

## Scrapbooking: New Photojournalism

CONTINUED FROM PAGE 22

Paper House Productions, and It Takes Two® sell the best in border stickers, alphabets, modules and headers. Stickpotamus, based in Clifton, creates stickers with the metallic, baby, holiday, destination, caption and occasion themes. ABC 123, Over the Moon Press™ and Stickerins are some of the latest under the Stickpotamus name. The company's Sticker Binder System™ also helps keep your stickers clean and in order.

and Jane Twombly manage their company, Crop Paper Scissors, in Long Branch.

During a telephone interview on Tuesday, May 15, Mrs. Pabon explained that workshops and classes are taught to groups of about six people at a time. Supplying scrapbook materials is another facet of the organization.

Becki Skinner of El Dorado, Ark. has been selling approximately 150 different handmade products (paper piercings, punch art, die cut letters and phrases), making her company Blooming Ideas a unique pleasure.

Carol Countryman, who runs Orchard View Stickers out of her home in North Rose, N.Y., takes orders for some of the top stickers. After collecting them for herself, she started to sell them through her family-run country market.

"Scrapbooking is indeed a huge category - and only getting bigger," said Sara Naumann, Marketing Manager of HOTP. "According to Memory Makers magazine, the scrapbooking industry



Tie Me To The Moon presents themed memory albums of the highest quality, like "School Days," pictured above.

Barbara Marino of Mrs. Grossman's said, "Our stickers were the first chosen when the phenomenon (scrapbooking) took off, with Mrs. Grossman's pioneering decorative stickers more than 23 years ago." These stickers, ranging in price, are crisp in design and concept. Their borders come on a roll, so you can get up to 2 yards of sticker perfection.

Highest accolades go to Bo-Bunny for their series of enchanting stickers (an average of \$1.75), which coordinate with the papers previously mentioned. You will feel compelled to make a scrapbook with only their products.

Tie Me To The Moon vends a variety of collections. From the 12 cuddly characters in The Dimple Street Gang™ and the clever Be Still My Heart™ collection, the company that started in 1999 charges about \$1.99 for their packaged sheets (5.5" x 12").

Minnesota is home to the Mother-daughter Company founded in 1984, It Takes Two. Their line of playful designs is flourishing. With a smaller line, Paper House Productions offers modules of photographic, non-illustrated quality.

**A CUT ABOVE** - In place of stickers or along side of them, the scrapbooker might choose to use die-cuts. Accu-Cut® of Nebraska provides large paper dolls in the unique Jill's Paper Doll World series, as well as its own die-cutting equipment. Since 1997, HOTP has sold about 3 million Punch Outs with sayings, verses, borders and other embellishments.

**OVER THE BORDER** - Decorating scrapbook pages extends to stamping and stenciling. D.J. Inkers of Utah dares fans of their rubber stamps and software, "You won't know where to smile first!" Diane Hook-Willis, President and Owner, has garnered many awards for her products. Stamps will cost between \$4-\$11 each.

Using stamps instead of stickers has several benefits, according to Posh Impressions' dynamo since 1979, Dee Gruenig. "You can change the colors and anything else associated with your photo or page, using different coloring implements." She added, "Rubber stamps almost never wear out and they're collector's items."

Over 10-years-old, Close To My Heart® of Utah has sold hand-assembled rubber stamps from hand-drawn designs, stamp pads, stamping markers, and scrapbooking ideas. Stamps run from \$4.95 per design to \$34.95 for some sets.

Stencil borders templates by FairyTale Creations, add a less ornate flavor to pages with themes like "Summertime Fun," "Gracious Garden," and "Christmas & Beyond."

Peddler's Pack Stampworks of Oregon, which has been in business for 15 years, also manufactures charming, non-cartoonish stickers. "Our collection of art rubber stamps offers over 2,000 original art images, all created by award-winning artists," said Head Stamp Peddler Joyce Kurtz. Most of their stamps are in the "double-digits" (\$10, \$13), but are priceless.

**GET IT IN WRITING** - With every photograph comes a thought worth journaling. This process can include quotations, song lyrics, free-association, sketches and collages. To make your memory book into an illustrated life story, you need the perfect pen that will flow in ink as quickly as your memories flow. Gelly Roll pens by Sakura, Japan imprint stardust into every sentiment. Available in funky names like cosmic, galaxy, nova, meteor and quasar, I haven't been able to stop writing with these intergalactic implements.

