scrooge, Rita Rehn displays versatility and depth as she's called on to play the uptight, overwrought mogul who morphs into a benevolent human being.

Susanna Harris portrays young Ellie as an empathetic figure; we see the promise that Ms. Scrooge had and her missed opportunities.

Artistic director Mr. Wooten again shows that he can do it all.

As the playwright, Mr. Wooten delivers a witty, timely, poignant script interspersed with upbeat Christmas carols and a timeless message of caring for others.

As the director, Mr. Wooten shares his vision in *Humbug* with well-cast actors and a production team that brings a timeless message of joy to life.

Humbug will be shown this evening, Thursday, as well as Friday and Saturday nights at 7 p.m. For more information, call (908) 737-SHOW.

PUBLIC NOTICE

TOWN OF WESTFIELD
PLANNING BOARD
425 EAST BROAD STREET
WESTFIELD, NEW JERSEY

December 14, 2007

PLEASE TAKE NOTICE

That **Always Home Drop In Daycare Center** has made application to the Planning Board of the Town of Westfield seeking a variance from the municipal sign ordinances and permitting it to retain more than one wall sign at its retail establishment. The property involved in this application is commonly known as 509 Central Avenue, Westfield, New Jersey and is further identified as Block 3205, Lot 5 on the official tax maps of the Town of Westfield. The property is located in the GB-1 zone district.

The application includes a request for relief from requirements of the Westfield Land Use Ordinance, as follows:

1. Signs For Non-Residential Uses on The Ground Floor. § 16.04(E)(1) permits one sign at the main public entrance on the wall or on an awning which sign shall not exceed the height of the first floor or twelve (12) feet, whichever is greater, and which sign shall have a horizontal dimension not exceeding twenty (20) feet, or seventy five (75) percent of the width of the building and a vertical dimension not exceeding two and one-half (2 1/2) feet. The applicant is seeking a variance to permit it to have a wall sign having a dimension of 8.07 inches by 141.91 inches and some variation of painted windows and door.

The applicant also seeks approval of any and all other relief not indicated above that may be determined necessary during the course of the public hearing. A public hearing will be conducted on **January 9, 2008 at 7:30 p.m.** in the Council Meeting Room of the Town Hall, located at 425 East Broad Street, Westfield, New Jersey, to consider the matter at which time any interested party may appear and participate in accordance with the rules of the Board. If the matter is not concluded on that date, additional public hearing dates may be ordered and scheduled. This notice is sent to you on behalf of the applicant by order of the Board.

Information, maps, plans and the application are available for your inspection in the Public Works Building, 959 North Avenue West, Westfield, New Jersey, and may be reviewed Monday through Friday, 8:30 a.m. to 4:00 p.m.

Lindabur, McCormick & Estabrook
53 Cardinal Drive, P.O. Box 2369
Westfield, New Jersey 07091

Tel. (908) 233-6800
Attorneys for Applicant,
Always Home Drop In Daycare Center

1 T - 12/20/07, The Leader Fee: \$55.08



Nat Chandler, right, a Broadway veteran, will star in The Westfield Symphony Orchestra's New Year's celebration alongside Darren Perry and September Bigelow.

Phantom Star to Join Symphony's Celebration

WESTFIELD - The Westfield Symphony Orchestra (WSO) again presents its New Year's Eve musical celebration on Monday, December 31, at 7 p.m.

This year's performance, "Hats Off to Old Broadway," stars Nat Chandler, fresh from his Broadway success in the swashbuckling title role of Sir Percival Blakeney in the Tony Award-nominated musical *The Scarlet Pimpernel*.

Mr. Chandler also starred as Raoul in *The Phantom of the Opera*, directed by Hal Prince, and toured with Sarah Brightman in *The Music of Andrew Lloyd Webber*. Recent national tours include the roles of Lancelot in Camelot and Gaston in Beauty and the Beast.

Other Broadway veterans and operatic stars - including mezzo-soprano September Bigelow, soprano Joy Hermalyn and Opera Cleaveland's Darren Perry - will join Mr. Chandler. A cabaret event for the whole fam-

ily, "Hats Off to Old Broadway" is a concert for adults to reminisce to songs of the past and for kids to enjoy some of the more peculiar characters to grace the Broadway stage.

Due to continued popularity, this event will again take place in the recently refurbished Westfield High School auditorium, a now acoustically superior hall modernized with the latest lighting and sound equipment, as well as assigned seating. Tickets cost \$32 and \$64 in advance (\$40 and \$70 at door). The show will end at about 8:45 p.m.

