



Get Outta The House

By CAROL F. DAVIS
Specially Written for The Westfield Leader and The Times

New Jersey's talented young pianists are invited to participate in the *Fourth Annual Andrew De Grado Piano Competition, Open Solo and Accompanying Piano Competition* on two Sundays in October, the 13th and the 20th. You must be between the ages of 11 and 18, live in NJ, and your teacher must also live or maintain a working studio in NJ. It will be held at the Little Theatre: of the University Center Building in Kean University, 1000 Morris Avenue, Union. There is a \$30 entry fee for students, and teachers may enter as many students as they like for a flat fee of \$15. Applications must be post-marked by September 27 and sent to: Andrew George De Grado Foundation, Inc., P.O. Box 1064, Springfield, 07081-1064. Contact the Foundation by phone: (973) 467-1348, fax: (973) 921-0349 or by visiting <http://www.andrewdegrado.org/>. The general public is invited.

The Little Opera Company of New Jersey's kick-off celebration concert, *A Night at the Opera*, will be performed on Saturday, September 21, at 8 p.m. at the First Baptist Church in Westfield. Enjoy an evening of unforgettable operatic favorites performed by a cast of talented professional opera singers, and The Little Opera Company Chorus and Orchestra. The program, which will be conducted by Robert W. Butts, includes music from *Le Nozze di Figaro*, *Don Giovanni*, *Cavalleria Rusticana*, *I Pagliacci*, *L'Elisir d'Amore*, *Turandot*, *Manon*, and special highlights from The Little Opera Company's upcoming production of *Tosca*. Your \$15 donation will be used to help nurture the company's mission to encourage and include young people to participate in the art of opera. For more information, please call (908) 317-5412.

Union County College's Theater Project will perform *Artist Descending a Staircase* by Tom Stoppard of *Shakespeare in Love* fame. You will have a chance to see this production between Thursday, September 19, and Sunday, October 6. Ticket prices range from \$7 to \$14, with performances on Thursdays through Sundays. There will be a special Senior Sunday on September 22, for just \$7. Post-performance discussions are held after most shows and an art gallery in the lobby is open to the public on Saturdays and Sundays. For ticket reservations, please call the Theater Project Box Office at (908) 659-5189.

Jazz Concert Will Aid Community Players

WESTFIELD - The Westfield Community Players (WCP) will host "An Evening of Jazz," with the Vince di Mura Trio, featuring vocalist Carrie Jackson, on Saturday, September 21, at 8 p.m. Fifteen-dollar donations will be accepted and all proceeds will aid the WCP. Refreshments will be served after the performance. For reservations, please call the WCP Box Office at (908) 232-1221.



Arts & Entertainment



ARTS GUILD PRESENTS SPECIAL EXHIBIT THROUGH 10-4

Medias May Mix, But Message Is Same: Reflecting Upon 9/11

By MARYLOU MORANO
Specially Written for The Westfield Leader and The Times

RAHWAY — Love of America, the expression of grief, and solidarity with the victims of the September 11, 2001 terrorists attacks are the themes of "9/11: The Artists Respond," an exhibition which opened September 11, 2002 at The Arts Guild of Rahway. Described "as an exhibit of new art for remembrance, for reflection, for our future," it is all its name promises and more. Sixteen artists from throughout New Jersey have come together to provide 22 extraordinary artistic interpretations of that horrific Tuesday. The juried show is a mixed media exhibit, which spans the artistic spectrum from watercolors to photography, sculpture, collage and more. The Arts Guild of Rahway, now in



WESTFIELD WONDER...Barbara Zietchick of Westfield stands next to "Peace," which is currently on exhibit at the Rahway Arts Guild's "9/11: The Artists Respond."

nants of Our Time Memorial Wreath" created from debris from the World Trade Center site.

While there are certainly many 9/11 exhibits in New York City, this wonderful tribute, here, in Union County's own backyard, gives local residents another opportunity to say we will never forget. "9/11: The Artists Respond" needs to be seen and

should not be missed.

The exhibit will run until Friday, October 4. The Arts Guild of Rahway is located at 1670 Irving Street, Rahway. Gallery hours are Wednesday, Friday and Saturday 1 to 4 p.m., Thursday 1 to 3 p.m., and 5 to 7 p.m. Hours are also available by appointment.

For more information, please call (732) 382-7511.



Marylou Morano for The Leader/The Times "Resurrection of New York," Florence E. Wint, mixed media and woodcuts.

its fifth season, shows nine month-long exhibits each year. Because the schedule is planned over a year in advance, a different exhibit was originally planned for September 2002.

When Executive Director, Lawrence Cappiello, realized the first 2002 exhibit was to open on September 11, 2002, he could not ignore the coincidence, and in June of 2002, invited artists to submit works for "9/11: The Artists Respond."

The exhibit, which is sponsored by Merck & Co., Inc., is suffused with serenity and hope as each artist portrays an individual reaction to the events that forever changed America.

Westfield artist Barbara Zietchick's contribution, "Peace," allowed her to grieve for the nine fellow Westfielders lost in the World Trade Center. "Peace" shows several individuals holding hands in an undefined ethereal location.

"I joined them together to depict them giving comfort to one another," Zietchick explained. "I believe the people lost on 9/11 will, in a certain sense, always be together, even through eternity. They have a bond with one another that none of us here on earth can ever share."

Rahway artist Maria Epes' "What Is Left Standing," a Xerox transfer monprint, is her interpretation of what she actually saw at Ground Zero four days after the towers fell. Epes, who worked in New York City, saw both planes hit the towers and the buildings fall.