**THERE'S NO PLACE LIKE HOME** - Scrapbook supplies are not only manufactured in a factory or sold from a store, but in the home. "Scrapbooking sisters" Ann Pabon

reached \$770 million last year."

Kate Griswold, one of the organizers of Michigan's 2nd annual scrapbooking convention, the Great Lakes Mega Meet, reported, "Creating memory albums is not only a relaxing and rewarding hobby, but the scrapbooker creates a keepsake that will be treasured for generations."



Stickpotamus' Sticker Binder System allows collectors to keep their stickers like "Thanksgiving - Friendly Crows," pictured above, clean and organized.

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### Butterfly Concerto at WHS To Include Peter, Allen Yu

**WESTFIELD** - Peter and Allen Yu, seniors at Westfield High School (WHS), will perform as soloists in the Butterfly Concerto with the high school's orchestra this evening, Thursday, May 31, at 7:30 p.m. in the high school's auditorium.

This composition, more formally entitled, *Liang Shan Po and Zhu Ying Tai*, is a programmatic work inspired by an old Chinese legend. The work was composed in 1960 by two students at the Shanghai Music Institute.

Five years ago, the Yu family of Westfield performed the piece as a piano trio during First Night Westfield.

This performance by Allen and Peter Yu will be their last as students at WHS.

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## POPCORN™ Shrek Monstrous Fun



By Michael S. Goldberg

One Popcorn, Poor • Two Popcorns, Fair • Three Popcorns, Good • Four Popcorns, Excellent

### 3 popcorns

Once upon a time, in a moviemaking kingdom far, far away, some really good filmmakers at DreamWorks SKG decided that audiences both young and old deserved an animated feature that didn't re-issue the same old Disney stencil.

For one, the title would not sound pretty, but would be guttural and realistic. It would be called *Shrek*. But most importantly, there wouldn't be the usual set of politically correct characters, their names and period costumes merely changed to distinguish them from the last batch of dramatist cartoons. You know: a handsome prince, a pretty princess, and either some furry little animals or a set of witty dinnerware to serve as the heroine's loyal pals.

Nope. This movie would have an ugly ogre as its lead. A real monster of a bully beset with, well, human flaws. And while there would be a perfectly fabulous princess, her real beauty would lie not in her comeliness, but in her imperfection.

And so it came to pass. After searching far and wide for the right scribe to adapt the book by William Steig, the producers retained Ted Elliott. He gives *Shrek* just the right edge, making the story humorously acerbic, yet benevolent by virtue of its honesty.

Equally astute whilst sharing the directorial reins, Andrew Adamson and Vicky Jensen successfully convey the script's parodical spirit with notable aplomb. And finally, it is all marvelously interpreted by the wonderfully emotive voices behind the scenes.

Again, as evidenced by the SKG team's ingeniously created characters, computer animation takes still another quantum leap.

Dusting off the Scottish brogue he used for one of his naughtily named villains in *Austin Powers: The Spy Who Shagged Me* (1999), Mike Myers is a rip as the title ogre. Eddie Murphy is great as his Sancho Panza, a lonely donkey simply referred to as Donkey. And Cameron Diaz is just swell as Fiona, who, aside from needing saving, is not exactly your typical princess.

Rounding out the cast, John Lithgow is comically chilling as Lord Farquaad, hardly a prince of a man despite the title he seeks. As the story goes, the vertically challenged ne'er-do-well must save a real live princess if he is to ever be a prince. This little bit of lore comes via the mirror, mirror on the wall he has confiscated from Snow White. The theft of personal property is just an inkling of the havoc little Lord Farquaad has wreaked on the fairy tale world.

You see, just like in real life, it's all about love, power, real estate and bigotry. The latter item is tossed in for the convenience of those politicians who finesse the very fears they sow for their own unconscionable advantage. Farquaad is just such a cad. Looking to cleanse Duloc of its diverse populations, he has resettled all fairy tale characters in a swamp outside of the kingdom where resides our ogre. He has stumbled on a plan despite himself.