For tickets or information, call the WSO office at (908) 232-9400, e-mail wso@westfieldsymphony.org or visit WSO ticket outlets Fast Frame of Westfield, Commerce Bank on 260 North Avenue in Westfield, Martin Jewelers of Cranford and World of Music in Summit.

Local High-School Band To Open for Mountain

AREA - Southern Fried Funk, a group comprised of high-school students from Westfield, Scotch Plains and Fanwood, will open for Mountain, the 1970s hard-rock band most famous for the song "Mississippi Queen."

Southern Fried Funk has played together for three years. The band consists of juniors Dan Zavaro (guitar, vocals, harmonica) and Julian Applebaum (bass) from Westfield High School (WHS), sophomore Andrew Gialanella (guitar) from WHS and sophomore Alex Bubnov (drums) from Scotch Plains-Fanwood High School (SPFHS).

Julian's older brother Seth, a freshman at Emerson College and WHS alumnus, will join the band on keyboards for this event.

After working to hone their sound, band members have managed to create a blend of early 70s jam-band and psychedelic music, southern and classic rock, funk and blues.

Their influences include the Allman Brothers Band, Parliament/Funkadelic,

the Red Hot Chili Peppers and Pink Floyd, among many others.

Band leader Dan said, "I'd heard that Starland Ballroom [in Sayreville] frequently books local acts, so I checked their website and noticed they were looking for one to play at the Mountain show. I sent them an e-mail, and the booking agent said he was very impressed with our sound and that it would fit the bill perfectly. Two-and-a-half weeks later, we were booked."

Southern Fried Funk is one of three opening acts. Each act plays a half-hour set. Doors open at 6:30 p.m., and the all-ages show begins at 7:30 p.m. Tickets, if purchased in advance, cost \$15.50. Those wishing to purchase tickets to the January 11 show can contact any of the band members, leave a message on myspace.com/southernfriedfunk or e-mail Julian at julian_applebaum@comcast.net.

The band, due to its obligation to sell a certain quota of tickets itself, asks that purchasers not use Ticketmaster.

SP-F Students Named To Bye Bye Birdie Cast

EDISON - At the Wardlaw-Hartridge School in Edison, Scotch Plains and Fanwood eighth graders have been named to the cast of the spring musical *Bye Bye Birdie*, which will be staged from March 6 to 8.

Billy Buchbinder of Scotch Plains will portray Mr. Johnson and will sing in the musical's teen chorus. Billy is the son of Howard Buchbinder and Mary Flanagan.

Brian Downing of Scotch Plains will play Maude. He is the son of Jeffrey and Julie Downing.

Both Catherine Badalamenti, a Scotch Plains resident, and Lauren Levine of Fanwood will sing in the teen chorus. Catherine is the daughter of Salvatore and Jean Badalamenti. Lauren is the daughter of Robert and Nancy Levine.



HEY HEY, BYE BYE...Scotch Plains and Fanwood eighth graders at the Wardlaw-Hartridge School in Edison have been named to the cast of the school's spring musical *Bye Bye Birdie*. From top left to right, clockwise, are Catherine Badalamenti, Billy Buchbinder, Lauren Levine and Brian Downing.

PUBLIC NOTICE

BOROUGH OF FANWOOD

Notice is hereby given that **ORDINANCE NO. 07-25-R**

AN ORDINANCE AMENDING SECTION 118-4 OF THE FANWOOD BOROUGH CODE TO INCREASE DOG LICENSE FEES

was passed and adopted on the second and final reading at a meeting of the Mayor and Council of the Borough of Fanwood held on December 11, 2007.

This Ordinance shall take effect immediately after final passage and publication as required by law.

