



**MANY FACES...** "Faces of a Children's Hospital" takes an in-depth look at the critical role of hospitals around the country that specialize in serving children's medical needs. Children's hospitals are important because children have special physical and emotional needs that are very different from those of adults. The program, which aired on NJN Saturday, October 29 at 3 p.m., is supported locally by Children's Specialized Hospital Foundation of Mountainside.



**POPCORN™**  
**Good Night and Good Luck:**  
**'Oh Say Can You See'**  
**Sung In Black and White**

One Popcorn, Poor • Two Popcorns, Fair • Three Popcorns, Good • Four Popcorns, Excellent

By **MICHAEL S. GOLDBERGER**  
*4 popcorns*

When was the last time you thought a movie was too short, that it moved along a little too quickly? Quite a compliment, isn't it? But such is precisely the case with *Good Night, and Good Luck*, director George Clooney's fascinatingly responsible and astute chronicle of reporter Edward R. Murrow's heroic efforts to expose Senator Joseph McCarthy and his reign of terror in the early 1950s.

Everything works, from David Strathairn's phenomenally studied depiction of the legendary newscaster in question to art direction so captivating of the era's look and aura that one wonders if the filmmaker didn't secretly have a time machine at his disposal. But watch it. You might wind up with a sore throat. Not from the cheering this fine bit of history fully deserves, but from all the smoking everyone does in the black and white period piece.

Part and parcel of the times, swirling in cloud-like puffs and streams in serious newsrooms where television journalism cut its teeth, the permeating smoke sends up a clarion signal. For among the manifold metaphors readily suggested by its then ubiquitous example is the notion that, indeed, things can change for the better. Clouds can be lifted. A better life can be achieved.

No historical work has a higher calling. Herodotus can tell you that.

No doubt, Mr. Clooney was listening when the old boy said it. Granted, the thinking viewer will be thoroughly absorbed by the story itself. It's one of the early television age's truly great cat and mouse games. But it takes no fantastic leap of the imagination to realize that its lessons can be applied to like scams being perpetrated on the American public today.

Insofar as the sheer entertainment factor is concerned, there's no discounting the salubrious benefits that come with rooting for real-life good guys, even if it's only for ninety-three minutes. An empowering optimism saturates the doings. And even though we know that good old American pluckiness will ultimately triumph over evil, it is testament to Mr. Clooney's thrifty but poignant script, co-written by Grant Heslov, that the outcome is fraught with doubt.

Ostensibly letting Mr. McCarthy play himself via superbly integrated, actual footage, the red-baiter is a frightening specter. But not in and of himself. We now see him for what he was: an opportunistic clown. But go back to 1952 and say that out loud.

Nope, the fear that he instilled came from the position of power he occupied in the U.S. Senate. Penetrating that august body, he temporarily fooled some of his colleagues for

much too much of the time, and thus infamously forged his career by ruining lives wholesale.

And so it's a given that, as soon as Edward R. Murrow challenged McCarthy, the war correspondent heretofore heralded for his bravery during the Battle of Britain would now also come under his attack. Everyone who opposed McCarthy was labeled a treasonous communist. Talk about selfish chutzpah. But the drama gets thicker.

There is the internal threat...the fear that comes from within when faced with such tactics. Murrow best summed it up when he declared at the outset of his fight: "We will not walk in fear, one of another."

But that's just how it works. It's a thing inside us that despots know all too well. It's at the ugly center of the current grass roots fascism known as political correctness. And it struck fear in good people at CBS News when the chain-smoking champion of truth dared confront McCarthy.

Short and sweet, like this movie, he had his eye on the big picture. And we're all the better for it.

\*\*\*\*\*

*Good Night, and Good Luck*, rated PG, is a Warner Independent Picture's release directed by George Clooney and stars David Strathairn, George Clooney and Frank Langella. Running time: 93 minutes.

**Trailside Hayride**

**Is Re-Scheduled**

MOUNTAINSIDE - Union County officials rescheduled "Autumn Hayride and Entertainment" outdoor social for adults to Saturday, November 5, from 7:30 to 9:30 p.m. at the Trailside Nature and Science Center in Mountainside.

Attendees will enjoy the evening sights and sounds around the nature center and board a hay wagon for a ride through the Watchung Reservation. Along the way, look for deer browsing, listen for owls calling and visit Lake Surprise. Storyteller/folksinger Ken Galipeau will provide entertainments. Song books will be provided.

Recent inclement weather is the reason for the re-scheduling to Saturday, November 5. Call Trailside on the day of the hayride for up-to-date information about the program.

Pre-registration is required. The fee for this program is \$5 per person for Union County residents and \$10 per person for out-of-county participants.