Suddenly, a Who's Who of Kiddy Lit is camped on the monster's doorstep.

Shrek, who wishes no company while he dines on barbecued swamp rat and swigs putrid water, wants the Dulocian refugees off his land. He professes to enjoy the solitary life to which he has become accustomed. And he doesn't care if he's repulsive when he pulls a wax candle out of his ear to festoon his dinner table (actually, we think it's pretty neat). But now, these interlopers. This calls for a summit meeting. Strange bedfellows and all that.

As a lampoon of how international relations works, the resulting unholy alliance between Shrek and Farquaad is worthy of Twain if not Aesop. Farquaad is no dragon-slayer. And he knows it. But it'll take just that deed if he wants the hand of Princess Fiona and the title of prince that will come with it.

Shrek, on the other hand, is made to fell such beasts. Hence the deal is struck, amazingly concluded without benefit of legal counsel on either side. Shrek will go forth, kill said dragon, who it just so happens is a female, and return to Duloc with Princess Fiona in tow. In consideration of said services, Farquaad will then diligently remove from the ogre's swamp the likes of the Three Little Pigs and every other displaced fairy tale character that huddles therein.

It is at this juncture that Donkey attaches himself to Shrek. Of course our monster must put up a front, but in time begrudgingly accepts the chatty sidekick. It's two for the road. Not unlike Bogart and Rains in *Casablanca* (1942), it looks like this is the beginning of a wonderful friendship. The banter is terrific, with Murphy's running commentary a ceaseless amusement.

Later, after they collect Fiona, they're a troika. And thus ensues the equally entertaining return trip of the odyssey. But hey, is that a courtship that begins to bloom between Shrek and Fiona as they wind their way to Duloc?

Is it possible? The Beauty and the Ogre? Now, what you should know about Fiona at this point, without giving the princess's dark secret away, is that appearances can be deceiving... which in essence is the heartfelt moral of this story.

The convivial threesome reminds of

Clarke Gable and Claudette Colbert as the sparring lovers in *Boo Town* (1940), with Donkey as the stoical third wheel that Spencer Tracy played. Granted, these specific analogies may be a bit of a stretch.

But, what they imply is that the lead characters in *Shrek* are far more three-dimensional than are normally found in most animated features. Which, in its own way, makes *Shrek* a beautiful thing.

\*\*\*\*\*  
*Shrek*, rated PG, is a DreamWorks SKG release directed by Andrew Adamson and Vicky Jensen and stars the voices of Mike Myers, Cameron Diaz and Eddie Murphy. Running time: 90 minutes.

## Get Outta the House

By CAROL F. DAVIS

Specially Written for The Westfield Leader and The Times

Temple Emanu-El of Westfield will host its 13th Annual Evening in Song on Sunday, June 3, at 7 p.m. Accompanied by Begeg Kefet, the group of seven talented musicians will perform Hebrew, Israeli and original songs. Among the members of this talented group are Student Cantor Leon Sher and his wife, Beth. The folksy songs are reminiscent of groups like Peter, Paul, and Mary and The Weavers. Their rich harmonies, that will send your spirit soaring, are accompanied by guitar, piano, flute, tambourine, and yep, you guessed it - the tof (I did some research on this one, and I believe it's a hand drum). Tickets are from \$5 to \$10, and can be purchased before the event or that evening. On a larger scale, Begeg Kefet donates all proceeds to help promote tolerance. Ask about their name.

It's new! It's free! And it's local! **The Summer Youth Ensemble Festival** is forming now, and will provide young, advanced string players of the violin, cello, viola, and string bass the opportunity to play classical music in a chamber orchestra. Join them for rehearsals every Thursday night from 6:30 to 8:30 p.m. at Clark Library's Ayers Meeting Room, 303 Westfield Avenue. The end product of these rehearsals, which will continue into August, will be a concert performance in Clark. To apply or to receive information, please call Richard or Karen at (732) 499-7213, or e-mail [khedlinger@earthlink.net](mailto:khedlinger@earthlink.net). This library's got it all. It's air-conditioned and handicapped accessible, so no excuses, young masters.