Eleanor McGovern
Borough Clerk
1 T - 12/20/07, The Times Fee: \$16.83

PUBLIC NOTICE

NEW JERSEY DEPARTMENT OF TRANSPORTATION
DIVISION OF PROCUREMENT, BUREAU OF CONSTRUCTION SERVICES
1035 PARKWAY AVENUE, PO BOX 605
TRENTON, NEW JERSEY 08625

Notice is hereby given that bid proposals will be received via the Internet until 10:00:59 A.M. on **1/10/08**, downloaded, and publicly opened and read, from Bidders classified under N.J.S.A. 27:7-35.1 et seq.; in the CONFERENCE ROOM-A, 1st Floor F & A Building, New Jersey Department of Transportation, 1035 Parkway Avenue, Trenton, New Jersey 08625; for:

Maintenance Roadway Repair North, Sub Region N-3, Contract No. N303, Routes 82 and 124, Union County; 100% STATE; DP NO: 07459

Bidders are required to comply with the requirements of P.L. 1975, C.127 N.J.A.C. 17:27. Pursuant to P.L. 2005, C. 51 the awarded bidder must provide a completed **Contractor Certification and Disclosure of Political Contribution Form(s)** within fourteen (14) days from the award date. Pursuant to N.J.S.A. 52:32-44, all bidders must be registered with the New Jersey Department of Treasury, Division of Revenue, Business Registration, as of the date of bids. The awarded bidder must provide proof of valid business registration within fourteen (14) days from the award date. Pursuant to the "Public Works Contractor Registration Act", N.J.S.A. 34:11-56.48 et seq. (P.L. 2003, c. 91), all bidders must be registered with the New Jersey Department of Labor, Division of Wage and Hour Compliance, at the time of bid. The awarded bidder must provide proof of PWCR within fourteen (14) days from the award date.

The Department, in accordance with Title VI Civil Rights Act of 1964, 78 Stat. 252 U.S.C., 49 C.F.R., Parts 21 and 23 issued pursuant to such Act, and Section 504 of the Rehabilitation Act of 1973 will afford minority business enterprises full opportunity to submit bids in response to this invitation and will not discriminate against any bidder on the grounds of race, color, sex, national origin, or handicap in the project award.

Plans, specifications, and bidding information for the proposed work are available at Bid Express website www.bidx.com. You must subscribe to use this service. To subscribe follow the instructions on the website. Fees apply to downloading documents and plans and bidding access. The fee schedule is available on the web site. All fees are directly payable to Bid Express. Plans, specifications, and bidding information may be inspected (**BUT NOT OBTAINED**) by contracting organizations at our Design Field Offices at the following locations:

200 Stierli Court Route 79 and Daniels Way 1 Executive Campus Rt 70W
Mt. Arlington, NJ Freehold, NJ Cherry Hill, NJ
973-770-5141 732-308-4025 856-486-6624

3 T - 12/20/07, 12/27/07 and 1/3/08, The Leader Fee: \$198.90

PUBLIC NOTICE

BOROUGH OF FANWOOD

Notice is hereby given that **ORDINANCE NO. 07-23-R**

AN ORDINANCE AMENDING SECTION 280-66 OF THE CODE OF THE BOROUGH OF FANWOOD CONCERNING TRAFFIC CONTROL SIGNALS

was passed and adopted on the second and final reading at a meeting of the Mayor and Council of the Borough of Fanwood held on December 11, 2007.

This Ordinance shall take effect immediately after final passage and publication as required by law.

Eleanor McGovern
Borough Clerk
1 T - 12/20/07, The Times Fee: \$17.34

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN, that on **JANUARY 3, 2008 at 7:30 pm**, in the Municipal Building, 430 Park Avenue, Scotch Plains, New Jersey, the Scotch Plains Zoning Board of Adjustment will hold a public hearing to consider the following appeal:

Michael Tatsch, for a Use Variance to utilize the dwelling at 233 Union Avenue, Block 1903, Lot 22, as a Bed and Breakfast. Permission, if granted, is pursuant to **Section 23-3.8**, whereby a Bed and Breakfast is prohibited in the R-3A Zone.

All interested persons may be present and be heard.

The file pertaining to this application is in the Office of the Zoning Board of Adjustment, 430 Park Avenue, 2nd Floor, Scotch Plains and is available for public inspection during regular office hours.

Eleanor McGovern
Borough Clerk
1 T - 12/20/07, The Times Fee: \$21.93

POPCORN™
Enchanted:
Keeping the Fantasy Real

One Popcorn, Poor • Two Popcorns, Fair • Three Popcorns, Good • Four Popcorns, Excellent

By MICHAEL S. GOLDBERGER
3 and 1/2 popcorns

It's one thing to have a great idea for a movie. It's quite another when the stars miraculously align, and the concept reaches full, magnificent fruition. But that's just what happens in Kevin Lima's charming interpretation of writer Bill Kelly's "Enchanted." Both a clever deconstruction and loving homage, it veritably celebrates the fairy tale.

