

# THIS IS WESTFIELD - "A SALUTE TO THE HISTORY OF THE TOWN"



### EIGHTEEN TILES

THE EIGHTEEN CERAMIC TILES DEPICTED THROUGHOUT THIS PUBLICATION ADORN THE UNDERPASS OF THE WESTFIELD TRAIN STATION. ARTIST MS. STACEY FARLEY IN 1998, A FORMER WESTFIELDER, CREATED THEM AS PART OF THE STATION RENOVATION. WORKING WITH PHOTOGRAPHS FROM THE WESTFIELD HISTORICAL SOCIETY ARCHIVES, THE MURALS ILLUSTRATE THE PERIOD OF GROWTH AND PROGRESS IN WESTFIELD FROM 1864 TO THE 1920s, USHERED IN PRIMARILY BY THE ARRIVAL OF THE RAILROAD.



### COVER DESIGN

THE COVER WAS RENDERED BY HORACE CORBIN FROM A PHOTOGRAPH TAKEN BY LAUREN PASS OF THE MURAL ON THE WALL OF THE NEW COMMERCE BANK OFFICE IN WESTFIELD. THE MURAL IS A COMPUTER COLORIZATION FROM A PHOTOGRAPH IN THE ARCHIVES OF THE WESTFIELD HISTORICAL SOCIETY OF BROAD STREET AT THE TURN OF THE PREVIOUS CENTURY.

**ROLEX**

OYSTER PERPETUAL LADY-DATEJUST

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