For additional information about the autumn hayride or for information on upcoming fall programs or special events at Trailside, call (908) 789-3670, or visit the Union County website, www.ucnj.org. Trailside Nature and Science Center is located at 452 New Providence Road in Mountainside.

**Arts & Entertainment**

**Rahway Arts Guild Showcases UC Artists**

By **CAROL F. DAVIS**  
*Specially Written for The Westfield Leader and The Times*

WESTFIELD — The Arts Guild of Rahway filled with visitors on Sunday, October 16, as the gallery unveiled the annual Merck 2005 Union County Art Show: Celebrating Excellence.

In its sixth year, this partnership between the artists and the Union County Division of Cultural & Heritage Affairs, according to Guild Director Lawrence Cappiello, is "meant as a showcase for Union County artists, who have brought us a wide

they are all different."

Consistent with her technique and expertise, Ms. Minichino also does caricatures at parties and events, and can be reached at: (908) 232-8201. Fans may also see Ms. Minichino's work at the Allan Stone Gallery on E. 90th Street in Manhattan, where she's been showing since 1977.

The other 24 artists deserve merit as well. One in particular, whose work stood out among the rest, is Marcel Truppa's remarkable mixed media piece in which he uses paints and assemblage. Known for his three-

dimensional collages, Mr. Truppa, in his eighties, has exhibited widely and is still hard at work in his Rahway studio.

Onlooker Frank Papandrea, a longtime

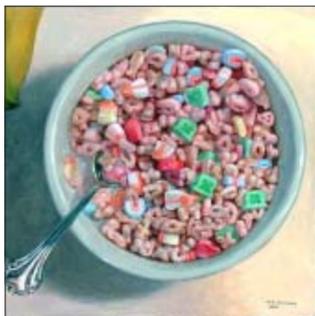
Rahway resident and the Director of the Diversity Art Gallery in Clark,

said, "I am very impressed with the Arts Guild of Rahway, and

its fine visual presentation of some incredible local art."

Dr. Papandrea went on to praise the competition. "Larry (Cappiello) is to be complimented on his ability to select fine art and promote local artists and their works. The guild has been a tremendous asset to the cultural diversity and artistic dimension of our town."

If you are creative and think you can stand the thought of possible rejection by a jury, consider entering your work (up to three pieces) in the 2006 show. For information, or to get your name on the mailing list, contact the Division of Cultural & Heritage Affairs at (908) 558-2550. You never know.



**MAGICALLY DELICIOUS...** Westfield artist Gina Minichino, who won first place in the Rahway Arts Guild, displays bowls of colorful breakfast cereals in a realistic, almost photographic manner. The above work proves her affection for Lucky Charms.

Among the 40 pieces selected by a jury of three professional artists, curators or art educators brought in for their expertise and ability to critique, are a series of small oil paintings by Westfield artist Gina Minichino, who won First Place in the show.

The subject matter, bowls of colorful breakfast cereals, is conveyed in a realistic, almost photographic manner that sends the onlooker the message that this artist has excellent technique. A lover of Fruity Pebbles and Lucky Charms, Ms. Minichino said, "I do a lot of figure and portrait painting and I think, even though it doesn't look it, it's a similar kind of painting...tracking color change across an organic type of surface. All the little pieces look the same but

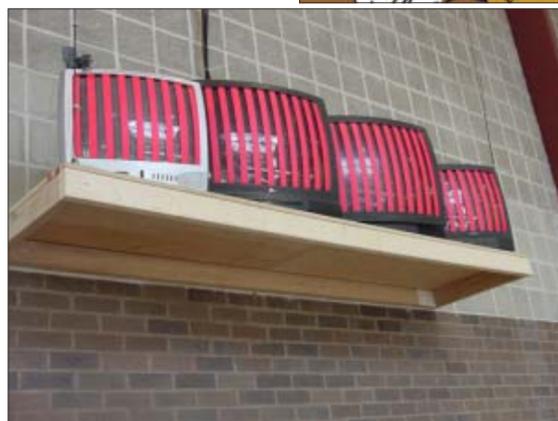
**Visual Arts Center of NJ To Hold 'For Art's Sake'**

SUMMIT - On Saturday, December 3, the Visual Arts Center of New Jersey will host "For Art's Sake," its annual holiday party and art sale from 7:30 p.m. till midnight. "For Art's Sake" makes buying art fun, while offering guests the opportunity to meet the artists whose work is for sale in an intimate atmosphere. Held in the center's new gallery, the event will feature live jazz, food, libations and a silent auction of a mystery piece of art to be unveiled for the lucky winner with a toast of champagne.