Mixing the real world with the fantastical, the combination of live action and animation to represent those respective states has rarely worked better. Just as with science fiction, if the chimera is to be convincing, then the outlandish element must remain consistent. That the premise here never derails is practically a dramatic phenomenon unto itself.

With help from a game cast that finds just the right groove, the fable comes to life, literally. Of course, a fair maiden sought by a handsome prince is at the story's heart. And in keeping with the rules specified in Fairy Tales 101, an evil queen is hell-bent on deterring Cupid's arrows. She is Narissa (Susan Sarandon), Prince Edward's stepmother.

But we have to thank the nasty lass. It's her meddling incantations that cause the comely, cartoon Giselle (Amy Adams) to jet down a well in Andalasia and subsequently make a surprise exit from a manhole in midtown Manhattan. She arrives quite human and adorned in wedding dress. We get a laugh. The Con Ed guys are unfazed.

She announces that she's waiting for her prince. A dapper, misersing New Yorker offers a knowing look. But the overdressed Giselle is soon lost in the shuffle of Gotham's 8 million stories. So she traipses in search of her true love, taking it all in like a tourist from West Mineral, Kansas. However, night must fall, and even princesses tire.

Enters stage right, divorce lawyer Robert Philip (Patrick Dempsey), on first blush hardly the knight-in-shining-armor type. In fact, if asked to spout his views on romance, the single father of sweet little Morgan (Rachel Covey) is quick to spout cynical. All the same, when he spots our damsel in distress, we've a suspicion that's all about to change.

Amy Adams is perfectly winsome as the hopeful stranger in a strange land. Managing to remain wonderfully guileless and quixotic despite all that befalls her, it's no wonder Robert starts emoting out of character. Not that anything can come of it, mind you. After all, he's found the perfectly passionless accommodation with Nancy (Idina Menzel). Nonetheless, Amy Adams's Giselle soon proves Cinderella has nothing on

her. In appreciation of being offered shelter for the night, she summons the city's rats and pigeons to clean up Robert's apartment. And before long, she makes the usual, epiphanic discoveries. Her peacocks in the bathroom shower renews your respect for indoor plumbing.

She is a junior addition to that dreamy collection of feminine film ideals...the male fantasy extraordinaire so superbly evinced by Ava Gardner's title character in *One Touch of Venus* (1948); or Ann Blyth's beauty in *Mr. Peabody's Mermaid* (1948). She is otherworldly yet accessible, her devotion uncontested and without agenda.

But there's a small fly in the ointment here, and frankly it has us a little worried. For quicker than you can say abracadabra, devoted Prince Edward (James Marsden) has successfully trailed our lady fair to New York. And that's the most romantic speculation: Can Giselle switch her affections to our guy and still be the perfect love?

No hurry now, though. While you'd think the long trip from Andalasia would be the toughest part of his passage, a joust with a bus and other altercations temporarily slow the swain.

Meanwhile, Narissa's stooge and henchman, Nathaniel (Timothy Spall), is hot on the heels of these sojourners, a poison apple in his possession intended for Giselle. Yipes!

The wonderful thing is that we're genuinely convinced and concerned. The seamless metamorphosis from cartoon to live action proves just the reinvigoration necessary for those who may have stopped believing in fairy tales. Still, though the writing is quite witty, fuller subtexts may have expanded *Enchanted's* entertainment quotient.

Mr. Spall's rotund flunky, while goofy enough to please the younger set, could have handled a bit more comic responsibility. The same goes for Pip, the chipmunk who distraughtly finds his live action equivalent can't speak human, at least not immediately. And while Susan Sarandon does the evil queen justice, we'd like more from her, too.

Said tweaks might have added touches of screwball comedy to the disarming fairy tale. Otherwise, already playing on so many levels, this is cross-over cinema par excellence. Making it no sacrificial chore for Grandma to escort Bradley and Brittany to the Bijou, *Enchanted* has us thinking in terms of happily ever after...at least for 107 minutes.

Enchanted, a Walt Disney Pictures release directed by Kevin Lima, stars Amy Adams, Patrick Dempsey and James Marsden. Running time: 107 minutes.

11 Artists Address Perceptions of Distance

SUMMIT - The First Look 2008 Emerging Artists Series at the Visual Arts Center of New Jersey (VACNJ) will introduce the work of under-recognized artists who work in a variety of media and represent a range of artistic concepts and philosophies.

Eleven emerging artists from throughout the metropolitan area, working in different mediums, explore the concept and facets of distance through different approaches. The exhibition will be on display from through January 25, 2008.