If you are a mush at heart, "*Isn't it Romantic*" is a local cabaret event that will nourish your soul. Broadway crooner Lauren Shub and her jazz combo will perform at Westfield's Temple Emanu-El on Sunday, June 10, at 7 p.m. Suitable for the young and old alike, the program will feature ballads from the American songbook, including the eponymous "*Isn't it Romantic*" and "*How High the Moon*." Proceeds benefit ARK, which helps area homeowners rehabilitate and make repairs. Admission is \$10 - \$15 in advance, or \$16 at the door. Call (908) 232-1775 or (908) 232-3308. One critic has described Ms. Shub as a performer with a "clear, lyrical voice that sails on breathless notes." Ahh.

On Friday, June 1, at 8 p.m., the Watchung Arts Center will be presenting the Wooster Street Trolley Jazz Band. These metropolitan area musicians have fun and it shows. Their unique interpretation of jazz emphasizes catching the spirit of the original pieces, while they are reworked into new arrangements. The band mixes great versatility and fine musicianship with unique creativity. They will take you on a musical journey with sensitive ballads and vigorous swing. Sound intriguing? Fifteen-dollars gets you a ticket and light refreshments during intermission. You can reserve yours by calling (908) 753-0190.

There's a society out there, and not too far from home, that works to preserve and encourage barbershop quartet singing. Our local chapter, The Rahway Valley Jerseyaires Chorus will be joined by some local children for a free performance in Rahway at the Roosevelt School Auditorium, 811 St. Georges Avenue tonight at 7:30 p.m. Some of these local kids are professionals, as their performance will demonstrate. The Jerseyaires will end the evening with a few favorite barbershop quarter classics. Didn't know they existed? There's only one way to find out what they are.



ART IS IN THE AIR...Artists and friends at the Sunday, March 25, awards reception for the Westfield Art Association's "Salon 2001" gathered to view the creations of local talent.

## Winners of Art Association's 'Salon 2001' Show Revealed

**WESTFIELD** - The Westfield Art Association (WAA) has revealed the winners of "Salon 2001," the members' exhibit displayed from Saturday, March 24, to Sunday, April 1, in the Westfield Community Room. The

judge, sculptor Miklos Sebek, selected 22 pieces for awards out of 87 entries in the WAA's largest show.

WAA Awards of Excellence were given to Bronna Butler for her pastel portrait, "Michael;" Philip S. Drill for his sculpture, "Naples;" S. Allyn Schaeffer for his oil painting, "Backroom;" and Betty Stroppel for her watercolor, "Last Stop, Boatyard's Back Row."

Members granted WAA Awards of Merit were: Lydia Brunelli for her watercolor, "Desert Glow;" Gladys Reimers for her carved stone sculpture, "Peacock;" Roy M. Steinberg for his oil and acrylic painting, "Festival;" and Barbara Zietchick for an etching, "Fern Garden."

WAA Honorable Mentions were given to: Julie Castillo for her gouache, "Grandma Trinidad;" Andrew Engle for his oil, "Interior with Winter Light;" Ralph Garafola for his oil, "The Stuff of Memories;" Phil Kass for his watercolor, "Elm Street V;" Jomo Kenyatta for his black and white photograph, "Life's Journey;" Linda Kolar for her charcoal with gouache, "Pygmalion;" Fran Maurer for her watercolor, "Spring Floral;" Joan McKinney for her watercolor, "The Open Porch;" and Barbara Schwinn for multiple-image color photograph, "Suburban Westfield."

The WAA's fourth Annual Memorial Awards were all presented this year at Salon 2001. The Betty Rappold Award for an oil painting went to Arlene Melchior for "Fall - 2001." The Norman Webb Award for a watercolor was won by Jim Malady for "The Boys at Mrs. Comerford's;" The Katherine and Denzil Bush Award for an oil painting was given to Eugene Maziarz for "Landscape;" The Catherine Barnett and Fred Sitzer Award for an oil or acrylic painting went to Allen F. Higbee for "The Denmark."

New at Westfield, the plaque and cash prize of the New Jersey Chapter of the American Artists' Professional League, for traditional realism, was awarded to Paul Casale for the oil portrait of his daughter, "Jessica."

The large crowd at the awards reception on Sunday, March 25, determined the People's Choice by casting ballots. Ms. Melchior's "Fall - 2001" won this popular vote.

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