In addition to the December 3 holiday party, the Visual Arts Center of New Jersey will also hold "For Arts Sake" holiday boutique in its newly-renovated building from Saturday November 26 until the end of December 2005. The boutique offers one-of-a-kind gifts handmade by artisans, including jewelry, pottery, glass, textiles, handbags and much more. It is open from 10 a.m. to 5 p.m. on Mondays, Wednesdays and Fridays and 10 a.m. to 8 p.m. on Tuesdays and Thursdays. It will additionally be open from noon to 4 p.m. on weekends.

See it all on the Web!  
[www.goleader.com](http://www.goleader.com)

Please Send Arts & Entertainment News  
To [ae@goleader.com](mailto:ae@goleader.com)



**COLLECTIVE INTELLIGENCE...** Aaron Yassin's "Television Watches You" features televisions, surveillance cameras, electronics, paint and wood.

**Larger Than Life: Seeing Is Believing**

By **MARYLOU MORANO**  
*Specially Written for The Westfield Leader and The Times*

CRANFORD — The term "larger than life" takes on an entirely new meaning when one observes the art forms presented in "Collective Intelligence," currently on exhibit at Union County College in Cranford.

Until renovations are complete at the McKay Library, home of the college's Tomasulo Art Gallery, exhibits are being displayed in the College's Commons.

Because of the size of the pieces contained in this exhibit, the expansive openness of The Commons is one of the few venues which can do justice to this aerial exhibit.

The display consists of a scant five pieces, but what it lacks in contributions is made up in the size of the brightly colored geometric inflatable plastic sculptures.

These pieces reminded me of those plastic inflatables on a stick that are sold at parades. Only, the ones hanging in the Commons are larger. Much larger.

Adding to the uniqueness of this exhibit are the four TV monitors that project bits and pieces of each of the other works in the presentation, as recorded by surveillance cameras.

"Collective Intelligence" is a five-piece collective exhibit of five artists: Lisa Bateman, Norm Francoeur, DB Lampman, Doreen McCarthy and Aaron Yassin. Robert Costa serves as guest curator.

"...in today's fragmented, manifold environment where chaos is

just another form of order, the singular point of view begins to seem inadequate," said Mr. Costa.

"Collaboration in art is a more suitable approach to giving form to the complexity and contradictions of modern life than the expression of any isolated world view."

Only the dimensions of these five



**"Circulation" by Doreen McCarthy** is a large-scale inflatable sculpture made of polyurethane and coated nylon. Each ring measures 72 inches in diameter.

pieces of art will give a sense of their size. For example, Mr. Francoeur's "Racing Worm" and Ms. Lampman's "Window Vine" are both plastic sculptures, measuring 100 ft. long. Ms. Bateman's "Arbor Vitae" is a fabrication of rubber, latex and paint that measures 15 ft.

The bright colors and interesting shapes, and "pseudo parade-like reminiscences" of "Collective Intelligence's" plastic sculptures are good reminders that art can step away from the serious, and be playful and fun.

There's no doubt the uniqueness and modernity of "Collective Intelligence" will challenge the perceptions of those who like their art served to them as traditional watercolor landscapes and oil on canvass portraiture. To these people I can only say "seeing is believing."

"Collective Intelligence" will be on exhibit until November 23. It is located in The Commons on the campus of Union County College, 1033 Springfield Avenue, Cranford, New Jersey.

Attended gallery hours are from 1 to 4 p.m. on Monday through Thursdays and on Saturdays. Evening hours are from 6 to 9 p.m. on Tuesdays through Thursdays. For more information, please call (908) 709-7155.

**KENT PLACE SCHOOL**

**ALL SCHOOL OPEN HOUSE • NURSERY- GRADE 12**  
**Sunday, November 13, 2005, 1-3 p.m.**

*You're invited to experience a school where girls are focused, self-reliant, and leading the way.*

Kent Place School is an all-girls K through 12 independent college-preparatory day school with a co-educational nursery and pre-kindergarten program.

**Open House Program**  
1:00 - 1:15 | Refreshments & Registration  
1:15 - 2:00 | Information Session  
2:00 - 3:00 | Tours

Kent Place School • 42 Norwood Avenue • Summit, NJ 07902-0308 • 908.273.0900 • www.kentplace.org

**Woo Hoo!**

**Let's Decorate!**

*Deeply discounted prices on Furniture, Window Treatments, Fabrics, Accessories, Wallpaper & Design Services*

**INTERIORS**

221 NORTH AVENUE EAST • WESTFIELD  
Across from Drug Fair & next to Jay's Cycles  
**908-233-9707**