This exhibition brings together nine visual artists and, for the opening night, two performance artists whose selected works explore the meanings of distance with different approaches. The works examine aspects of site and geography, memories, travel, migration, displacement, language and its meanings.

The exhibition aims to reveal elements of the intangible experiences

PUBLIC NOTICE

BOROUGH OF FANWOOD

Notice is hereby given that **ORDINANCE NO. 07-24-R**

AN ORDINANCE AMENDING VARIOUS SECTIONS OF CHAPTER 184 OF THE CODE OF THE BOROUGH OF FANWOOD TO MODIFY AND REORGANIZE TO DISTINGUISH BETWEEN ZONING AND DESIGN REGULATIONS

was passed and adopted on the second and final reading at a meeting of the Mayor and Council of the Borough of Fanwood held on December 11, 2007.

This Ordinance shall take effect immediately after final passage and publication as required by law.

Eleanor McGovern
Borough Clerk
1 T - 12/20/07, The Times Fee: \$18.87

PUBLIC NOTICE

TOWNSHIP OF SCOTCH PLAINS ZONING BOARD OF ADJUSTMENT

NOTICE IS HEREBY GIVEN, that on **JANUARY 3, 2008 at 7:30 pm**, in the Municipal Building, 430 Park Avenue, Scotch Plains, New Jersey, the Scotch Plains Zoning Board of Adjustment will hold a public hearing to consider the following appeal:

Michael Tatsch, for a Use Variance to utilize the dwelling at 233 Union Avenue, Block 1903, Lot 22, as a Bed and Breakfast. Permission, if granted, is pursuant to **Section 23-3.8**, whereby a Bed and Breakfast is prohibited in the R-3A Zone.

All interested persons may be present and be heard.

The file pertaining to this application is in the Office of the Zoning Board of Adjustment, 430 Park Avenue, 2nd Floor, Scotch Plains and is available for public inspection during regular office hours.

Eleanor McGovern
Borough Clerk
1 T - 12/20/07, The Times Fee: \$21.93

of distance. Some works are site-specific and respond directly to the VACNJ and its conditions, and others bring experiences of elsewhere to the center. Through a variety of mediums, the artists invite the viewer to engage with their works, ultimately examining how we locate ourselves.

"By creating intentional points of observation along the wandering course in between to and from, the position of the works will allow the viewer to have both sensory and metaphorical experiences, addressing both the physical and mental conditions of distance," curator Veronica Mijelshon said.

Curated by Eleanor Eichenbaum and Veronica Mijelshon, the exhibition will showcase the recent works of Nayda Collazo-Llorens, Rachael Faillace, Richard Garrison, Heather Johnson, Caitlin Masley, Amanda Mathis, Sreshtha Premnath, Daniel Seiple, Letha Wilson and Michele Beck and Jorge Calvo.

For more information, visit artcenternj.org.

PUBLIC NOTICE

TOWNSHIP OF SCOTCH PLAINS ZONING BOARD OF ADJUSTMENT

NOTICE IS HEREBY GIVEN, that at the meeting of the Zoning Board of Adjustment of the Township of Scotch Plains held on December 6, 2007, the following decisions of the Board were memorialized:

Approved, a side-yard Variance for Gregory Colantes, 7 Fairway Court, Block 13301, Lot 12, to allow the replacement of an existing shed.

Denied without prejudice, a Use Variance and Site Plan for Omni-Point Communications, Inc., T-Mobile, 1155 Roosevelt Avenue, Block 8601, Lot 14 for construction of a cell tower.

Barbara Horev, Secretary
Zoning Board of Adjustment
1 T - 12/20/07, The Times Fee: \$18.87

PUBLIC NOTICE

NOTICE OF AWARD OF CONTRACT FOR PROFESSIONAL SERVICES BY THE BOROUGH OF FANWOOD

RESOLUTION 07-12-192

CONTRACTOR: Brinkerhoff Environmental Services, Inc. 1913 Atlantic Avenue, Suite R5, Manasquan, New Jersey 08736

NATURE OF SERVICE: Environmental Engineer

DURATION: For a period ending no later than December 31, 2008

AMOUNT: Not to exceed \$15,000.

A Copy of the Resolution and Contract relating to the services are on file and available for public inspection in the office of the Borough Clerk.

Eleanor McGovern
Borough Clerk
1 T - 12/20/07, The Times Fee: \$18.36