"I tried to portray the massiveness of the destruction, its physicality, and how it portrayed the human life that was part of the destruction," the artist commented.

Perhaps one of the most profound pieces in this high caliber exhibit is Christine Dolinich-Matuska's "Rem-



With Jennifer Pinto

one. These compact inventions are ideal for women on the go, especially when dealing with cosmetics. *Stila* is a great cosmetics collection, full of bold and sultry colors. All of their products, which are dressed up in chic metallic packaging, are perfect for the modern woman. *Stila* cosmetics can be found at high-end department stores and at www.stilacosmetics.com.

However, if simplicity is your style, look to *Origins* or *Philosophy*. Both lines provide soothing earthy products.

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Pen & Ink:

TV PREMIERE REVIEWS

'7th Heaven' Is A Circus, While 'Everwood' Clears the Air

By MICHELLE H. Le POIDEVIN
Specially Written for The Westfield Leader and The Times

Beleaguered by its reputation as an underdog to "The Big Three" networks, Warner Brothers (WB) television has created a history of producing quality, family programming minus the accolades it deserves. Way back in the day of "The Cosby Show," "Seinfeld" and "Cheers," when NBC merited the "Must See TV" crown, the WB was known for its top-notch stock of re-runs. Then, NBC's peacock got deflated, the plumes turned pale, programming remains hackneyed and stale; and while NBC was pecking away at its 15 minutes of fame, the WB began producing its own line of hit shows.

"Everwood," which stars Treat Williams as a brain surgeon who has left his practice to mend his family after his wife died in a car accident, is the most promising premiere to date. The tangled and troubled relationship between Williams' character and his son, played by newcomer teen heartthrob, Gregory Smith, creates a rollercoaster conflict worth hold-

ing onto. Embittered with resentment, the son almost bullies his father with guilt trips for the relationship that might have been between the two, if only dad didn't put his job first.

Dynamics take place between the two characters, which might never have been dreamt by the Beav and his dad. In a knock down, drag out screamfest, father and son have a verbal sparring in the snowy street of Everwood, neither character willing to concede. Son points in the father's face, the father becomes vulnerable and self-discovering, and both Williams and Smith give the performances of their lives, both young and old.

Unfortunately, "Everwood" borrows some key dramatic elements from other programs that show it to be somewhat amateur in its pilot episode, but not to entirely mar the show's promise. The good doctor, who has chosen not to charge his patients a red cent for his services, has some imaginary conversations with his deceased wife about how to juggle his new role. This seems all too similar to Dr. Sydney Hanson's character in "Providence," who has fantasy diatribes with her deceased mother.

The piano, which Smith's mom used to play, that has been untouched since her death, is a central symbol that eventually brings father and son together when son sits down to bang out a few somber tunes. These techniques work, but should be kept to a minimum if producers don't want viewers flinching with cynical nostalgia.

"Everwood" has commanded some quality actors to its time slot, all proving that one hour of family programming (minus the violence, cursing and sizzle) can be found after all. But, if you're looking for those other three elements, I hear "The Sopranos" premiered on Sunday.

The WB premiered its new season of the antics of the heart-warming Camden clan in "7th Heaven." Evermore the circus, (they even included a chimp as a character in the premiere episode), the daughters are still looking for Mr. Right in all the wrong places, even though Mr. Right is right in

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Personalize Your Lifestyle By Indulging In the Hottest, Trendiest Beauty Products

By JENNIFER PINTO
Specially Written for The Westfield Leader and The Times

Beauty products are no longer the ordinary merchandise at your local pharmacy. It seems that with every passing year, the products become substantially more appealing. From the quality of the product down to the packaging...these goods are purely irresistible.

When it comes to hot beauty accessories, the sky is the limit. It is a matter of finding products that suit your lifestyle. You need to look for skincare, haircare and cosmetics that don't complicate your daily regime. Many new products are multi-functional and serve as a few products in



TOUGH SKIN...Men can enjoy a super clean scrubbing gel by Nickel. This \$26 product is delivered in a clever motor-oil package and serves as a refreshing daily polish. Find Nickel products at Sephora.



OUT OF THIS WORLD...Try a fun metallic Galactic Gloss by Rocket City Cosmetics. This fun accessory can be found at most Sephora stores for \$8.50.



SAVOR SUMMER...Eye Shadow Trio in bohemian bronze by Stila will keep your eyes glowing through all season's. The fashionable floral box holds a warm ecru base shade, a rich cocoa liner and a golden tan accent, \$30.



Jennifer Pinto for The Leader and The Times **HEAVY DUTY CLEANSER...**The Heavy Duty Tool Kit is the perfect gift for the "jet guy" in your life. The kit, at a value of \$28.75, includes hand cream, shower gel, body scrub and shaving gel. All products are enhanced with Vitamin E and humectants.



Jennifer Pinto for The Leader and The Times **ENJOY THE WATERS OF THE WORLD...**Water L'eau, a collection of skin care products consisting of bath foam, shower gel, soap, bath salts and more, is one of JetLife's most popular collections.

Westfield Community Players

1000 North Avenue West, Westfield NJ 07090

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Oct 12, 18, 19, 25, 26 Nov 1, 2
Single tickets \$12

2 "And the World Goes 'Round'"
Music by John Kander,
Lyrics by Fred Ebb
Jan 4, 10, 11, 17, 18, 24, 25
Single tickets \$15

3 "Dr. Cook's Garden"
A murder mystery by Ira Levin
March 8, 14, 15, 21, 22
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4 "An American Daughter"
A drama by Wendy Wasserstein
May 10, 16, 17, 30, 31
Single tickets \$12

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